NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, DECEMBER 3, 1881. | VOLUME XXIX—No. 37. Price Ten Cents.

LOVE vs. PASSION.

WRITTEN FOR THE NEW YORK CLIPPER.

I saw on the stairs of the elegant mansion
  The form of my Eva in bridal array;
No room in my breast for my heart's great expansion,
  I fell at her feet and they took me away.
They say that I lay in the throes of brain fever
  For days and for weeks, in delirium wild;
Reproaching, imploring, beseeching my Eva—
  A month and I knelt at the feet of Kate Child!

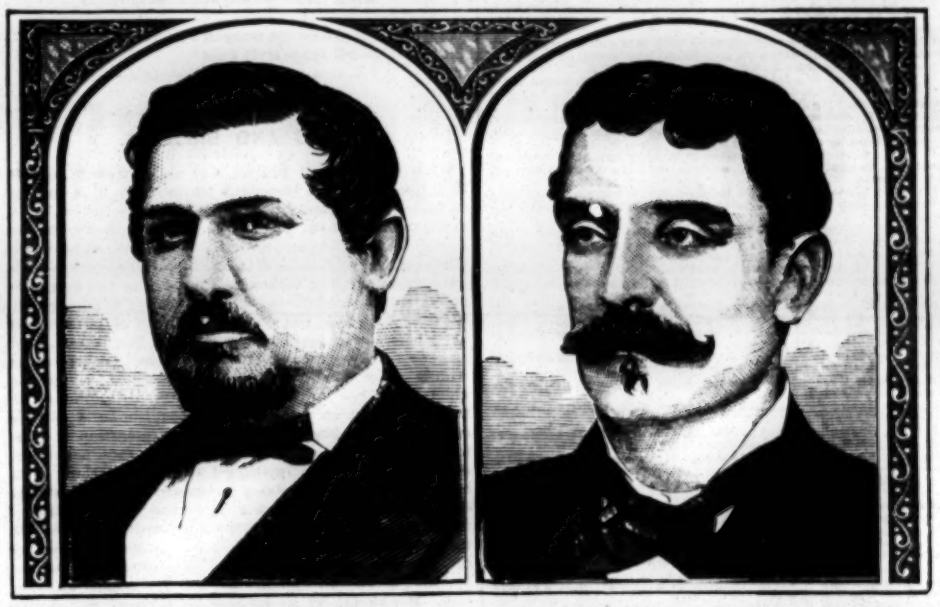
Than Eva my Kate was immensely more charming,
  And, madly in love with the girl, I proposed;
She told me I'd better go West and to farming,
  I rushed from her presence, and life was soon closed.
They soon hooked me up from the bed of the river—
  Revived, my life-savers I cursed for their pains,
And swore I'd not live without Katy McGiver—
  One little, short month and I loved Bertie Haines!

Far lovelier Bertie than Katy or Eva,
  Fine gems in the rough, she an exquisite pearl;
I swore that my love ran as deep as Neva,
  And offered myself to the beautiful girl.
They cut me down quickly, ere life had departed,
  I cursed them for meddling with matters my own;
I swore I would die for my Bertie, hard-hearted—
  In one little month I was courting May Sloan!

Now, May was angelic, a ravishing beauty;
  I worshiped the ground over which she would glide;
I vowed that to love her would e'er be my duty,
  And asked her to be my own beautiful bride.
They saved me, the doctors, the stomach-pump using,
  But fearful the lashing they got from my tongue;
I raved for more poison, all comfort refusing—
  In less than a month I had married Sue Young.

Now, how 'twould have been had I captured the others—
  I mean either one of the four I had loved—
I never shall know; and the thing that now bothers
  My head is the fact that by love I'm not moved,
Though happy am I with my wife, and contented—
  Ah, maybe 'tis love, after all, for my Sue!
Mere passion, perhaps, for the others I vented—
  Ah, yes, it is love for my wife, and most true.

SI SLOKUM.



JOHN O'BRIEN, GEORGE MIDDLETON,
Circus Managers.

LA DOLORES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ETTIE ROGERS.

He who surpasses or subdues mankind
Must look down upon the hate of those below.—CHILDE HAROLD.

The air was filled with subtle Autumn odors. The forests were faintly stained with Autumn scarlet and gold, and the pinkish-yellow haze of Indian Summer gave an enchanting glamor to sky and water and land.

I had been leisurely strolling through the pleasant hills hunting for impossible game, and just as the sun went down, laying

His head of glory on the rocking deep,

I turned into a precipitous, picturesque path beside the pretty stream that brawled and glittered between the hamlet and the wood.

Halfway down the descent I heard someone singing; and the exquisite voice that rang above the symphony of the uneasy trees and the tinkling of the tumbling cascades was clearer and more sonorous than the matin pæn of a lark and sweeter and more thrilling than the vespertine tune of a nightingale. As I listened, entranced by the delicious melody of the madrigal, the singer, still singing, pushed aside a great sumach-bough plumed with crimson and went swiftly down the path before me. She was a handsome creature, with the figure of a Diana and the features of a Hebe. Her heavy brows, long lashes and large eyes were very dark; her complexion was marvelously fair; and her abundance of splendid curls was tinted like the leaves of the old beech-trees from the shadows of which she had flitted. She wore some simple dress of dull, dusky gray, with a cluster of wild purple asters in her corsage; and her dainty, uncovered head gleamed in the sunset glory as she went her way quite unconscious of my admiring gaze. And I admired her decidedly, and had instantly determined to see her again.

"What a grand prima donna she might become, and what a fortune to any manager who would venture to make her a *protegee*," I speculated as I watched her vanishing form.

She profoundly interested me, and I desired to know more of her, and a few days later I had learned all that was known or conjectured of Dolores Arnand.

Eighteen years before, a girl-baby had been found in the snow one night in Winter and taken to the almshouse, and for years that place of charity and ignominy was her only shelter. But ultimately she was given a home by a conscienceless, heartless woman, who, without the necessity of wages, wished to obtain just the sort of bright and willing servant that Dolores seemed likely to be. But as a servant the girl certainly was not a success. She was not indolent, nor was she dull; but one might as well have yoked a butterfly to a plow as to have purposed to keep that spirited and impatient creature in a scullery. She loved to be out in the fresh, free air listening to the weird melodies of all the winds that blew, that murmured or whistled, that blustered or roared. She had an intense passion for all sweet and stirring sounds that neither ridicule nor censure could quell.

Meanwhile she had met an amateur violinist, whom she charmed by her singular beauty and surprising talent. From him she learned all the knowledge of music that he could teach her. But it would have been infinitely better for her if Irwin Joost had never looked upon her beguiling face—never heard the poetic and subduing sweetness of her wonderful voice. And she—well, perhaps she loved him somewhat! For only he flattered and praised her; only he ever talked to her so tenderly, and looked at her so adoringly. And Dolores was but a girl with a passionate heart and a strong imagination. However, there came a time when she turned from him with disdain, shuddering with horror, and utterly refusing ever again to listen to his ardent but questionable wooing.

Before her dignified resentment, that he had been too conceited to apprehend, he felt immeasurably humiliated; and his humiliation with her supreme scorn maddened him with the most unreasonable and malignant rage. From that hour he became like a haunting ghoul, ubiquitous and baneful to her whom he meant to destroy. And well he wrought his evil work—wrought it cunningly, with innuendoes and mysterious hints and meaning smiles, until a poison-cloud of scandal darkened her life. The good ignored her; the bad boldly sneered and smiled; and even little children fled from her approach. And, finally, her mistress, suspicious always and pitiless to the last, denied her shelter longer. Then Irwin Joost came to her again, gallant, confident and persuasive, offering her all things that he could bestow, except his name. But even in her misery she laughed at his presumption, and spurned him utterly.

In the midst of her trouble an aged and wealthy man—an eccentric valetudinarian—sent for her.

"You are too proud and independent and much too handsome," he said to her frankly, "to have many friends in this sort of place, or rather among this sort of people. They are not eminent for intelligence and philanthropy. They envy you somewhat, no doubt, and certainly have resolved to misunderstand you. Dolores, my child of sorrow, you shall stay with me if you will. You will be my daughter, and shall nurse the old man a bit, and study your music just as you like and as much as you like."

Dolores was as delighted as she was grateful. But she was painfully aware that others beside her baffled violinist insinuated that her new station was not creditable.

I was thinking of the girl, moralizing, too, perhaps upon the pathos of her vicissitudes, as I was coming again one day down the pretty path by the noisy stream, when I heard the sound of low and bitter weeping. Pushing aside the sumach-branches, I saw Dolores sitting on a little mossy mound, the pleasant wind tossing the dead leaves of ruby and amber all about the graceful black dress she wore. I went directly to her and put my hand upon her bowed head. We were utter strangers; but I knew this singular being was much too intelligent to feel or affect displeasure when only honest sympathy was intended. She was not to be judged by ordinary women; and I was convinced that no ordinary grief had ever forced such anguished moans from her proud lips.

"If you have a new trouble, you also have a new friend," I said gently. "Tell me what has happened."

She regarded me steadily for a moment with her handsome searching eyes—those tired, contemplative eyes that had looked through too many human shams and snares to be ever blinded or dazzled.

"My protector is dead," she explained concisely; "and his relatives have closed his doors against me as an intruder and adventuress."

"You grieve for him, and are also, very naturally, troubled about your future," I returned, trying to speak cheerfully. "But I shall suggest something that I think will comfort you a bit. I should like you to be an opera-singer. I am a manager, and, if you will trust me, I shall arrange for you to begin your musical education immediately."

And so Dolores Arnand became my *protegee*. Her rapid progress was something phenomenal. She almost seemed to learn without teaching; and she mastered the most difficult and intricate exercises without toilsome study or laborious practice. She was an apt imitator, too; and every impressive attitude, or gesture, or facial expression, once seen, she could assume without the semblance of affectation; and every thing she did had a touch of her own magical originality that made her so fascinating.

Ah, my mocking-bird, untamed and tameless!
  There is none like her, none.
Nor will be when our Summers are deceased.

Her debut was a superb triumph. And when the puissant young songstress had ended her concluding song, even the painted muses of the dome seemed to quiver with the rapturous and thunderous applause that shook the house.

"La Dolores," I said to her that night, "have your propitious fates left you anything to desire?"

"I think not," she answered with *naivete* and ineffable content.

When her popularity was established, her rejected violinist audaciously sent his congratulations, and some time later surprised us by becoming a guest of our hotel.

He came to her one day as she was sitting in her parlor alone, and with impassionate supplications besought her to pardon his offenses and become his wife.

"It was I who taught you how to sing," he argued speciously. "It was I who first excited your ambitions. Have you no gratitude? I was your only friend, and I believed you loved me. I was maddened by your scorn when I behaved so badly, and I was scarcely conscious of what I said and did."

La Dolores was mute. For a moment she could not understand the brazen effrontery of the man. She turned to leave the room, but her dumb denial and her wordless abhorrence of him were unmistakable.

"Have you no answer for me?" he demanded with vexation.

"You had my only answer long ago," she replied with icy serenity.

"Indeed," he scowled in bitter wrath. "Then just as I drove you in disgrace from our village, so will I drive you in disgrace from the stage. I have money and influence, and I shall spare neither until I see you in the gutter or the grave."

And with this ominous threat he left her.

"I am doomed," my poor songstress predicted. "Who first called me Dolores, I wonder? My name is pat, think you not?" she concluded with a smile.

I could not comfort her. She felt that her fears were prophetic.

Irwin Joost preceded or followed us from town to town and hotel to hotel like a baleful shadow—everywhere misrepresenting, garbling and exaggerating the pitiful story of the girl's life.

A lie that is all a lie
  May be met with and fought outright;
But a lie that is half a truth
  Is a harder matter to fight.

And her calumniator was wary, desperate and clever; and the fame she had found so pleasant was soon blackened by his foul insinuations and aspersions.

And she who had trodden the wine-press of anguish alone in the pride of her conscious and unsoiled purity—she whose sinless feet had trodden unscathed over the burning plowshares of temptation, believing in the victory of a sometime earthly vindication—succumbed to this storm of public detraction.

"I shall sing no more. The end has come," she sighed to me one night as we were entering the Music Hall where a year before she had made her extraordinary and magnificent debut, and where she was to sing in her favorite opera.

There was no crowded house to welcome her that fatal night—no silent, ecstatic moments succeeded by wild applause. Instead, she looked upon a strange, staring assemblage who had come not to listen to her divine voice, but to see what manner of woman was this La Dolores, whom her enemy had made notorious.

She looked at me piteously as she began her part, but proceeded bravely, her exquisite notes filling the hall with celestial harmony. But suddenly, in the midst of a gay *aria*, her voice became uncertain and faint, like the pitiful piping of a wounded bird. I heard a chuckle and the suggestion of a kiss; and, glancing towards one of the boxes, I saw the hateful, exultant visage of Irwin Joost. Just then La Dolores moaned audibly, shivered and tottered, and, as I hurried towards her, fell at my feet. As I lifted her in my arms I knew that her marvelous voice was stilled forever. At the same instant he who had ruined her life came towards me.

"You have indeed sent her to her grave!" I exclaimed wildly. "La Dolores is dead!"

He did not seem to hear. He stood motionless, gazing with a singular expression upon the lovely dead face and imperial form, robed in moony satin.

His features were bloodless, and his black eyes blazed curiously.

"I loved her," he muttered hoarsely at last.

"You blaspheme the sacred name of love," I ejaculated angrily.

What mad accusations I should have thundered forth in my grief and rage I know not, for at that moment there was something so tragic in his altered aspect that I was startled. Foam had gathered on his livid lips, and insanity surely flamed in his bloodshot eyes. And, in one hand, deliberately uplifted, I saw the gleaming hilt of a tiny pistol. Before I could stir or speak, there were a click, a sharp report, and a sulphurous odor, and then the barbarous lover of my poor songstress reeled backwards mortally wounded.

In his own savage and unscrupulous way, the suicide had undoubtedly loved La Dolores; but to one like her, with her delicate perceptions and lofty spirit, such a questionable passion can only be a "fire-shower of ruin."

"THE USHER'S PRETTY SMILE."

WRITTEN FOR THE NEW YORK CLIPPER
BY MAUD MILLER.

I am a country maiden,
  And am visiting the town
With my city aunts and cousins,
  To see places of renown;
And I visited the matinee—
  'Tis there I saw the style—
But the thing that most bewitched me was
  The usher's pretty smile!

He gave us *so* politely
  The best seats within the place,
And the ladies looked *so* lovely
  In their hats of filmy lace;
And the play it was enchanting,
  Soldiers marched in double file;
But through all there came before me
  That young usher with his smile!

Oh! I really can't describe it
  As it came across his face;
And it gave unto his features
  Such a pleasing, charming grace;
And it made my poor heart flutter
  (Though the music played the while),
When I thought about that usher,
  And the sweetness of his smile.

And all through our oyster-supper,
  And while eating my ice-cream,
How that sweet, delicious music
  Floated near me like a dream;
And in coats of gold and scarlet
  Soldiers marched in double file,
While the captain seemed that usher
  With his pretty, witching smile.

Now I'm going home to mother,
  As the grass is springing green,
And she'll ask me many questions
  As to all the sights I've seen;
And if ma should say: "Dear Mollie,
  What did most your heart beguile?"
I should answer, yet with blushes:
  "That young usher's pretty smile."

JOHN O'BRIEN'S

first connection with the circus business was in 1861, when he rented horses and harness to (Dan) Gardner & Hennings to haul their show over the country, Mr. O'Brien acting as boss-ostler of the whole establishment. In 1862 he purchased a third interest in the show, and was the assistant-manager. In 1863 he disposed of the same to J. E. Cooper, and organized a company traveling under the title of Bryan's & Mrs. Dan Rice. He sold out in the Fall, and put on the road in 1864 Tom King's Excelsior Circus, disposed of it at the end of the season to Palmer, and joined Forepaugh in the purchase of Mabie's Menagerie and christened the show Dan Rice's Circus and Menagerie. The partnership having been dissolved and the animals divided, he rented his portion to "Yankee" Robinson on percentage. In 1867 he fitted out a show under the name of Whitby & Co., and again leased animals to "Yankee" Robinson. In 1868 he organized the De Mott & Ward Show, and also ran Bryan's Circus and Menagerie. In 1869 he organized the Campbell Circus and Menagerie, Hyatt Frost manager, and at the same time owned Bryan's Circus and Menagerie. In 1870 he kept upon the road the same two, De Mott assuming the management of the Campbell show. In 1871 he had four shows, viz., Sheldenberger's Circus and Menagerie, O'Brien's Menagerie (without circus), J. E. Warner & Co.'s Circus and Menagerie, and Handenberger & Co.'s Circus and Menagerie. In 1872 he merged the quartet into the following three: O'Brien's Circus and Menagerie, J. E. Warner & Co.'s and Kleckner & Co.'s. In 1873 he ran O'Brien's Big Twenty-five-cent Show, and was interested with Dr. Spaulding and Patrick Ryan in the Dan Rice Circus and Menagerie. In 1874 he managed P. T. Barnum's World's Fair on Wheels, and was a partner in Maginley & Co.'s Show. In 1875 he continued to manage the Barnum wagon show, and organized the Rothchild & Co.'s, De Mott managing the latter. In 1876 he ran O'Brien's Six Shows Consolidated, and the Rothchild & Co.; in 1877 O'Brien's Six Shows, and in 1878 the Campbell Show, from which date up to the present time he has continued in active management. The past season he was "the man at the wheel" in directing the affairs of an extensive circus and menagerie.

GEORGE MIDDLETON'S

first investment in the show business was the purchase in 1870 of a half-interest in John Fulton's sideshow with Hemmings, Cooper & Whitby's Circus and Menagerie. In the Winter of 1870-71 he owned the concert with Madame Lake's Circus, and during the season of '71 ran both the concert and candy-stand with it. In 1872 he was a partner with James A. Bailey in the privileges of the J. E. Cooper Circus and Menagerie, and in 1873 owned the privileges with Cooper & Bailey. In the Winter of '73 he had the candy-stands with the Great Eastern, and in 1874 managed the Great Southern for the Haight Brothers. The two following seasons he was with Wm. H. Gardner as partner, and owned the privileges with Cooper & Bailey. In the Fall of '76 he visited Australia with the last-named firm, owning the privileges. During Mr. Bailey's absence in America he managed the show, and made a tour of Java and India. Upon Mr. Bailey's return the show visited Van Dieman's Land and New Zealand, and made a tour of South America. Mr. Middleton's sideshow on the American plan was the first to visit those far-off climes. In 1879 he owned the sideshow and candy-stand with Adam Forepaugh's Aggregation. In 1881 he was manager of the Coney Island Aquarium. Mr. Middleton was the successful proprietor and manager of Middleton's Museum, 298 Bowery, New York, and later had an interest in W. C. Coup's Circus and Menagerie.

A GALVESTON Sunday-school teacher asked a pupil how many sacraments there were. "There aint any more left." "Why, what do you mean?" "Well, I hear that our sick neighbor received the last sacrament yesterday, so there can't be any left over."

THE NEW YORK CLIPPER.

SATURDAY, DECEMBER 3, 1881.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

XXX, Findlay.—1. We are continually stating that it is authority only for those who choose to accept it as such. 2. When we recommend it, it is only to beginners, and not for any particular game, but as treating of more games than any other book treats of. What did we do before there was such a work, for example? What do we do now, when it or some other book of the kind changes with every new edition, as an excuse for creating a demand for a new edition? Ought we to shift about and alter our decisions? Ought we to adopt your book, if you should print one? Remember that it is our decision that is asked for, and not someone else's. The work in point is not issued by authority, and no one knows who it is that has compiled it. 3. Unless it has been otherwise agreed upon, a player at cassino cannot make a pile or build without having in his hand a card to take it in. It is a fundamental rule of cards that a player cannot do for his partner what he would not be permitted to do for himself. 4. The work you cite has, for example, had three different rules on this very point inside of seven years.

C. A. H., Boston.—1. If the cards had not left B's hand, he had not discarded in the first place. His showing them did not necessitate his discarding them. C was out of order in discarding before B had done so, assuming that the latter was still holding the ace and king he had shown; and if C turned his discard face up B was justified in changing his mind as to the cards he intended to reject, provided he had not put any out already. Your statement is so worded that we cannot give a categorical answer. 3. A and B could not at that stage call for a new deal. 4. If they had agreed to play until six o'clock, C had no right to stop at 5 40 without the consent of both his antagonists. He had earned no money at all so long as it was not yet six o'clock or he had not been let out of the game. A and B both had a lien upon that money.

G. B., Cherry Valley.—1. You and others would save us trouble and space if you would state your bets, and have such statements signed by both parties, instead of making arguments calculated to influence decisions. You have now sent two different statements, and we do not yet know what the bet is that we are to decide. 2. Having thrown up his hand voluntarily, B could not of his own volition pick up his cards and seek to play them after he had seen his partner rob, and after one of his opponents had led. Any one of his opponents could make B play his hand after he had said he would throw it up; but B could not do so of his own will or at the demand of his partner, as both partners are held responsible for the act of either.

MORRISSEY'S BILLIARD PARLORS, Syracuse.—You can play at the cushion first, and are not required to play on the ball first. Special rules of games made for a special purpose, such as the championship of a town or a country, have no application whatever to ordinary games, unless by special agreement those rules are made applicable by the contestants themselves. Every tournament makes new rules, not because they are needed, but to make one tournament different from its predecessor. These rules are void outside of the tournament or outside of the contests the tournament rules are made to govern.

POKER.—The jackpot is not regular poker, and when it is agreed to play it it should also be agreed as to what is to be done in case of a false opening. Different coteries have different regulations. Some punish the opener in various ways and permit his opponent to take the pot; while others adjudge everything null and void unless it be only two-handed poker. If two-handed, the opponent of the false opener takes everything; if more than two-handed, he takes nothing but his own money back, and the false opener is made to contribute a sum, previously agreed upon, to the pot for the next deal.

E. P., Milwaukee.—There is no reason that policy should not be conducted fairly, since the percentage against the players is simply terrible. It is the least in playing day-numbers, but even that will beggar you, or even a millionaire if he sticks to it. There is no chance to make anything playing policy, and especially day-numbers. There is some slight chance to win a good prize by buying a ticket for the lottery upon whose numbers the policies are sold, but the prize is won, and the player quits the game forever, he will be ahead, provided he has not bought many tickets before hitting the prize.

E. D.—If there is a party with a chance yet to be thrown, he must throw it. He has nothing to do with the throwers of 41 unless he himself throws 41. He cannot make anybody throw off unless he himself is a tier, and even in that event he has no more to say than the other tier or tiers, and cannot force them to do anything. They may not want to throw off, but would prefer to buy or sell, which is their privilege unless it was stipulated in the raffle that ties shall be thrown off.

JIM, New Orleans.—How are we to tell how much G should pay to F? Your statement is that "F bets G one dollar to fifty cents that he would win the first game, and F loses. Then he bets one dollar even up, and keeps on betting one dollar for several games until the last, when he bets G two to one, and wins." It depends upon how the intermediate games resulted. If you meant to write us that they were a stand-off, then F and G are even, as F lost a dollar on the first game and won a dollar on the last.

H. E. C., Chicago.—At cushion caroms you can hit the two object balls directly, then go to the cushion, and hit either of the object-balls once more, and it will be a valid stroke. This rule adopted in the recent tournament, and which requires a cushion to be taken *before* two balls are hit, is in conflict with the usage in cushion-caroms for the past twenty-five years. It is not binding except in the contests it was designed to be specially operative in. See answer to "Morrissey's Billiard Parlor, Syracuse."

ROCKS Trenton.—The final award settles the bet. There is no going behind the fact that the man holds his seat. The preliminary certificates are oftentimes based upon error, and it is possible to procure the issue of one simply to decide bets, if bets are permitted to be decided in that way. We always decide in favor of the backers of the protestant, if the court of final hearing decides in his favor.

G. W. R., Grand Rapids.—1. Having made a pile of five, A could not at his next play build that five to ten by adding a five. He could have added a four from his hand if his opponent had built the five to six, as then he would be building upon his opponent's build, and not upon his own pile. 2 Having combined to eights, and finding that he had no eight in his hand, A forfeited the game for making a pile that he had no card to capture.

W. P. H., Bristol.—If A threw the match-box onto the mantel-piece, B loses. If he contemplated to entrap A by proposing a catch bet, he misses fire. Betting that a man "cannot do the same again in twenty times" is plain enough language for a wager. It means that he cannot do it once in twenty times, and not that he shall do it in every one of the twenty times.

J. Z.—1. It may or may not be a misdeal. 2. It depends upon what stage of the game it is, as also upon whether or not the player has looked at his cards. 3. No player can claim a misdeal after he has raised or looked at his cards; but a player can have six cards or four without its being a misdeal. 4. You should have stated an actual case. What was it gave rise to the bet?

R. D. McC., Easton.—If it can be proven that such an agreement existed, and was carried out as you state, then the party named ought in honor to give up the prize he won, to be again contended for. It is hardly necessary to say, too, that, if the facts are as stated in your letter, the other party to the fraud should never again be allowed to act in an official capacity.

BAD CATCH, Bennington.—A wins. B has simply subtracted or taken 123,456,789 from 987,654,321, instead of having taken 45 from 45. These mathematical puzzles are fit for children or for those grown people who are disposed to accept them unquestionably. They are not to be wagered upon, because a wager calls for a decision, and a decision presupposes an analysis.

SUBSCRIBER, Philadelphia.—1. One night, when both had been drinking, they had hot words in a saloon in this city, and Ryan knocked Dwyer down, when mutual friends interfered. 2 No. A match was made, but Ryan's backers afterwards repented, and it fell through.

C. S. R., San Antonio.—The distance between Twenty-ninth and Forty-eighth streets, this city, both inclusive, is just about a mile. Twenty of those blocks are regarded as a mile for the sake of ready reckoning, and they will not measure more than a few feet out of the way.

J. M. H., Victoria Hotel.—He who makes five points can call out at once. It is a waste of time to play out the cards, as both might otherwise get enough to put them out, and thus practically neither would be winner, as no one point at cassino takes precedence over another.

W. H. O., Virginia.—The dealer was not compelled to correctly answer as to how many cards he had drawn if the party who asked him had either made a bet or raised or looked at the faces of his cards before putting the question. When he can be required to answer at all, he can be required to answer correctly.

READER, Lowell.—Definitions of what constitutes a junior sculler differ considerably in different quarters. The parties who had the management of the regatta should have plainly announced beforehand who would be eligible to compete, on the basis of previous performances.

A. B. C., Boston.—Unless it has been stipulated that it shall be played, a straight is valueless in poker; and when it is stipulated for it should be agreed as to whether it shall beat three-of-a-kind, as in some coteries, or only two-pair, as in most. It is not a regular poker-hand.

FRANK SULLIVAN, Minerva.—1. No. Mace and O'Baldwin met as principals in a ring but once—at Collier Station, West Va. They could not agree on a referee, and no fight took place. 2. Bob Brettie defeated Mace in 2 rounds, 3 minutes, in England, Sept. 21, 1858.

R. AND W., Indianapolis.—1. The money should be drawn, although anyone foolish enough to bet on such transparent humbugs deserves to lose. 2. As each party held a king, A, who bet that he held a higher card than B, loses. 3. No. The table will appear in THE CLIPPER ALMANAC of 1882.

W. W., Paterson.—1. The mile time of a horse in a race of greater distance is not a record. 2 Longfellow has no record of a mile in 1:40. 3. If we remember aright, his mile record is a fraction over 1:42. He has run faster in races of greater distance.

METS.—1. Mansell made his first appearance with the Metropolitan Club on Sept. 5. 2. Each played thirty games, Mansell having seven and Kennedy nine errors while playing in their respective home-positions.

E. E. D., Lynn.—Wallace Ross did not beat E. C. Laycock. The only race in which they met was in the final heat of the international scullers' regatta on the Thames, Eng., Nov. 20, 1880, when Laycock won, Ross being second.

JOHN CHANT, Boston.—You can order *The Sporting Life* through the International News Company, 31 Beekman street, this city. It is published every Tuesday, Wednesday, Thursday and Saturday, and contains full reports of what you want.

HEYWOOD'S MASTODONS.—General is the higher rank in the American Army. Between it and major general comes the rank of lieutenant-general. Sherman is general, Sheridan is lieutenant-general, and Hancock is the senior major-general.

MEMBER, East Bloomfield.—You do not say where. If you mean all over, there are many more Catholics than Methodists and Baptists put together, or than all kinds of Protestants put together.

C. E. MACK, Flint.—That is a question which no one can satisfactorily answer, as different men have shown about the same rate of speed for the distance, and the backers of each think him able to defeat all others.

OLD READER.—Read "Practical Training," published by Ed. James, whose address appears in advertisement.

CAPTAIN.—Flora Temple and Highland Maid trotted twice, when the latter was six years old. One trot was in harness, and the other was to wagon. The former took place on June 15, 1855, and the other on June 28, 1855. Both were on the old Centreville Course, Long Island.

J. G. R., Paducah.—1. Unless otherwise agreed upon, neither player who is ordered up nor one who is assisted can go alone. 2. A regular euchre there cannot be two lone hands at a time. 3. There is a mongrel game called railroad euchre, in which it is different.

NO SIGNATURE, St. Louis.—1. In one sense Saturday is the last day of the week, and in another sense Sunday is. 2. The ace is low in cutting cards except for a game, and then it may be either high or low.

F. C. H.—The referee is the proper person to decide the matter. He was placed there for that express purpose. If B was alone responsible for the foul, as your letter makes it appear, then he should have been disqualified and the race and medal given to A.

CONSTANT READER, Woonsocket.—George Rooke was born at Dundalk, Ireland, Dec. 25, 1839. He first arrived in the United States in the Fall of 1863, and fought Charles Collins on Fisher's Island April 9, 1867.

F. B., Pittsfield.—Tilden's majority over Dix in 1874 was 50,317. That was throughout the State. In this county it was 42,538, or about the same as Hancock's over Garfield at the last Presidential election.

CONSTANT READER, Buffalo.—The beggar having gone out at three-handed seven-up, it is optional with the next man on his left to take the deal himself, or require the other to deal again.

SUBSCRIBER.—We cannot say. Call at Commissioner John I. Davenport's office. He is the person who made the selections, and he knows all about whether the money has been appropriated or not.

COUNTRY STORE, Schenectady.—We cannot undertake to recommend mercantile firms. F. R. Thurber & Co., probably, do as large a business as any other in New York.

C. F. AND W. F.—1. Six cards apiece are dealt in sancho-pedro. 2. Any number that is agreed upon constitutes game. Fifty are usually considered enough. 3. The ten-spot of trumps counts as game.

R. T. E., Camden.—An American is justified in pronouncing Don Quixote "Don *Kwix*-ott," with the emphasis on the italicized syllable.

SMITH.—A player can call out at cassino before the hand is played out, if he has enough to put himself out. If he calls, and it turns out that he has not enough to win, he loses the game.

J. Q., Brooklyn.—A player who gets out in a game of cards becomes the same as an outsider. He has nothing to say in the game the others continue to play.

E. M., Pittsburg.—The only recorded fight in which Harry Hicken engaged in England was with J. Howley, who defeated him in 16 rounds, 23 minutes, July 3, 1867. The stakes were £10.

D. FORBES, London.—John Gulley, who fought Bob Gregson twice and Pearce, was elected a Member of Parliament from Pontefract in December, 1832. He died at Durham, March 9, 1863, aged 80.

JAMES K. B., Potter Hill.—1. Edwards and Collins fought once only, the battle ending in a draw. 2. Edwards and Chambers fought once, the latter winning on an alleged foul.

T. J. W., Cincinnati.—We mailed it in your own stamp-directed envelope. Cannot say where to, as we do not keep the address of letters sent away.

HICK, Buffalo.—A loses. The Democrats did not carry this State by any majority whatsoever, or even by any plurality, at the last election.

CONSTANT READER, Erie.—Tom Sayers, who fought Heenan, was never in this country. His son Tom has been here some months, however, appearing in variety theatres, etc., as a vocalist.

ATHLETE.—1. You will find the record in THE CLIPPER ALMANAC. 2. It has been asserted that John Howard performed the feat alluded to.

READER, Providence.—You can ascertain that in your city as well as we can find it out here. Inquire at a railroad or steamboat office.

O. P., Allentown.—A loses. It is not winning in three straight heats when a dead heat intervenes.

G. W. T.—He could not play a six unless he had one remaining in his hand. See answer to "XXX, Findlay."

BART, South Boston.—Christmas will in all probability be celebrated this year on Monday.

SUGAR.—Having bet that he would beat 9, B loses in throwing no more than that number.

J. B. W., Grand Rapids.—The penalty of a misdeal at cassino at such a stage is loss of the game on the part of the dealer.

READER, Meadville.—The score should have been sent four months ago in order to insure insertion.

G. S., Philadelphia.—If B bet he would beat 18 when it was possible to beat that number at dice, he loses in throwing just 18.

B. K., Norfolk.—If there is a tie for game at seven-up, the non-dealer scores for it. If there is no count out, there is no score.

H. B. O., St. Louis.—There was no one-thousand-dollar prize drawn for by the Coney Island Iron Steamboat Company.

WOULD BE, Pittsburg.—Write to the International News Company, 31 Beekman street, N. Y. City.

O. S., Philadelphia.—Yankee Sullivan's right name is stated to have been FRANK AMBROSE MURRAY.

SUBSCRIBER.—One player can borrow of another in a game of draw-poker.

VINDEX, Chicago.—In the race for the Cambridgeshire Stakes Fox hall, 3yrs., carried 126lb., and Bend Or, 4yrs., 131lb.

LOUIS L., Waverly.—We have no record of the time made by the horse mentioned.

TIP, Annapolis.—1. Tom Hyer stood 6ft. 1¼in. in height, and weighed in condition 185lb. 2. See records in CLIPPER ALMANAC.

BASEBALL.—We have already published the relative fielding rank and averages of the League players for 1881.

A. P. M., San Antonio.—CLIPPERS of 1874 and '75 are out of print.

O. B., Momence.—The ace-to-five straight is the lowest in poker.

F. Z., Topeka.—A player can call out on sweeps at cassino.

A. L. W., Monroe.—Yes; we have two letters for you.

S. P. S., Pulaski.—No such offer was ever made.

OLD TYPO, Cleveland.—A's low puts him out.

W. H. F., Canandaigua.—None in it of 1879.

R. Y., Hamilton.—The bet is a draw.

THE HALO OF THE PAST.

In the history of the stage it may be pretty safely asserted that every Present has had its much-adored Past, in the light of which all efforts of to-day are overshadowed by the triumphs of yesterday. Or, to put it more plainly, there never was a time when the drama was not held by a certain class of self-constituted critics to be on the decline. We have no doubt that the first-nighters who sat through Æschylus' "Agamemnon" were unanimous in declaring that Greek tragedy was deteriorating sadly, and that there would never be another Thespis or Chœrilus! If a similar opinion was not advanced by those who were first called upon to pass judgment on "Hamlet" and "Othello," it must have been owing to the fact that they did not attend the performance. In that very age which we are now pleased to regard as the golden era of the English drama, how many of the theatre-goers of the day, do you suppose, praised what they then saw, instead of comparing it with the productions of the preceding generation? The favored ones who sat under the spell of David Garrick's acting could still find the heart to sigh for Cibber; those who lived to witness Macklin, in his later years, bemourn Garrick; the lucky listener to Edmund Kean shook his head as he talked to you of George Frederick Cooke; and your gray-haired veteran of to day tells you there has been no acting since the days of Forrest and Macready. In a measure, perhaps, all are right—in a larger degree, all are wrong. It is not so much the difference in the acting, if we come to examine the matter candidly and impartially, as it is the difference in the auditor. When a man tells you that he never saw so good a circus as the one he attended when he was nine years old, it is well to remember that we see with different eyes at nine and at forty. Could the same performance which delighted the boy be reproduced for the benefit of the man, it would fail utterly of affording the pleasure to the one that it did to the other. Undoubtedly, there have lived greater actors than any who grace the boards to-day; but, while individual superiority may be admitted, it is very far from true to assert that theatrical art, as an art, has taken any steps backward. On the contrary, in all the accessories of the stage—in the setting and mounting and costuming of a play; in its scenic and mechanical effects; in the realism, in short, of the entire performance, the theatre of to-day is far in advance of that of the past. But the point which we would make, remembering that this despised present will, in turn, become the revered past, is this: A generation hence the beardless youth who sits by your side in the orchestra-chairs to-night will be shaking his head at some as yet unknown atom of the great public, and saying: "Ah, but you should have lived in the palmy old days of Jefferson and Booth and Barrett! You should have seen John E. Owens and Florence and Raymond! You should have attended an opening-night at the Fifth-avenue, or Daly's, or the Park. Those were the times when the drama amounted to something. Bless your soul, we haven't any actors now—we never shall have again, I fear!" Does this sort of thing sound exaggerated? We might even ask: Does it sound ridiculous? Pray, remember that it is nothing more than an application of the principle we have pointed out—nothing more than the glorification of the past which from time out of mind has been indulged in by theatre-goers. Take our word for it, the critic of 1911 will go back thirty years to find what, in his estimation, was the golden epoch of the stage. And to think that that same golden epoch is none other than our own prosaic, brazen Present!

SHE WENT to a cloak-store to purchase a cloak, but while trying on one she went into a dead faint. The salesman said such things often occur—it was only a miss-fit!

BILL JONES.

Oh, the horse's sides he walloped,
While the fiery steed he galloped,
And the prison-van enveloped—
Avenging Bill Jones.
He raised aloft his pischual,
And made the bullet whistchual,
Till it touch-ed Guiteau's grischual—
Brave Bill Jones.
The prison-guards he flank-ed,
But As was double-bank-ed
By the officers, who yank-ed—
Alas! Bill Jones.
They hung him and they strung him,
And from a tree they swung him,
And to the court they brung him—
Crank Bill Jones.
Then before Guiteau they took him,
Who in his face did look him,
But his courage ne'er forsook him—
Bold Bill Jones.
Guiteau he was the vainest,
And also the profanest,
But the other looked insanest—
Wretched Bill Jones.
To decide the crazy question,
A table they did fetch in,
While the crowd showed most *intrest* in
Sad Bill Jones.
Three-fives the Guiteau's tricks is,
But William slyly fixes
The dice, and throws three sixes—
Insane Bill Jones!

BUNS AND BISCUITS.

When the Bun and Biscuit Comedy Company goes to Monktown to give a one-night performance, it is very apt to make some astonishing announcements through the medium of the local press. *The Monktown Bugle*, for instance, in its preliminary notices of the forthcoming entertainment, asserts that the Bun and Biscuit Company is made up of "leading New York actors," and that the play to be presented "had a run of immense popularity in a metropolitan theatre." Now, the confiding public of Monktown may never before have heard of the Bun and Biscuit Company, may be totally ignorant of the brilliant talents of the leading New York actors, and may even be so benighted as not to recognize, by its title, the thrilling drama which achieved so conspicuous a success on metropolitan boards. Despite this aggregation of ignorance, the theatre-going part of Monktown's population is supposed to be fairly intelligent, to know something of the relative standing of theatrical companies, and to be able to determine for itself whether a performance is deserving of patronage. To harmonize this degree of intelligence with the measure of stupidity which either *The Monktown Bugle* or the manager of the show seems to assume is possessed by the Monktown public is by no means an easy task. Monktown, let us suppose, is situated not so deep in the bowels of Egypt as to be utterly shut out from the light—at all events, the gaslight—of modern civilization. Although containing fewer inhabitants than a single ward in New York, still the town is large enough, and progressive enough, to turn out a fair-sized audience to a theatrical entertainment once or twice a week. The New York papers circulate in Monktown; THE CLIPPER, as a matter of course, is read there; even *The Bugle*, on most subjects, displays a fair amount of intelligence, and keeps abreast of the times in its discussion of public questions. How happens it, then, when it comes to the matter of amusements, that the local journal should assume that its readers are asses, and emphasize that assumption by making an exhibition of its own ears? The enigma is not so puzzling as might a first appear. When *The Monktown Bugle* gravely tells its constituents that the Bun and Biscuit Comedy Company is made up of leading actors, it tells them that which it does not itself believe, and which it does not believe its readers will believe. It makes the statement simply because in return therefor it is to receive a given amount of advertising, together with a given number of free tickets. Up to the night of the performance, it puffs and praises the unknown combination as part of a mere financial contract which involves upon the paper the necessity of persuading people to attend a show of whose real merits the paper itself knows nothing. The other part of the contract is fulfilled when the agent pays a stipulated price for a quarter-column advertisement, and leaves with the local editor a half-dozen cards of admission. Let it be remembered that the Monktown theatre-goers are not, as a matter of fact, the superlative ignoramuses which these preliminary notices would assume. If the Bun and Biscuit Comedy Company actually contains any of the leaven of the dramatic loaf, the Monktowners know it just as well as does the resident of New York. If the play has, in truth, been a metropolitan success, that fact, you may be assured, has reached the ears of the provincial critic. In a word, if the entertainment is a meritorious one, it is pretty certain to meet with the reception due to merit, whether it be in Monktown or in New York. On the contrary, if the Bun and Biscuit Company turns out to be a stale and insipid mixture—doughy, clammy and unpalatable—there is no one quicker to point out its defects than *The Bugle*. The criticism, you perceive, comes after the bill for advertising has been collected and the complimentaries have been put to use. Then *The Bugle* is outspoken, impartial, discriminating. But, pray, why did it not display somewhat of this candor, of this outspoken discrimination, before the night of the performance?

The whole system of the relationship between the provincial press and traveling shows is wrong. Where one daily paper has the independence to deal with amusement-agents on a strict business basis, ninety-nine are influenced by the advertising patronage and the gratuitous admission cards. The result is evil alike to the newspaper, to the public, and to the profession. The influence of the first is weakened, the faith of the second is betrayed, and the true standing of the last is misrepresented. Let the Bun and Biscuit Comedy Company be judged by its merits simply—not by the number of buns and biscuits which its advance-agent is able to distribute among the press.

IT IS SAID that even a worm will turn when trod upon, but we doubt it, for if "Our Jim's" No. 12's trod on a worm, big or little, the same would die, and never turn again. However, this is not what we meant to write about, but this is: As a company of raw militia men, or home-guards, were moving on the right-about, on Thanksgiving-day, a twenty-pound turkey, which had escaped that day's slaughter, but which was being fed and fattened for the massacre on Christmas-day, attracted the notice of one of the passing regiment, and, leaving the ranks, the soldier sought to have some fun with the bird, but the latter made fight, bit and scratched the warrior, from the effects of which he died—the man, of course. Moral—A dead and dressed turkey is worth a dozen live ones.

BY ALL MEANS let the auxiliary letter-carriers have the increase of salary they ask for. They walk as far and as fast as our go-as-you-please pedestrians, yet they don't get one-quarter as much. Even our female population insist that we should fee males well who are engaged in the arduous mail business. And so say we every one. Give 'em the extra divvy.

SCANDALOUS.

We have always cherished the idea that Mr. Wallack's dramatic company was strong on the point of intellectuality. Envious persons might assert that Mr. Wallack's company was inclined to carry its intellectuality to a degree of snobbishness—but we have never joined in any such ill-natured accusation. Regarded as a representative dramatic organization of the country, it was certainly a little out of place for the management of the recent traveling combination to announce the appearance of the artists in "Sheridan Knowles' most famous comedy 'The School for Scandal.'" It isn't often that we send out from New York our strongest theatrical companies, and when we do we naturally desire that they shall carry with them all the prestige which their metropolitan origin properly imparts. It is pleasant for us to record the fact that the Wallack company's provincial tour was, in the main, a very flattering success; but how shall we ever look Boston in the face again, after reading that notice deliberately put forth by New York's most cultivated company—Sheridan Knowles' "School for Scandal?" When we first saw the statement in cold type, we straightway set it down to the dense ignorance of the printer, and with that let it pass. But the first discovery was followed by a second and a third, until it became painfully evident that the fault did not rest with the type-setter. No; we were forced to confess that the cultured Wallack's company was announcing, through its cultured agent, to the agricultured populace the surprising fact that Sheridan Knowles wrote "The School for Scandal." That Knowles might have fathered this brilliant comedy, we are not prepared to dispute; but the serious drawback of his not having been born until six years after the play first saw the footlights overthrows the conjecture of his possible authorship. Besides, we cherish for Richard Brinsley Sheridan an admiration which is too sincere to permit of our robbing him of any of his merited fame. Extremely well as Wallack's company plays "The School for Scandal," it will never do to go on the road announcing the production as that of the author of "Virginius." Sharp-spoken critics will be apt to declare that the literary ignorance displayed by such an announcement indicates the histrionic abilities of the company—and that would be superlatively unjust to all concerned.

WONDER what became of the silver cups and casters which used to do such valuable service for the target companies once so popular in this city? If those tankards and things could be gathered together, and made into a group for exhibition at Bunnell's Museum, the long-haired woman and the little boat that crossed the ocean blue would perish from sheer mortification. If to that group could be added the numerous German bands that led the target destroyers to victory or to death, what a rare show the whole thing would make. Let's gather them in. Gideon's Band, to which so many of our citizens belonged in the long ago, might be consolidated with this Egregious Aggregation of Resuscitated Æsthetics, and the circus would be complete.

THANKSGIVING panned out lively for the theatres, as we foretold would be the case, the boom extending to every place of amusement in the city, and thinning the streets of shivering humanity. In the evening there was a panic in the London variety theatre in the Bowery, the inevitable and irrepressible young man crying out "Fire!" when there was no fire. Happily, there was no holocaust, but the fastest time on record was made in emptying the house. On the following day every manager took his turkey straight.

WHEN is this persecution of the angelic Guiteau to cease? Here is a man charged with a crime for which, he contends, the Lord is guilty. This brow-beating of a martyr like Guiteau is unworthy a civilized people, and Judge Cox ought to put the gag on the prosecution just the same as he put it on the unfortunate assassin. It is said that Guiteau recently asked permission to go out and join in a game of football then in progress, but even this small boon was denied him. Truly, we are living the dark ages over again.

THE REPORT that on Thanksgiving-day, on one of the most frequented free-lunch routes in town, a chowder-kettle exploded and killed a number of waiting customers, was entirely devoid of foundation. The chowder was there, and the crowd was there, and the connection between the two was made on time!

THE GREAT AMERICAN CARVER continues to carve a triumphant passage through the shooting cracks of England. We have just floored another Londoner, Carver playing havoc with the birds in the garden of Eden. [Eden is the name of the American's latest competitor.]

EVACUATION-DAY (25) followed so closely on Thanksgiving-day (24), that but little interest was manifested in the operations of the former. We ought to state that the veterans of 1812 never miss fire on either day.

AGAIN they are stirring up those Philadelphia theatrical managers who have forgotten to pay their licenses. As things are going, we shall not be surprised if the persecuted managers bring the city in debt to them.

THE RESIDENTS of the upper portion of Fifth avenue will never again complain of the scarcity of water, for they got their fill of it when the water-main burst upon them on Thanksgiving-eve before they had time to say their prayers.

THE CIGAR-MAKERS of Milwaukee are on a strike. How will it end? [Anybody can fill in the obvious joke.]

LECTURERS and their lectures are alike dry this season. Owing to the late drouth, probably.

AQUATIC.

HANLAN VS. BOYD.—A cablegram from London, Nov. 27, reads as follows: "R. W. Boyd the oarsman has written to *The Sportsman* accepting Hanlan's challenge, and saying that he will row the latter on the Tyne championship course early in May for $1,000 a side. He hopes Hanlan will not object to the Tyne, in which case Boyd will send articles immediately for signature." Two days previously another cable-dispatch stated that Boyd had accepted a challenge from the champion to row for as much as $5,000 a side on the Thames, in response to which a telegram from Toronto says Hanlan did not issue such a challenge. Boyd, when a great distance away, makes much show of bravery, but, as has been proven by his past actions, no one can crawl into a small hole quicker than he when cornered. Besides, we don't believe there are men in England foolish enough to put up so much as one thousand dollars on him against the Canadian wonder. We will have to await the arrival of foreign mail advices before getting at the bottom facts of this latest move of the Tynesider.

FRANK PUNCH, brother of the late James Punch, and proprietor of Punch's Hotel, Sydney, N. S. W., offers a prize of $1,500 for competition by scullers next season, and promises to increase it to $2,500 if oarsmen from America and England take part. As richer prizes are to be had by first-class scullers in the States and Canada, Mr. Punch will have to increase the amount considerably to induce American scullers to travel so far.

THE WINTER social organization of the Columbia Boat Club of Washington, D. C., met on Nov. 22, and elected the following officers: W. H. Gibson, president; H. Hollerith, secretary; D. Merrill Jr., treasurer; executive committee, W. H. Gibson, H. Hollerith, D. Merrill Jr., H. C. Towers and A. C. Fowler.

HANLAN has a new shell at the shop of Ruddick of Boston, Mass., the dimensions of which are: 31 feet long, 11 inches beam and 5¾ inches deep, and which, fully rigged, weighs but 25lb.

JAMES COX defeated Thomas Ely in a pigeon-match, thirty birds each, for $300 a side, at Pottsville, Pa., Nov. 24; score, 22 to 21.

BILLIARDS.

ANOTHER TOURNAMENT—MAYBE ANOTHER "NEW GAME."

When the Brunswick & Balke Co. proposed, in 1880-81, to get up a tournament at cushion-caroms, this paper seconded the motion, "if only to prove the inevitable," as was stated at the time. Financial failure was the inevitable then hinted at, and it has since come, but not to the Brunswick & Balke Co., whose project was deferred from time to time owing to the fact that they desired but a limited number of contestants, and were unable to induce Slosson to consent to take part, although he was not then a champion at any style of game. It is now understood that this manufacturing firm are no longer in doubt as to whether it would prove profitable to institute a tournament at cushion-caroms. The costly experiment into which Richard Roche was induced to venture has satisfied them with respect to cushion-caroms as a drawing card. It is now stated, although unofficially, that they propose to fall back upon our old idea of the balk-line, and institute next Spring a tournament at that game, the additional attractions to be Vignaux, Piot and Mangin from Paris. The wealthy Mangin would scarcely come here, and would not risk defeat by playing if he came. Vignaux and Piot may come. As we said before, the idea of this tournament has not been officially promulgated. It should be well considered before being entered upon. The balk-line is our bantling, and we ought not to oppose its adoption; and yet we did oppose it in February, 1879, when it was proposed to utilize it for the purpose of abolishing rail-nursing. The ground this paper then took was that Jacob Schaefer had just won the championship at rail, and he was entitled to all the possible benefits of that victory during the eighteen months of which his term as champion, should he be unbeaten, would consist. It was explained then that we had not devised this balk-line for the purpose either of stopping rail-nursing (because when we first suggested this line there was no rail-nursing worthy of being called such) or of placing any American player at a disadvantage. The line could be used for either purpose, but not with our sanction; and it is a striking commentary upon "the course of human events" that it was professed friends of Schaefer who in that February were proposing to shut him out by adopting the continuous balk-line as an absolute bar to rail-nursing. It is a laughable commentary on the same course of human events that when, seeing that the rail would certainly be unwisely abolished *in toto* unless something decisive was done to prevent it, we devised what was afterwards called the Champion's Game, under the plan of stretching the diagonal line in which the rail can never be exterminated, though by making the lines meet it can be reduced to a mere minimum of say a possible run of twenty points by the closest nursing on the long rail—when, we repeat, we recommended this game, and explained to all the nursers that they should still have more or less of an advantage as nursers, two players objected. These were Schaefer and Slosson; and it was Schaefer, who but for the introduction of the Champion's Game, would have been knocked in the head, and stunted in his billiard growth, that "kicked" the harder. In an interview a Western reporter had with him he refused ever to play the game, on the ground that it virtually prevented rail-nursing by preventing a circuit of the table, and thus deprived him of the true reward of his years of practice. Slosson was discouraged, and did not think he would go into the tournament. To him we devoted a Sabbath evening showing him how he could "turn the corners," and explaining that the line was put in in that shape in order that it could be crossed, but not with absolute certainty at any time, and always with more or less difficulty. It was furthermore explained that if he found, after practice, that the line could not be turned except by virtual chance, it could be shortened, or the striker could be given three shots inside instead of but two. Finding that the line could be crossed successfully in two directions and in three different ways, Slosson was encouraged to give the game a trial; and he sought to encourage himself all the more by proposing, at the first meeting of the players for the tournament, to allow the striker three shots inside the line, but was voted down by Maurice Daly and William Sexton, and two shots, as originally proposed, have been the rule ever since. To those players who were not so good nursers as Slosson and Schaefer it was explained, by way of consolation, that if the crossing of a 14x28 line should in time become easy, the line could be lengthened gradually until it would be soon found that it could not be crossed at all without breaking up the balls.

We are led into this review of the history of what are called new games in billiards by two recent publications. One is that we devised the Champion's Game in 1875 (whereas in that year we simply revived our idea of the balk-line game, which we had revived in 1874) for the purpose of abolishing rail-nursing, which it has failed to do, it is now charged! The other is that in a circular foreshadowing the recent Roche tournament we were credited not only with being a fine amateur player, which is not true, but also with having labored to abolish rail-nursing, which also is not true. We had no idea of the Champion's Game until February, 1879, and we have opposed the utter abolition of the rail. Repeatedly we have said that a little rail is wholesome, while a good deal is a dangerous thing for billiards. Unlimited rail is harmful to billiards, but not more so than are cushion-caroms, which are the other extreme. Now, with this continuous balk-line, if the line is put far enough from the cushion to be effective with 2⅝ths balls, rail-play is barred altogether, and so is a good deal of nursing that is *not* rail-play. This will reduce the game almost to the slowness of cushion-caroms, and the public have shown that they want something livelier than an average of four points to the run, when they themselves are making about two, and when, in addition, they are not making thirty per cent. more ciphers in their scores than the best professionals. In other words, as we have pointed out time and time again, we personally prefer to play cushion-caroms, because we are virtually playing that game when we are making believe play the full game; but we do not wish to pay our money and sit up all night watching two men calling themselves experts, who make almost as many ciphers as we do, and who average a little more than twice as much as we do only because they can nurse better even at cushion-caroms. Cannot the professional players realize that they are asking the public to come and pay to see what they can do almost as well themselves, if they use the same money for the purpose of hiring a billiard-table? But we and the other amateurs cannot rail-play, nor can we with accuracy play one position shot in ten; and it is gratifying to the most of us to see others do that which we cannot do ourselves. It *must* be difficult to do, if we cannot do it; and that disposes of the cry that position-play and nursing are not "scientific billiards." Neil Bryant, who has favored cushion-caroms for his own use, unconsciously expressed one true cause of the lack of interest taken by the public in the cushion-carom tournament when he said: "I cannot understand why these big players have so many ciphers in their scores. There would not be many more if I were playing the game myself." The secret is that there is only so much to be done in billiards, outside of position-play, and Neil Bryant can do that almost as well as a Dion or a Schaefer. Neil never went near the tournament after the first night; and for the same reason many others kept away after the second or third night.

The result was that while in other tournaments the receipts have increased about four or five hundred per cent. in the last week—a premium of five and ten dollars being offered for tickets on the last night of the tournament of 1869, for example—in this tourney there was but a little difference between the houses of the first week and those of the second. The only material difference was owing to Thanksgiving, no prior tournament here ever having been held on a holiday. The house Thanksgiving-night held a little over three hundred dollars, which was by long odds the best house in money that was had. The best house in Tammany Hall was but $171. Suspicion pointed to everything but the right cause. It was supposed that the doorkeepers might be tricky, and so on Nov. 19 the doorkeepers were changed. That night Tammany Hall had its largest house, the $171 spoken of; but it was only one dollar more than was taken in the night before, and thus the honesty of the doorkeepers was vindicated. On the opening night, when the house was packed, the receipts were less than $160, and would not have been anything like that had not holders of some complimentaries paid a half-dollar apiece to get a chance to sit down. The gross receipts of the entire tournament, inclusive of tie-games, did not cover the amount Mr. Roche was induced to give in prizes. They were not three times as great as the net receipts that were divided among winning players after the tournament of 1869, and they were quite twelve hundred dollars below the net receipts that were divided among the whole six players who took part in the tournament of 1873, which net receipts were upwards of four thousand dollars. They were scarcely a thousand dollars more than has been paid as net to the winner of a one-night match, and they were six hundred dollars below the gross receipts of another one-night match. We cite these cases because it has been published that, while Mr. Roche lost money, he lost less than the projector of any similar enterprise in this city. No tournament having first-class players in it has lost any money in this city. That given in 1879 at the Cooper Institute was about five hundred dollars short, but it would not have been if champagne bottles had not been emptied into hats in celebration of the winner-in-chief's surprising victory, which emptying of champagne was charged to the expense account of the tourney. The tournament in Tammany Hall at the Champion's Game made money, instead of losing any; and the Delaney tournament in the same hall was a success financially. It was not the game of cushion-caroms alone that caused the recent failure. Every match as to which it has been made known that professional bookmakers have had aught to do with it has also proved disastrous. The Madison-square Garden affair did not take in enough money to pay rent, and the match at the Academy of Music last Spring lost about nine hundred dollars. The blame of the Madison-square failure was laid on the game chosen, which was straight rail, for the Champion's Game was then starting out; and, as cushion-caroms had just again been brought to the front when Schaefer and Slosson played their match in the Academy of Music, the failure of that was attributed to its not having been at cushion-caroms. Now we have had cushion-caroms, and that has proved the greatest failure of all. The particular game chosen was not really the fault in either of the first two cases, nor was the game wholly the fault in the last. But it may be said with much reason, we think, that all three games have collectively and successively been the cause of much of the falling-off in attendance. If billiard-players keep changing their games to suit the few cranks among them or the change of stroke in others, it cannot do billiards much good in the long run. The public cannot be expected to support a pastime as to which the leading exponents show, by their shifts, that they themselves have no confidence in it; and it is certain that, no matter how thoroughly the gambling fraternity may relish "surprises," the people who are the real patrons of billiards will not support a game in which the favorites can be so readily beaten as they have been this month. Everybody who plays billiards much and is unprejudiced knows that there were several better *billiard-players* in that tournament than Joseph Dion is or has ever been. They know that Schaefer, Sexton and Slosson are. In the tournament at straight rail, these three players were the first three winners, and so they were also in the tournament at limited rail, although by reduced majorities in consequence of the handicapping given their position-play; but in the latest tournament no one of these players is first, and one of them is almost last. Why, it would have spoken louder in praise of cushion-caroms had Carter, or Wallace, or Morris won first prize. These three are not essentially nursers, and the game is far from being essentially a nursing one. When Joseph Dion was an active billiard-player, he was either a nurser or nothing, ranking only second to McDevitt in nursing, and generally making the higher run even against him. Now, what has his victory at cushion-caroms proved in favor of that game? Nothing save that it handicaps players who are better nursers than Dion ever dreamed of being, and that it demonstrates that Dion, who, like Hancock, is a good man, weighing two hundred pounds, by his main strength hammered blazes out of the balls when he was not nursing them. If there is to be another tournament in the Spring, it might be wise for all the different parties who are liable to go into the tournament business in the near future to hold a meeting and agree upon some game that shall be regarded as representative American billiards. It is the privilege of Americans, of course, to institute a "championship of the world" in billiards every eighteen months; but it is not fair to expect foreigners to change their game every time the Americans introduce a fresh one for the purpose of introducing a fresh "championship of the world."

A QUESTION ANSWERED PROMPTLY.

The News of St. Louis for Nov. 27 remarks in reference to an article that appeared in our last issue: "THE NEW YORK CLIPPER quotes liberally from *The News* of last Sunday, and decides that when balls are spotted after a freeze and a player shoots with the wrong ball he is entitled to the count, but it fails to state what ball his opponent shall play with after the run is over." It is a standing rule of billiards, save where the rule of some championship or of some special game may call for different action as to that championship or that game, that the opponent can play with either ball, precisely as the striker could at any time during the run have called for a change of balls. It is the position of the player on the table, and not the ball with which he began the game, that is determinative in such a case. If the incoming striker plays with his own ball—that is, with the one which was his own when the game began, but with which the other has just played one or more valid caroms—the stroke is foul. Either he must have the balls changed, or he must play with his opponent's ball, which latter represents the incoming striker's true position on the table and in the game. We did not discuss this point before, because it had not been called up. The only question last week was whether a player can count who plays with his opponent's ball after a "freeze" has called for the spotting of all the balls.

PRESENTATION OF THE PRIZES.

On the afternoon of Nov. 28 the winners were formally presented with their prizes at the room of Michael Geary, manager of the tournament. Only the winners were in attendance, the losers deeming that they had no cause for jollification, although all had been invited. Joseph Dion, in accepting his prize, expressed his pride at having been the victor in what is the coming game, as he believes, which has been the belief of every champion as to every game that has ever boasted a championship; and he added that he would endeavor to defend his new title. Schaefer in his turn remarked that his match with Sexton would not prevent his playing Dion, whom he would by-and-bye challenge for the badge. Slosson took his five hundred dollars without having anything to say of general interest. He subsequently personally thanked Mr. Roche, who was present, and that gentleman said he was glad to be thanked at last by somebody. Lon Morris, who had shot high, and had expected second prize to Schaefer's first, seemed a little disappointed in manner, but acknowledged the receipt of a small favor, the fourth and last prize, as being better than none. The speeches of presentation were made by Mr. Geary, and the affair was quite select and pleasant. On an outside page will be found a report of the closing games of the tournament.

A CHALLENGE TO ALBERT FREY.

The subjoined document shows that there is a gentleman in Watertown, N. Y., who is anxious to play Frey in that place:

WATERTOWN, N. Y., Nov. 25, 1881.

EDITOR NEW YORK CLIPPER: *Dear Sir.*—I will play Albert Frey for two hundred dollars, best in forty-one games, fifteen-ball pool, to be played in Watertown, N. Y. I wish you would give this challenge space in your paper. Yours truly, N. VAN BUSKIRK.

STRAY SHOTS.

*** St. Louis has long been the stronghold of cushion-caroms in this country. This has been largely due to the versatility of McCreery, the amateur of that city, who as far back as five years ago had a series of contests at that game with John McCormack for good and sufficient cause. A St. Louis paper states that there were not five men in that city who cared to take the long odds of 200 to 10 against Joseph Dion's winning first prize here. It is evident that the St. Louis players know "India-rubber billiards" to be a most uncertain game.

*** The Greenbush Pool-rooms, this city, announce for the night of Nov. 30 a contest for "a purse of one hundred dollars, between George B. Sutton, champion amateur of the State of New York, and H. Newman of Troy, N. Y., best in twenty-one games of pool." After the game, Sutton, who is the well-known professional of that name, was to "give an imitation of Yank Adams in his finger billiards."

*** The coming player is thought to be a nephew of the Gibelins of Paris. He is very young, rather tall, has a good stroke, and is constantly under the eye of his father. He has recently changed his practice from straight billiards to the Champion's Game. Slosson, when last in France, recommended him to practice the 38-inch line, instead of the 28-inch.

*** The whirligig of time sets all things right—occasionally. In its issue of Nov. 14 a St. Louis paper whose name need not be given published the following, to which THE CLIPPER cheerfully gives the benefit of its circulation, confident that this column needs no other vindication than the fact that it always and consistently opposes anything calculated to fill the breasts of billiard patrons with disgust: "Evidently, the billiard-man of THE NEW YORK CLIPPER has a sore head, judging from his efforts to throw a wet blanket on the forthcoming cushion-carom tournament. Dick Roche is a pretty smart man, and willing to scatter money for legitimate purposes; but, to a man up a tree, it looks as though THE CLIPPER man didn't get 'twenty cases,' hence his iceberg remarks." At the close of last week the same paper remarked: "Straight billiards has again come into popular favor here, the New York cushion-carom tournament having created a disgust, so to speak."

*** Charles Thompson of East St. Louis has challenged Harry Baldwin of the Monarch Room, that city, to play the best in twenty-one at fifteen-ball pool on Dec. 2, for fifty dollars.

*** Schaefer and Sexton will play their 600 points of cushion-caroms in Tammany Hall on Dec. 29.

*** Louis Shaw, Wahlstrom and others were to have given an exhibition at the Empire Rooms, Jersey City, Nov. 28.

*** Eugene Kimball of Rochester, N. Y., was in town during the preliminary games for and of the tournament, in which he manifested some concern.

*** Instead of tossing for table, as originally contemplated, Richard Roche permits Sexton to name a Collender table in consideration of being paid two hundred dollars by Henry Stedaker. As the difference between winning and losing this game seems to be five thousand dollars, thus for four per cent. of the whole Mr. Roche and Mr. Schaefer yield what has always been an advantage to the latter—a Brunswick & Balke table. He has never won on any other, if we except the Madison-square Garden contest. The best he has done outside of that is to make a stand-off. He has only had to get a Brunswick table to win all other matches. It would seem to us that he is risking too much for two hundred dollars, especially at India-rubber or dice-box billiards; but no doubt Messrs. Roche and Stedaker, the backers of the players, know better.

*** We were right, as is very usual, when we remarked, spite of the official announcement in all other papers, that the winner of this tournament, be he Schaefer or Heiser, was not to be taken to Paris to play Vignaux. Only Schaefer was to be taken; and he may be taken yet. We do not believe that anything has yet been heard directly from Vignaux as to the two games—Champion and cushion-caroms—it was said that an ex-member of the Tweed Ring had cabled over here that the French expert would play Schaefer for five hundred dollars a side.

*** There has not been such a revival of cushion-caroms since 1869 as is to be seen in some of our rooms now. Players who cannot run ten at straight billiards without making eight cushion-caroms have an idea that they can make about as good a showing at the latter game as was made in Tammany Hall and Cooper Institute. It makes no difference to the leading roomkeepers now, as nearly all of them charge by the hour; but in 1869, when they charged by the game, the roomkeepers protested, and the rage died out in about three weeks.

*** George Slosson thinks of starting for Paris either on Saturday of this week or in the course of the ensuing week.

*** Between Sexton's and Schaefer's failures, Tim Flynn lost about eight hundred dollars last week. A wee bird carries to us from Philadelphia the whisper that a prominent professional player there dropped one hundred dollars on one of the games in which Slosson played, and one hundred and fifty on one that Daly played.

*** Pierre Carmo has not of late been in the enjoyment of encouraging health.

*** The one-thousand-dollar match between William Cook and D. Richards, the latter to receive the odds of 500 in 2,000 at the English game, is to be played in St. James Hall, London, Dec. 28, 29.

*** Contrary to a reiteration of the announcement that Joseph Dion, as winner of the first prize, would receive the elegant-looking Brunswick & Balke table used in the tournament, Dion has not got it. We said last week that the winner would not get it, but that it would revert to the makers, although it was their contribution to the tourney, as we understand the matter. They were ready to give $350 for the table, if the money was preferred by Mr. Roche, who certainly gave enough when he gave $2,500 and a badge. The table goes back to the makers, we learn.

*** The veteran roomkeeper Peter Marron, since he moved to Harlem, has become fat and healthier, as well as wealthier.

*** It is George Slosson's present intention never again to play cushion-caroms in public. He has never thought much of the institution, and since the tournament began he likes it less than ever.

*** The West is becoming quieter in billiards than of old. John Creahan's noise-subduers are marching Westward faster than even old Empire used to move.

*** At last advices the St. Louis amateur tournament at Mussey's room had reached its eighteenth game. C. Wyman then seemingly stood best as to games—won four, with no defeat—and J. F. Donovan, who had won four and lost two, had made the best average in any game—5.10-38. The best run is 32, made by J. W. Spencer, who has won four and lost one.

*** William Cook, the English player, is giving exhibitions in England with W. Mitchell. The latter also exhibits with young Roberts occasionally.

*** Melvin Foster, who has for some time been back to his old stand at King's room, has his family in New York once more—for the first time since 1868-9, we believe—and is getting on nicely.

*** Neil Bryant cannot get over the old hankering after billiards, and is looking for space enough to put in four or five tables.

*** It is not alone as to styles of games that our experts differ, it would seem. There was the question of chosing a referee, for example. Five of the ten contestants in the tournament voted for Kavanagh. They were Daly, Schaefer, Heiser, Morris and Wallace, we are told—all of the quintet but Gallagher, whose place was taken by Daly for that occasion only. The other five contestants—Sexton, Slosson, Dion, Carter and Gallagher—refused to vote. When there is unanimity in choosing a referee, there may be a settling-down upon some particular game. American billiards has been changed about eight times since 1862, taking into account the alterations in style and size of tables.

*** T. R. Bullock of Philadelphia was in this city last week.

*** *The Mirror* of Chicago reprints a column article headed "Umpires," and it honestly gives credit for it. It might have published it on Nov. 18, 1865, as it was in a sporting paper of that date that the article, then headed "Plain Talk About Umpires," first appeared.

*** John Creahan of Philadelphia is chiding Ed. Nelms because Ed. McLaughlin has recently beaten him by 150 to 95 at cushion-caroms. It is in the game, friend Creahan. Morris, Wallace, Sexton and Carter were beaten much worse than that in the tournament here, and these experts all practiced abundantly.

THE NEW ORLEANS TOURNAMENT.—The entries are filled for the tournament of which we spoke last week, and here they are: A. Bachemin, A. J. Bartely, Wm. Zaehringer, A. Coste, C. S. Quade, Louis Abrams and Frank Maggioli. These will make twenty-one games. Not to be out of the fashion, they have decided not to play the straight three-ball game. Instead, according to *The Democrat* of that city, "they play the three-ball cushion-carom, governed by the same rules that govern the "Champion Game." R. L. Cary Jr. of *The Democrat* is referee. The first game began on Nov. 28. Prior to that time, states *The Democrat*, odds were offered that the winner of the first prize will not make a grand average of one and one-quarter. A 5x10 Brunswick table is to be used, and so are 2⅝ths balls. Had they only agreed to play on a 4½x9 table, they would have improved the average about twenty per cent., and scarcely a spectator would have detected that any shot was a whit the less brilliant; but it seems that even in New Orleans the players must be in the fashion, or else not in at all. If Maggioli has not fallen off he should be the winner, unless among the entries is someone between forty-three and fifty-nine years old.

SPENCER'S FIFTEEN-BALL TOURNAMENT.—This affair is to begin on Dec. 5 at the well-known ball-pool rooms in the Bowery kept by Sandy Spencer. Entries should be addressed to Herman P. Butler, care of that house. The prizes will consist of plate, a gold watch (or seventy-five dollars, at the winner's option), and two hundred and fifty dollars in cash. The last-mentioned sum will, of course, be the first prize. Among the contestants will be Albert Frey and George Sutton, well-known professionals. It is not deemed probable that Wahlstrom will be in the lists, and it is barely possible that either Lon Morris or Wallace will be.

THE RING.

THANKSGIVING AT HILL'S.

The good things offered by Harry Hill on Thanksgiving afternoon attracted a houseful of people, who could not have been disappointed in what they got for their money, for the simple reason that the bill of fare was very full, and included some rare dishes. As mine host Harry took occasion to remark at least twice, it was a most respectable looking audience, too, and although the pretty good-sized room was packed upstairs and down, and everybody appeared bent on enjoying themselves, there was no sign of disorder. It is hardly necessary to say this, however, for the success of this widely-known establishment is largely due to the fact that it is always well conducted. The variety portion of the entertainment brought into notice one or two performers who would not have been out of place on the stage of more pretentious houses, and served to keep the audience amused until the boxers were called upon to show their hands. This part of the show was also excellent, embracing set-tos between Morris Grant and McPherson, Young Murray and George Taylor, Howe and Bartley, Johnny Saunders and Johnny Moore, Johnny Reilly and Mike Mullery, Mike Coburn and Frank King, Patty Rush and Tommy Geraty, and Jimmy Kelly and Jerry Murphy, who, with a few exceptions, did full justice to their reputation as artists in histology. Altogether, the entertainment was very pleasing. Harry Hill officiated as master of ceremonies, and in attending to the sparrers, making remarks to the audience, and trying to get up a corner in his own brand of "fizz," he was kept pretty busy.

WHITE AND HOLDEN.—The imprisoned pugilists Frank White and George Holden had a hearing at Jefferson, O., Nov. 22, and a telegram from Erie, Pa., states that they were committed for trial in default of $1,200 bail each. Sheriff Blaisdell testified that the prizefighters brutally maltreated him, hitting him over the ear and pitching him bodily out of the way four times. The unfortunate pugs bitterly denounce their supposed friends for leaving them to shift for themselves and suffer the consequences of their violation of the law; but self preservation is the first law of nature, and as it is understood that the Ohio authorities are determined to arrest everyone connected with the fight or known to have been present, those who have escaped cannot be expected to jeopardize their liberty.

PADDY RYAN passed much of Thanksgiving-week in Troy, N. Y., and left 26 for Buffalo, to give an exhibition. He says he will do his last month's training at Quackenbush's Inn, near Troy, N. Y.

ROCHE VS. MCCLELLAN.—The glove contest agreed upon by George Rooke and W. C. McClellan was to have taken place on Friday last, Nov. 25, in this city, but did not, ostensibly because of failure to obtain a hall suitable for the purpose, but really, we understand, for the reason that McClellan, in foolishly engaging in a half-hour glove contest with Mike Donovan at the annual reception of the New York Racket Club, had injured one of his wrists, partly disabling him. As he had full charge of all the arrangements, there was nothing for Rooke to do but to consent to the few days' postponement wanted by Mac, and he agreed, hoping that nothing would hereafter occur to prevent the contest taking place at the time appointed.

JERRY MURPHY and Jimmy Kelly take a joint benefit at Harry Hill's Sporting Theatre on Thursday afternoon, Dec. 8, when an entertainment of more than usual excellence is promised by these clever light-weights. The usual variety programme, with some new features, will be presented, after which there will be a series of pugilistic displays by skilled performers in that line. A special feature of this part of the entertainment will be an engagement between Murphy and Seddons' Mouse, who are advertised to spar four rounds according to the Queensberry rules, the latter to receive twenty-five dollars in case he is adjudged to have "bested" Murphy. Kelly also offers to spar any light-weight for a cup offered by Mr. Hill.

TOM MCALPINE gave an exhibition at Union Hall, Halsted street, Chicago, on Monday evening, Nov. 21, when the following sparrers appeared: Sullivan and McGee, Billy Bates and Thomas Brown, Kelly and Carroll, Brown and Scully, Charley Newman and Stewart, Dexter Sheehan and Alec McClellan, Frank Owens and Billy Hawley, and Tom McAlpine and Tom Scully. Billy Sharples officiated as M. C. in the early part of the evening, Ed. Dorney taking the helm at a later hour. Capt. Dalton, Dick Hollywood and Ed. Seward were billed to appear, but the two former were in New York that night, and Seward, although in Chicago, did not show up.

JOHN SULLIVAN and party, consisting of Billy Madden, Pete McCoy and Bob Farrell, gave an exhibition to a big house in Pittsburg, Pa., on Nov. 19, and went thence to Louisville, Ky., where a show was given 26. On Monday evening, 28, the combination were to exhibit at the Vine-street Opera-house, Cincinnati. The boxers return thanks to John Day of Buffalo and Eph Morris of the City of Smoke for favors shown while in those places. Cleveland, Detroit and Chicago will afterwards be attended to, and then Sullivan will proceed direct to New Orleans to commence training under Madden for his mill with Ryan.

OWNEY GEOGHEGAN'S was not so full on Thanksgiving evening as it was on the opening night of his double house, but yet there was a good sized assemblage, and those composing it were apparently well entertained by the boxing bouts between Jim Rawlins and Dan Dougherty and others, as well as by the singing, dancing and instrumental music. Uncle Bill Tovee acted as M. C. for the boxers, and by request sang his favorite ballad "Old Dog Tray," but didn't attempt "Jeannette and Jeanot."

CAPTAIN JAMES DALTON of Chicago, and Dick Hollywood, ex-featherweight champion, arrived in Gotham in the early part of last week, since which time Richard has been showing the ambitious Chicagoan the sights, and making him acquainted with the sporters of the metropolis, at the same time working up a benefit which the quondam stage opponent of John Sullivan was to take at Turn Hall on Tuesday evening, Nov. 29. Dalton informs us that he is a nephew of the late Charley Gallagher.

THE "champion lightweight belt of the navy" was fought for with gloves by Pat Logan and Henry Leonard, on board the U. S. S. New Hampshire, at Newport, R. I., Nov. 24. Nine rounds were contested in thirty six minutes, when Leonard was awarded the victory. The winner was seconded by McQue and McSparren, while Logan was esquired by Jimmy Ross and Johnny Blake, the latter said to be a brother of Sam Blake of Boston. Jack Wilson acted as referee.

JACK TURNER has taken rooms at 165 Fourth street, Brooklyn, E. D., where he is prepared to teach the twin arts of boxing and fencing daily, promising to treat well and give satisfaction to all who favor him with their patronage.

JAKE ROOME has sold to Owney Geoghegan the miniature representation of the famous fight between Heenan and Sayers, and inclosed in a glass case it now forms one of the attractions of the Bowery pugilistic resort.

JACK KERNAN is training at San Bruno, Cal., for his fight with Pete Lawler, who is at the Ocean House with Barney Farley. Both men feel confident of success. The fight will take place Dec. 19.

JOHN L. SULLIVAN, Tom McAlpine and Clarence Whistler are notified of letters in our care for them.

SHUFFLE-BOARD MATCH FOR A GOLD MEDAL.

The warm-hearted patrons of King's Old Ale House, 323 West Forty-second street, had a general good time on Thanksgiving-day, upon which occasion a gold medal was put up for open competition among the experts at indoor curling, as shuffle-board is wont to be called. The medal must be won three consecutive times before it becomes personal property. There was plenty of life and bustle among the players, reminding one of "real cold times." The competitions, which were more than usually exciting, resulted thus:

First Series of Games—James Smith (21) vs. Thomas Hunt (9) points), Harry Standen (21) vs. Thomas Arnett (10), Wm. Keating (10) vs. Ali. Bulmar (21), John Carrol (21) vs. Thos. McGee (12), John Keating (20) vs. George Terry (21), Ed. Carrey (21) vs. George Hicks (6).

Second Series—John Carrol (10) vs. Ali. Bulmar (21), Ed. Carrey (3) vs. George Terry (21), James Smith (16) vs. Harry Standen (21).

Third Series—George Terry (21) vs. Ali. Bulmar (14), George Terry (21) vs. Harry Standen (5).

Wm. Keating straight-away challenged the winner Terry, and the rivals will do battle for the trophy at the same place on Monday evening, Dec. 5. Tom Harris officiated as referee, giving satisfaction.

THE JAPANESE BALLET.

We return to our box to find the stage cleared for a species of ballet. Numerous dances follow one another—some very merry, some more subdued, but none so rigidly grave as that which opened the events of the day. Pantomime enters freely into this performance. There is a fan-dance, in which the omnipresent toy is put to more coquettish uses than ever a Rosina dreamed of. There is a shuttlecock dance, the implements of which, like Macbeth's, are but of the mind, but are capitally suggested by appropriate gesticulations. A favorite game with an elastic ball is worked into a dance; and it is delightful to see with what mock energy the supposed ladies compete for the possession of the plaything—which does not exist—and, having obtained the airy nothing, how each one in a stooping posture chases it about, withholding it to the last possible moment from the other claimants. There are plenty of dances by men as well, and they amply supply all that women lack in activity. They have their own shuttlecock game, and the violent struggles they depict, the collisions and overthrows, the mortification at missing a stroke, and the elation when especially successful, are irresistibly ludicrous, particularly as there are no shuttlecock and battledoor all the while. In the same way they go through the movements of the butterfly trick, of a certain dextrous feat with a looped handkerchief, and of vaulting exercises, the material fabrics being equally baseless in every case. Toward the end of this divertisement an "umbrella dance" is introduced, full of ingenious developments and strange surprises. The umbrella dances which we have seen at home are stupid bores. Here the instrument is so contrived that although, when shut, it is quite ordinary and insignificant in appearance, "with no points that any other umbrella might not have," when opened it assumes, at the will of the holder, a dozen different shapes, colors and dimensions. The various combinations are thus made to resemble a brilliant pyrotechnic display. And the variety of uses to which they are put! Half closed, they are worn as high-peaked hats. With the handles bent, they are disposed upon the stage to imitate beds of flowers, among which the dancers promenade. Rolled edgewise over the ground, they become the wheels of a harlequin-coach, in which the queen of the ballet seems to ride. We really have seen nothing like it on any of the continents. The closing dance is not so entirely foreign in character. The women still retain their gentle stateliness, but, on the part of the men, it is a raging cancan, worthy of the habitues of the Mabille or even their coarser caricaturists, those female Bedouins of the stage, who, unsexed from the crown to the toe, figure in the modern English and American burlesque.—*Japanese Episodes, by E. H. House.*

HASH.

CONCOCTED FOR THE NEW YORK CLIPPER BY HARRY MARTEN

"Deacon Crankett" and "My Partner" went to visit "The Widow Bedott," and found there "Uncle Dan'l, a Messenger from Jarvis Section," with a dispatch from "Virginius" saying that he would call "After Dark," with his friends "Alvin Joslin" and "Joshua Whitcomb," to witness their marriage. The ceremony was to be performed by his own Pastor—quite a Tony fellow, who was of age, and not a Miner. He also brought "The Galley Slave," who was pursued by "A California Detective," who said that she was wanted by "The Danites" since "Forty Nine," but she "Escaped from Sing Sing" with "The Two Orphans" to a small "Hamlet," where they were "Saved at Seven" by "The Pirates of Penzance." On board the good ship "Pinafore" they sailed "Across the Atlantic," where they met "Fritz in Ireland," and he told them that "Michael Strogoff" had sued for "Divorce," having enlisted in his behalf "The Strategists," who gave "Queen's Evidence" against "M'liss," who told "A Tale of Enchantment" about seeing "The World" while going with "A Child of the State" to "California Through Death's Valley"—"Across the Continent,"—"Ten Thousand Miles Away," where they met "Jo," who had lost "The Mighty Dollar" that was given him by "Colonel Sellers" in "The Gilded Age." "The Destroying Angels" said that they had seen "The Passing Regiment," led by "The Colonel" and "The Major," on their way to "School" to get "Yatinita" and take her away, as they thought it was "The School for Scandal." While going home they saw "Fun on the Bristol" with "The Tourists," while "Our Goblins" saw "Fun in a Photograph Gallery" with "That Man from Galway," who had been "Lost in London" by "Meg" and "Ouida," who carried "Broken Fetters." And that's "Olivette." To be served hot.

SILVER DOLLARS with holes in them are painfully numerous, but they are not half so painfully numerous as holes without silver dollars around them.—*Philadelphia News.*

BYWORDS IN SLANG OF THE DAY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY C. H. B., TOLEDO, O.

There's many an odd saying going about,
The bywords of slang of the day:
"Never take water," "but always swim out,"
"If your racket" is fine they won't "drop to the lay."
There's many a "fly man" in "dizzy old togs,"
Whose "kicks" and "dice" look rather mean;
He will "carry the banner" "through many a fog,"
For his "lucre has gone down the stream."

There is many a "snide" who is "fly in his mind,"
And his "boodle" he keeps down in his "kick;"
He will "charm" from all the friends he can find,
But ne'er "flash" a "case" or deal a "square trick."
But "thoroughbred sports," who are "bang-up," "first-class,"
Who when "flush" make everything "hum,"
Will soon "get on" to his "thin little pass,"
And agree and pronounce him a "bum."

"I've been there myself," "I've got 'em down fine,"
I've "anchored" all night in the street;
Yet I've never had friends say "Hain't he got rind?"
For the unusual "lack of a treat."
But now, kind friends, I'll take a "grand drop,"
With one word of advice to you all:
If you use any slang, commence now and stop,
And don't wrestle with it at all.

THE BRAND OF CAIN.

TRANSLATED FROM THE FRENCH OF FORTUNE DU BOISGOBEY FOR THE NEW YORK CLIPPER,
BY COL. THOMAS PICTON.

Entered according to Act of Congress, in the year 1881, by FRANK QUEEN, in the office of the Librarian of Congress, at Washington, D. C.

CHAPTER XX.

Noridet, upon quitting the sailor, re-entered the inn like a traveler who had merely gone forth to enjoy a cigar upon the pier.

He had an hour before him, and designed to employ it in seeking information concerning the habits and customs of smugglers upon the coast, inasmuch as he treasured a vestige of suspicion, as the offer of service by the sailor had occurred at too seasonable a moment not to excite distrust. He likewise was desirous of assuring himself as to Fortoto's good faith, without appearing so to do.

The mulatto had left him with the announcement of an intention of going to bed. As an able commander, about to deliver battle, takes care not to allow an army to form upon his rear, so, likewise, Noridet wished to be certain that his foster-brother was not spending the night in complotting to his injury.

In a country inn the kitchen fireplace is oftentimes a place of assembly for isolated travelers during the evening, and hence an excellent spot to seek for news. Although Noridet was but slightly accustomed to the ways of second-class hosteiries, he was well aware that he could glean more intelligence during a half hour of familiar conversation around the andirons than could be acquired from a half day of inquiries in his capacity as a gentleman. Consequently, he boldly opened the door of that paradise of commercial travelers out of work, and, surmounting the disgust caused by the culinary odors, approached the chimney-corner. A select company surrounded the vast hearth, before which still revolved a tardy spit. But the patrons smoked pipes of all forms and sizes with such energy that they disappeared amid clouds, as was the custom with the Olympian deities upon grave occasions. Noridet, half strangled by the acrid fumes of tobacco and almost blinded by the nauseating fog, was about to beat a retreat, had he not been spied out by the innkeeper, who scented in him a traveler of distinction.

The master of the Golden Galleon had not disdained on that evening to participate in the conversation of the assemblage. He had discarded the black habiliments in which he had so worthily presided at the dinner-table, to assume the insignia of his true vocation. Noridet was unaware that in the provinces the innkeeper and the head-cook are oftentimes blended into one and the same individual, and hence he experienced some difficulty in recognizing his host, girt with a white apron and crowned with a classical cotton cap.

"Does the gentleman desire to draw near the fire?" inquired this jack of two trades with that obsequious politeness hotel-keepers in every country reserve for persons of marked appearance.

"In faith! willingly," replied Noridet, who had divers reasons for showing himself jovial and familiar. "I have been making a turn upon the pier, and have returned wet as a drowned rat."

"The gentleman comes from Paris, and desired to see the sea in a storm. It is a sight not able to be given in the capital," added mine host with a laugh indicative of witty designs.

"Heavens! no; I desired most honestly to discover whether the sea had gone down a little, so that the steamer could leave to-morrow morning."

"Hum! the wind comes from the nor'west," said the innkeeper in an impressive tone, "and at this season gales sometimes last an entire week."

The majestic head-cook had never doubled the breakwater of the Mole, yet in his capacity as a native of Dieppe he felt himself obliged to speak like a weather-beaten tar.

"As you will!" philosophically remarked Noridet, presenting his bootsoles to the fire. "I must wait, as there is no way of doing otherwise."

"Moreover," resumed mine host, allured by hope of retaining for several days a customer drinkir~ Saint-Julian at dinner, "we lack neither curiosity, or entertainments. We have close by the chateau of Arques, and in the town even the statue of Duquesne, the house of Ango ——"

"I have visited Dieppe before," Noridet attempted to interrupt.

"And should the gentleman love theatricals," continued the innkeeper, who, once started, could not be stopped, "our company is well supplied at present. The manager has engaged Monsieur Alcinor, first baritone of the Grand Theatre at Rouen, of whom the gentleman has undoubtedly heard mention, and he sings this very night."

"I thank you; I am slightly fatigued," said Noridet with indifference, and as he was not overanxious to hear an opera murdered by the famous Alcinor.

"Ah, sir," sighed a gray-haired traveler with an equivocal appearance, "you prefer departing, and I, likewise, I assure you. These steamers overturn everything. Heretofore, see you, a trader was in a hurry, I suppose. Well, instead of wasting time in the formalities of a departure, he made a bargain with a boatman and off he goes! All you had to do was to lounge upon the pier, and you would find ten skippers for one traveler, all good sailors who would carry you to America if you wanted, and who put out in all weather."

Noridet, still preserving his air of indifference, had not lost a word of these observations.

"That was, in fact, very convenient," he said negligently, "and I presume that the men of Dieppe have not degenerated, and some can be found to put to sea in a case of emergency."

"With difficulty, sir," remarked the innkeeper. "Steam has killed competition. There are still two or three skippers, known in the smuggling trade along this coast, who, perchance, would take passengers in the bargain; but their customers are scarce, for a man must stand in devilish need to cross the Channel, and for the amusement pay a hundred times, perhaps, the steamer fare."

"I can perceive that only bankrupts and fugitive cashiers can afford such a luxury," said Noridet with perfect composure.

"The gentleman has hit the nail upon the head," rejoined the innkeeper. "A month ago we had here a notable of Paris, who had bolted with his booty. He was signaled by telegraph; but, when the Commissary arrived to arrest him upon the steam packet, he had had time enough to embark aboard a smuggler's cutter. He went on the boat below there, not far from Treport."

Noridet desired nothing further, as the information after which he had searched had presented itself. It was impossible to presume that there was any collusion between the master of the Golden Galleon and the man of the quay, and it was self-evident that the stranger's proposition was sincere. Consequently, Noridet judged it to be useless to prolong the conversation. Time flew apace, and, although strongly desirous of not missing his appointment with the sailor, he nevertheless determined to assure himself as to Fortoto's return.

"What is the number of the room occupied by the gentleman from the colonies who sat directly opposite me at dinner?" he inquired unconcernedly.

"Eighteen—first floor, on the court," returned the innkeeper, recalling to mind the incident at the table d'hote and conjecturing a duel between his customers; "but he should have been abed some time since."

"Oh, I am in no hurry; I have some information to request from him, and will see him to-morrow. Good-night, gentlemen," Noridet added, and leisurely sauntered out of the room.

In the vestibule, he supplied himself with his key and candlestick like an ordinary traveler disposed to seek his bed, and, in fact, entered his own chamber, but only to emerge again almost immediately in order to approach, with cat-like tread, Fortoto's sleeping-room.

The apartment No. 18 opened upon an external gallery running around the courtyard after the architectural fashion greatly in vogue among Norman inns. The window, breast-high, was merely protected by muslin curtains permitting a clear view of the interior. Noridet needed but a glance to ascertain that the mulatto was in bed, and reading a letter by the light of a solitary candle. A man in this wise peaceably arranged could not meditate the employment of the night in spy-work. Moreover, as if his foster-brother should be wholly assured, Fortoto placed the letter under his pillow and blew out the light.

"Decidedly," meditated Noridet. "Aurora's son has not the ability to cope with me. While he is dreaming of Louise Bernard, I will be on my way to the shores of England."

Then he silently descended the staircase, emerged from the inn without meeting anyone, and looked at his watch beneath a gaslight.

"It is time," he muttered. "My man must be already waiting for me at the termination of the bridge over the dam."

Between the Golden Galleon to the place of meeting with the unknown seaman intervened but a short distance. The designated rendezvous was no other than upon the bridge separating the two basins of the harbor of Dieppe, and to reach it required a walk of about ten minutes along the quay. Noridet, free from every uneasiness since he had seen Fortoto ensconced in his bed, made his way towards the dam at a good pace. The road was deserted, bad weather and the lateness of the hour having driven away pedestrians, while a few custom-house watches, with their heads buried within their hoods, alone paced the granite flagging.

While hastening towards the bridge, Noridet recapitulated mentally the events occuring prior and subsequently to his arrival at Dieppe. These remembrances pressed upon his mind without confusion, for he had lost none of that extraordinary lucidity enabling him to carry on several criminal combinations simultaneously. A cardinal point accrued to him from his situation, inasmuch as Fortoto was the sole agent of those in possession of his secret. At present Fortoto was out of the case, and would remain so until the morrow morning, and in the meanwhile the road to England lay open to him. Nothing remained but to take advantage of this unexpected opportunity so propitiously tendered, and with a light heart Noridet pushed onward towards the bridge over the dam, at the end of which he anticipated meeting with his guide.

The gale had in some measure subsided, yet the night was dark, and no one appeared upon the quay on the side towards the Pollet.

"Has he failed to keep his word?" thought Noridet, instinctively scenting a trap, and therefore walking with precautions.

He had not progressed over ten paces, when a figure arose before him from out of the darkness.

"Is that you?" inquired a suppressed voice, which Noridet instantly recognized.

"It is I. Are you ready?"

"The vehicle is waiting for us a hundred paces hence, by the side of my brother's tavern. I will go ahead; follow at a little distance, that the tide-waiters don't notice you."

And without prolongation of the conversation the stranger walked quietly towards the faubourg. These precautions appeared so appropriate to the situation that Noridet congratulated himself the more upon having met with so adroit and prudent a conductor.

"This fellow knows his business," thought he, "and now I am certain of smoking a cigar to-morrow night upon British soil."

With this reassuring reflection, he followed the sailor at a distance, and was not long in perceiving, flickering ahead of him, the dubious light of a lantern suspended by way of a sign over a low-storied house. Upon approaching, Noridet heard a rattling of pebbles announcing the presence of a horse, and shortly discovered a two-wheeled cariole, with an ample top thrown backwards. He looked for a driver, when he heard a voice from the inside, calling in a low tone:

"Get in, sir; we have no time to spare."

Noridet complied unhesitatingly with this injunction, through hoisting himself with some difficulty, although aided by a rusty carriage-step. It was the sailor who officiated as a driver, donning for that purpose a blue blouse and a wagoner's *limousine*. Scarcely had the expected traveler installed himself at his side than the stranger vigorously whipped up his horse, causing it to start into a regular and sustained trot. Within three minutes the vehicle had passed the outlying houses of the faubourg and struck upon a hillside as steep as the one taken when going out from Treport towards Dieppe.

While passing through the town, Noridet had preserved a silence the mysterious coachman in nowise sought to disturb. But when he believed himself to be beyond the reach of inquisitive ears, he opened conversation to gratify that greed for informatian ever experienced by persons in a critical position.

"You were punctual, my good fellow," said he in an off-hand manner. "It is a quality I greatly appreciate."

In thus commencing Noridet anticipated an expression of thanks. But it came not, and he conceived this to be the moment for touching a sensitive chord.

"According to agreement," he resumed, "I should pay down one-half of the three thousand francs. It strikes me as being a good time for the settlement of our little account," he added, placing his hand in his pocket.

"I said half before going aboard. When we are at the Anse-aux-Crabes, there will be time enough to pay me," answered the sailor curtly.

"As you like," rejoined Noridet, slightly surprised at the lack of haste exhibited by his guide in pocketing his due.

"Will we soon be at the Anse-aux-Craces?"

"In an hour and a half or thereabouts."

"The devil! Your horse is a good trotter, then; for, if I am not mistaken, we go near to Treport?"

"Much nearer than that," laconically replied the sailor.

"Among the environs of Biville, then; for as far as I can remember the coast affords anchorages which should be very convenient to those in your trade."

"My trade!" rejoined the stranger in a hollow voice. "Oh! I can carry that on anywhere."

"Then you do not fear surprise to-night by the coast-guards?"

A tolerably long silence ensued. Without having conceived any grave suspicion, Noridet felt himself annoyed at this coolness and reserve, with which he was so little accustomed to meet among people of the lower class. His unshaken self-possession diminished proportionately as his conversational endeavors failed to operate against the obdurate muteness of his companion. The hillside had been but fairly ascended before he asked himself whether this silence had not been premeditated, so singular did it appear to him. As a final attack Noridet resolved to employ proper names.

"Do you know the chateau of Monville, where dwells, I believe, Baron Brossin?" he inquired in a negligent manner.

Whether he was right or wrong he imagined a nervous movement in his companion, who, however, replied with an indifference possibly assumed:

"I hardly ever go out of Dieppe, and know nobody in the environs."

These words were emphasized by an energetic application of the whip, which sent the horse into his most rapid trot.

"Decidedly," thought Noridet, "sailors are not talkers."

At bottom it was a matter of no extraordinary moment, and he concluded that, after all, his guide's disposition was of no concern to him, provided his vessel was a fast sailer. Consequently, he refrained from further addressing him, and turned his thoughts upon his situation, which, according to his view, was growing brighter and brighter

"Two hours hence we will be upon the sea," he congratulated himself internally as he lighted a cigar, "and I am a fool to bother myself about this man. Do you smoke?" he added to ease his conscience, as his companion seemed ill disposed to accept anything whatever at his hands.

"No," curtly replied the enigmatical personage.

The attempt was a final one.

The horse covered ground with a surprising celerity, and Noridet, observing it, could not remember having ever before been driven so rapidly. This unusual gait was very unlikely to be found in an innkeeper's hack, yet the fugitive was in such haste to reach the sea that he scarcely gave that matter a second thought.

After an hour's trot upon the highway the driver turned his horse's head into a cross-road, where his speed perceptibly diminished. This road, moreover, appeared to be familiar to both man and beast; for they made their way along it without the faintest hesitation. Twenty minutes afterwards the distant roll of the sea could be plainly heard. They were evidently nearing their journey's end, and, had any suspicions lingered in Noridet's mind, the reassuring murmur of the waves would have dissipated them. Moreover, he entertained no recollection of the surrounding country, although he had made more than one excursion to Biville during the period of his sojourn at the Baron's. The trees, beneath which they had rolled for a long while, became more sparse, and ultimately they came out into an open meadow. The deep moaning of the sea became more and more distinct.

"We have arrived, I suppose?" inquired Noridet.

"In a quarter of an hour," replied the sailor, again pressing his horse.

The wheels glided rapidly over the fine, dry grass announcing proximity to the cliffs, and Noridet imagined he saw in front of him a black mass arising confusedly amid the clouds of night. Before he had time to question the driver, the vehicle stopped abruptly.

"We have arrived," said the sailor curtly.

"Arrived?" said Noridet. "This is a joke, I suppose."

"I was never less in a joking humor," coldly replied the stranger.

"Then where are we, I beg of you?" inquired Noridet sharply. "I hear the sea, but cannot see it, and I can't believe that you imagine you can make me take this desert meadow for the Anse-aux-Crabes."

"Do you imagine," retorted the sailor, shrugging his shoulders, "that I am in the habit of taking my brother's horse and carriole on board when I go over to England?"

"Be pleased, then, to inform me what is this house?" demanded Noridet, without discarding his air of supremacy.

"A hovel serving me as barn and stable. Instead of getting angry, you would do better to help me to unharness the horse and to put up the vehicle, for the sea is at its full, and we have no time to lose if we want to take advantage of its ebb."

This explanation was given in such an off-hand manner as to calm all suspicions that had begun to germinate again within Noridet's troubled brain.

"You are right, my dear fellow," said he leaping to the ground. "Let us work sharp, and start. Your companions are waiting for you on the beach?"

"Yes," laconically replied the stranger.

When Noridet set foot upon the meadow, he gazed around. The appearance of the country was mournful. In front of the vehicle arose the high walls of a building in ruins. To the right, to the left and to the rear extended a naked desert heath. Beyond, the sound of the sea proclaimed the vicinity of the cliffs. This singular landscape surprised Noridet somewhat, but then he reflected that smugglers are not choice in the selection of landing-places. The important point was a speedy departure, and the unknown sailor appeared to redouble his activity in accelerating preparations. For a moment he was engaged in drawing from the body of the vehicle a box, oblong in shape, whose appearance caused Noridet some amazement.

"Shall I assist in unharnessing?" inquired the traveler, in his haste to have things finished.

"No use," responded the seaman, performing the task with astonishing celerity.

"For a sailor, you do stable-work very well."

"In my trade we must know a little of everything," rejoined the stranger, as he attached the horse to a ring fastened in the wall.

"So I perceive. Are you ready?"

"All done, sir. Will you follow me?"

"Willingly. Still, do you contemplate leaving the animal and vehicle here?"

"Someone will come in search of them. Let us go in."

"Where, if you please?"

"You will see."

The seaman, after taking the box upon his back, turned a corner of the wall, and Noridet followed him without other observations.

The building near which they had stopped appeared to be an abandoned dwelling, and Noridet, who had lost none of his sharp-sightedness, conceived it to be a custom-house guard-room. The selection of such a depot seemed to him an eccentricity on the smuggler's part, but he had no time to investigate into such a matter.

"Here we are," said the stranger, bending to clear a low door.

Noridet had advanced too far to retreat, and he followed without hesitation. The place into which he entered very slightly resembled a warehouse appropriate for storage of various articles. It was a large apartment, vaulted and feebly illuminated by a solitary window, devoid of glazing and garnished with iron bars. The stranger had deposited his box in a corner, and seemed deeply engaged in extracting its contents.

"We are losing a deal of time, it strikes me," quoth Noridet with an impatience he sought not to conceal.

"I have finished," responded the sailor in a hollow voice.

At the same time he walked rapidly towards the door.

"Where are you going?" demanded Noridet in an imperious tone.

The stranger made no haste to reply, and Noridet, watching his movements, perceived with surprise that he placed himself in such a manner as to block the only means of egress from the room. Beneath his arm he held something having the appearance of a staff, while seeming to execute with his hands a complicated operation. Noridet, astonished in the first instance, passed from astonishment to uneasiness. The manœuvre to him appeared of such singularity that an idea flashed across his brain.

"Have I dealings with a lunatic?" thought he.

The supposition could not fail in gravity, had it been well founded. All projects of flight vanished for the time, since they rested solely upon the sailor's co-operation. Suddenly a brilliant light illuminated the apartment, and Noridet recoiled, giving vent to an exclamation of surprise. The pretended sailor had suddenly set fire to a resinous torch diffusing a strong glare over the entire chamber. The primitive flambeau was affixed to the wall, having been apparently placed there in view of an anticipated emergency. The stranger stood upright before the door, with two naked swords in his hands. The hood of his sea-coat, thrown back upon his shoulders, exposed his face full to the light, and for the first time since their meeting upon the pier Noridet was enabled to examine the features of his mysterious guide.

He was a very youthful man, whose fair complexion and long curling hair scarce accorded with the occupation he had claimed for himself. The stranger was slim, tall and delicate. His motions displayed the agility and suppleness of youth, yet there could be discerned beneath that frail appearance an uncommon vigor and energy. Large blue eyes, flashing lightning, bestowed upon that almost feminine face a fearful expression. This transformation had been so sudden and remarkable that Noridet was tempted to imagine himself the dupe of a dream. Moreover, the features of this unanticipated adversary suddenly confronting him evoked no memory of former persons or scenes. He was convinced more than ever of having to deal with a lunatic.

"What means this ridiculous farce?" he demanded disdainfully.

"That which you call a farce," responded the stranger in a hollow voice, "is a retribution in store for you."

"A retribution! Ha! my dear fellow, you are losing your senses, I imagine. I pay you to carry me to England, and not to splutter extravagant sentences nor to perform bombastic scenes."

"Pay me, you say?" resumed the youth with bitterness. "You! with money stolen by you from Mademoiselle Andree?"

This name produced upon Noridet the effect of a thunder-clap.

"Andree!" he stammered. "What fresh extravagance is this?"

"Yes, Andree De Salazie, the young lady whose fortune you are carrying off next to your breast."

"Ah! ah!" resumed Noridet, thinking to catch his meaning; "smuggling does not satisfy you, it would appear. You likewise rob through premeditation and waylaying."

"A highway robber is less vile than a poisoner," said the stranger contemptuously; "but reassure yourself, Monsieur Jules Noridet. I have no desire for your money; I want your life."

"What dare you say, knave?" exclaimed the villain, pale from fright and rage.

"I say that you have poisoned your uncle, Monsieur De Mathis, and that you have despoiled his ward of a fortune, legitimately belonging to her."

"You lie!" shouted Noridet, gnashing his teeth.

"The evidence of your crime is in the hands of a man who could, on the morrow, send you to the scaffold, had I not received a mission for your punishment," calmly resumed the stranger.

"Another agent of Lugos!" muttered Noridet in discouragement.

"I say," continued the pretended sailor, "that you have most cravenly murdered the Count d'Alcamo at night, upon the cliff, at the end of the garden of the chateau of Monville."

"It is false! There exists no proof!" exclaimed Noridet in a choking tone.

"Proof! I saw you myself, and the swords I hold are those you carried when enticing your victim into a pitfall."

Noridet turned livid, and his hair stood on end.

"The man of the donjon at Monville!" he exclaimed, and then clenched his teeth in anger.

"I say, further, that you attacked an old man while defenceless and asleep at your side. That man knew your secret, and to assure success in your criminal machinations you attempted to slaughter him through throwing him from a railway carriage."

"You lie! The man to whom you allude is a lunatic!"

"He is one no longer, and has spoken. You perceive I know everything."

Then came silence. An idea came to Noridet in the midst of his fears. This unknown avenger, hurling his crime in his face, should have an object, and that should be known to him above everything else.

"The knave seeks his share in the spoils," he said to himself.

And in his degradation he dreamed of entering into a compact with one he accepted as his equal.

"What want you of me?" he inquired, partially resuming composure.

"Nothing, save your life."

"My life!" chuckled Noridet. "Here, right away and without consulting me?"

"You prefer, perchance, your delivery up to justice, which sometimes is deceived and frequently does not punish! It does not suit me to act as purveyor to the headsman, and I consent to fight with you. Here is a weapon. Defend yourself."

And the pretended seaman cast a sword at Noridet's feet, which the latter did not pick up.

"Excuse me, master knave," said Jules, resuming raillery and haughtiness; "I have borne your insults and blackguardism, but I will not do you the honor of accepting you as an adversary. Should you intend getting rid of me, it must be through assassination."

He crossed his arms and awaited. The stranger hesitated an instant, and resumed in a tone of deliberate resolution:

"Be it so. I will slay you. It will not be an assassination, but an execution."

Placing his sword beneath his left arm, he drew a pistol from his belt, cocked it, and raised it slowly to a level with Noridet's head.

"If within one minute you are not *en garde*," said he sternly, "I will crash in your head as I would a dog's."

Noridet allowed twenty seconds to elapse without making a movement. The muscles of his face contracted gradually, and a white foam showed itself upon his lips. He had become hideous.

"To die thus!" he muttered between his teeth. "No! no! I fence better than he does—I will slay him!"

He picked up the sword at the moment the stranger was about to press the trigger.

"Very well," said the latter, coolly returning the pistol to his belt; "I am ready."

And he likewise assumed *en garde*.

"I have done you the honor of accepting you as an adversary," quoth Noridet, crossing his blade; "but I trust you will give me your name. Since you are certain of sending me to the other world, you can well afford that slight satisfaction."

"I am named Jean," replied the stranger without hesitation.

"Jean!" rejoined Noridet, attempting a disengagement, which was parried. "But that is not a name."

"It is mine," retorted the youth calmly.

"And this gloomy den is doubtless your private habitation?"

"Exactly. Here we are close to the cavern wherein you debauched the daughter of your friend Baron Brossin."

This sarcasm extorted an exclamation of fury from Noridet. The villain was a first-class swordsman, and reckoned upon making easy work of his frail adversary. After two or three feints rapidly executed he accentuated his attacks, and ventured two or three home-thrusts. The young man's sword reached parade with a precision surprising Noridet amazingly. The pretended sailor was discovered to be a skillful fencer, and it became necessary to use caution. Noridet forced his play and sought to baffle thrusts, to weaken his enemy through fatigue. But the stranger possessed a wrist of iron, and, after a protracted engagement of blades, lost nothing of his self-possession or suppleness. He held himself on the defensive, risking rarely and breaking never. It became evident that he likewise proposed to exhaust his adversary's strength. Then Noridet changed his tactics. Perceiving the game at least equal, he thought to employ cunning. To force the sailor to open a passage to the door, before which the stranger had taken care to post himself, to rush outside and hide himself in the darkness, formed the plan germinating within the head of the craven poisoner. By a side bound he obliged the sailor to change his position, and for an instant Noridet saw the possibility of flight. This hope was of short duration. The youth, as if he had awaited this move

as a signal to finish, instituted a vigorous attack. Rapid disengagements, cross-cuts and direct thrusts followed one another with astounding celerity. Noridet commenced to break. The stranger then charged with such energy as to force him to the wall. After a couple of minutes of bitter struggle, Noridet's fatigued arm with difficulty held the sword and his lower limbs trembled. He made a despairing thrust, and threw himself blindly upon his adversary; but his blade slipped, and Jean's avenging weapon pierced his breast. For a moment the villain remained erect against the wall, which he smote convulsively with the handle of his blade. Then he fell, casting from his mouth a flow of blood.

"Die, scoundrel!" said the pretended sailor, raising his sword to fasten him to earth.

He was about to strike when the wall suddenly opened. A man appeared upon the threshold of a narrow passage which the granite blocks allowed to be exposed to view.

"The Count!" exclaimed the stranger. "Allow me to finish slaying your assassin!"

"Not as yet," said Monsieur d'Alcamo, staying his arm. "It is necessary for the villain to live. I reserve him for further retribution."

END OF PART FIRST.

BILLIARDS.

THE TOURNAMENT ENDED.

Joseph Dion Wins the First Prize, $1,000 and the Badge; Schaefer Wins the Second, $700; and Slosson, Morris and Wallace Tie for Third and Fourth Prizes, $500 and $300.

The tournament proper came to a close on Nov. 25, that being Evacuation Day in Cooper Institute as well as elsewhere in America. Financially, it has proved by many hundreds of dollars, if not by several thousands, the most costly tournament ever held in this city except for other than first-class men; and no other tournament of any kind has been so costly. This was in large part the fault of the game chosen, which failed to attract people because it was early demonstrated that success at it was almost as much a matter of luck as of skill. The popular idea of it now may be fitly represented in the words of one who visited THE CLIPPER office a day or two before the tourney closed. He has for a dozen years or more been one of the strongest advocates of cushion-caroms. Not only had he played it during that time almost to the exclusion of every other style of billiards, but he had also constantly proclaimed it to be "the coming game," and nothing that we could advance had been able to shake his faith in his chosen pastime. As the result of this tourney, every shot in which he saw, Budd Scofield remarked: "THE CLIPPER is right, once more. Cushion-caroms have disappointed me. I am satisfied that, if two players are anywhere near of equal ability, muscle will determine the victory, with the aid of luck; and at this game muscle *is* luck. I have watched all these games closely, and I am satisfied that ordinarily that man will win who can make his ball go two feet farther than his opponent can. I have seen a great deal of billiard-playing, and been, as you know, very close to it; but such scratching as I have seen in this tournament I never dreamed of." As what Budd Scofield has not seen in billiards is scarcely worth seeing, the decision he has here given needs no further emphasis than for us to say that that system of play is defective from the beginning to the end which not only denies to a professional the exercise of that judgment which sees two or three caroms in advance, but which, in addition, forces him to play an easy shot of one or two cushions when he would prefer to play an infinitely more difficult shot without any cushion whatever.

The tourney has proved a remarkable one in many respects. It has done billiards incalculable harm, whereas they who devised it sought to benefit billiards as well as themselves. Players have been beaten whom many of the public will not accept as beaten honestly. These doubters among the public do not fully comprehend the imcomparable uncertainties of the game chosen, and they attach altogether too much weight to the gambling influences that were made too prominent both in Tammany Hall and in Cooper Institute, and which should always be kept in the background. It is not at all because those influences have necessarily any bearing upon the results of the games that we are opposed to their being made conspicuous. It is because people are too prone to regard them with suspicion that we ask, if they must be accompaniments of billiards, that they be kept out of sight. Time and again we have said to the poolsellers and the bookmakers that there is really no money in billiards for them; and we have been allied to the game years enough to know whether there is or not. We know where the game was thirty years or more ago, and we know where it will be in five years from now, if we have a few more tournaments from which ladies are practically excluded, and in which men sit with hats on, with cigars aflame, and with money in hand ready to bet. The race-track may be the place for a general slaughter of favorites, but when an attempt is made to introduce a game of billiards in which favorites are peculiarly apt to be slaughtered, independently of any gambling operations, we protest in behalf of a pastime as to which our efforts in years past have earned us the right to protest.

The winner is Joseph Dion. It is the third tournament in which he has won first prize either in whole or in part. The first was that of 1875; and that was the first tournament in which the pool-box played an important part—the first, we think, in which the pool-box played any part. THE CLIPPER protested then, as now. Dion is the first player who ever lost two games and won first prize in a tournament embracing first-class men. This of itself shows a weak spot in the game selected for this enterprise. Other weak spots are exposed by the fact that Dion was beaten only by Daly and Gallagher, neither of whom got placed for a prize; by the fact that Daly won four games straight, and thus exalted the hopes of his friends, and yet could never win another; by the fact that Heiser could beat only Sexton and Slosson; by the fact that Gallagher beat Schaefer, Dion and Sexton, all good men, and yet could defeat only Heiser of the others; by the fact that Sexton defeated only Daly, Morris and Wallace, and got but ninth place in the tourney where he had been expected by most people to get either first or second; and by the fact that Slosson, who could not beat Wallace, Morris, Heiser and Dion, could beat everybody else right off the reel, and Daly, Sexton and Schaefer with ridiculous ease, notwithstanding that Slosson has played less at cushion-caroms than any other man in the tourney.

And there is the case of Schaefer, the man who has played the game of straight cushion-caroms far more than any of his competitors. Before this tournament began we had remarked that we should be surprised if Sexton should get so good a prize as third, and that if Schaefer did not win first it would be because either the game of cushion-caroms is no good, as we maintained, or Schaefer is no good as a match-player. This tournament was gotten up by an admirer of Schaefer's, and one of its objects was to be a picnic for Schaefer. The table selected was purposely that one with which Schaefer is most familiar. We are not discussing the merits of tables now, but it is well known among experts that the merits of the cushion used on this table are of a striking kind, and Schaefer is as familiar with them as anybody else. It is speedy, and the reflective power that imparts the speed is as A, B, C to Schaefer. Until the final day, when he was required to play two games, he had the advantage of playing always at night. Then, too, there were four other players in the tourney who wished him well, and who would rather have forfeited a game apiece than have jeopardized his chances of winning first prize. These players are Gallagher, Heiser, Morris and Wallace. The last is in his employ. Observe how Schaefer was put on. He began with Wallace, who manages his pool-table; and from Wallace he went to Heiser, Morris and Gallagher before he went beyond his own household, and the first of those he played who are not now with him was Carter. Thus he was given every chance to get the speed of the table down before he met a hard man. He was kept away from Slosson, Sexton, Daly and Dion as long as he could be; and when he was put forward to meet these, it was Dion that he had to play first, for some reason that is inexplicable to us on any theory consistent with precedents.

As regards the progressiveness of the playing, only Slosson's showed a marked improvement. Daly improved slightly, but it seemed as if the better he played the more certain he was to be beaten. Daly showed the steadiest play of all, as he also did in the tournament at the Champion's Game, wherein he won fourth prize, Sexton, Slosson and Schaefer alone leading him. This is the first tourney in which Daly has gone out empty-handed. It is a significant commentary upon this game of cushion-caroms, which was brought to the front on the near-sighted supposition that it would shut out Slosson and give Schaefer and Sexton first call, that Slosson has done at it just what he did in the tournament for the championship of straight-rail, and in that at the Champion's Game. His general playing, which was about thirty per cent. better than that of Schaefer (who won first prize) or anyone else in the all-rail tournament, and which was about equal to that of Sexton (who won first prize) or anyone else in the Champion Game tourney, was conspicuously better than Schaefer's or anyone else's in the tournament just closed.

SCENES FROM POPULAR PLAYS.

HAMLET AND OPHELIA.
"Get thee to a nunnery."—*Hamlet*, Act III.

The man of whom it was thought that he would either stay out of the tourney or else be next to Heiser at the finish, and who entered only at the last moment, makes the best grand average! Of what use Schaefer's hundreds of hours of practice in three years, when this is possible with Slosson, who had practiced for a few days only? Slosson could not play around-the-table, forsooth! Why, any expert of fair standing can play around-the-table at a week's notice (to change his stroke), if a game be gotten up in which he cannot nurse to any great extent. There is one feature of Slosson's superior grand-average that deserves to be pointed out. There was some reason in his making it at Cooper Institute early in 1879 and in Tammany Hall late in that year, because, although he failed to win first prize, he was beaten in one case by but two players and in the other by but one. But it is truly not a commendable system of play in which it is possible for a contestant to make the best general average not only without making the best single average, but also in spite of his losing twice as many games as the winner-in-chief. It is furthermore to Slosson's credit that the addition of his tie games does not seriously impair his grand average, a total score of 2,354 in 669 innings giving an average of nearly three-and-a-half—or 3.347-669, or more than Schaefer or Dion made in about 600 fewer points. One significant lesson taught by the tourney is that the two best nurses in billiards got second and third places, while he who after McDevitt's death was the best nurser until about 1875 got first place, and he who was the best nurser from 1875 to 1879, and has of late been an up-and-down-table player solely—or such as it is thought cushion-caroms call for—got but ninth place.

As to high runs in this tourney, before it began this paper remarked that it would be a clever player who should run 45, and that he who should run 80 might regard his feat as beyond duplication, notwithstanding that nearly all the contestants had in practice made alleged runs of from 60 to 109. The best run in the tourney was 45, and no one duplicated it. Moreover, in the extra 1,846 points, played to determine ties, and after the men had had eleven days to get the speed of the table down, there was no beating of the best run in the tournament proper, thus differing from the tourney at the Champion's Game, when the record for high run was beaten in one of the two tie-games. Getting the speed of the table down is of some use when there are positions to be aimed at constantly and a *game* to be played; but it does not amount to much at cushion-caroms, which are substantially independent shots to the extent of at least sixty per cent.

Heretofore we chronicled the results of twenty-seven of the possible forty-five games of the tournament proper. The twenty-eighth game, between Slosson and Wallace, was played on the afternoon of Nov. 22. In the course of it both players wagered on themselves, Wallace investing twenty-five dollars with an outsider, and Slosson making three or four small bets aggregating fifty dollars. Slosson lost by one point only, after making a run of 11. He was too confident, and played a two-cushion shot where by playing for one cushion he would have crossed the table and taken two cushions and two chances had he missed the carom on first. As it was, his ball just squeezed in between the second object-ball and the end-cushion, and from this failure by a hairbreadth Wallace got a "break" that gave him a run of 6, all that he needed. The loss of this game prevented a tie between Slosson and Schaefer for first prize, as it turned out, although Slosson did not think it would prevent it at the time that Wallace beat him, he having no idea that he would win a prize, so poor a start had he made in this tournament. It was remarked by us last week, however, as showing the uncertainties of cushion-caroms, that we had known balls to run all one way for a player for even an entire week, in the course of which he averaged all the way from four to nearly a dozen, whereas for an entire week thereafter they had run altogether against the player, who was confined to an average of from two to four. The balls rolled against Slosson throughout the first eight days of the tourney, and came his way on the next two, being the last on which he played. We said last week that Slosson and Sexton, being then presumptively out of the race, would strike a streak of luck and smash some player who stood in prospect of winning first prize. The players who then had that prospect were Daly and Schaefer and Dion and Gallagher; and Slosson has since beaten three out of the four, Dion having previously got out of his way. It was lucky for Dion that he had not to play Slosson when Sexton had to play him, on Thanksgiving-day, for the lucky spell was then on the champion of limited rail. The average of Wallace in beating Slosson was 2.66-67, while the loser averaged 2.65-67. Double runs of Wallace were 11, 12, 13, 14, 15, he being the only player but Slosson whose double-figure runs constitute a "five straight," neither more nor less; and, oddly enough, Slosson's "straight" was composed of the same figures as Wallace's, beginning with 11 and ending at 15. Slosson's double figures against Wallace were 10, 10, 10, 11, 15.

In the 29th game Gallagher used up 94 innings to beat Heiser, by 21 points. The averages were 2.12-94 for Gallagher, and 1.86-93 for Heiser. The double-figure runs were 10, 13, and 21 for the winner, and 17 and 18 for the loser. There were three games this afternoon, and the last one resulted in Carter's beating Gallagher by one point. The winner's average was 2.46-77, and his double-figure runs were 16 and 27; the average of Gallagher, whose runs of doubles were 20, 13, 10, and 10, was 2.45-77. In the thirty-first game, played at night, some neat nursing by Sexton gave him his largest run of record at cushion-caroms, it being 32, made in the forty-ninth inning against Morris, whom he beat by 42. The averages were 3.32-56 for Sexton, and 2.46-56 by Morris. The double figures were 11, 12, 12, 14, 15, 15 and 32 for Sexton, and 10, 10, 15 for Morris. Last week we directed attention to the fact that all tournament precedents were being set at naught by the two leaders, Schaefer and Dion—who should have been kept apart so long as they continued leaders—being brought together so early as Tuesday. Such a programme was never seen before. If the object of this strange move was to recreate interest in the tourney, and at the worst make sure of a tie-game for first and second prizes, on the calculation that Schaefer could certainly win the remaining games he had to play, even if Dion should beat both Sexton and Daly—which tie-game would help the tournament financially—it wholly miscarried. This is what many supposed was the object, and we went as near to prophecy as we dared in intimating last week that the winner of the game so manifestly misplaced ought to be Dion. The winner was Dion. He played poorly and yet won it, his average being but a little more than one-half of what it had been in two of his games, while Schaefer's was about one-third of what it had been in his last preceding game; and this notwithstanding that Schaefer's runs of double-figures aggregated 80, while Dion's aggregated but 56. This game was altogether in favor of Schaefer until the last 50 points were reached, and then it began to fluctuate. Dion was ahead six points when it was over. There were no fewer than seventy-three innings, and the averages were consequently 2.54-73 for the winner and 2.48-73 for the loser. The double-figures were 12, 12, 12, 11, 11 for Dion, and 25, 22, 15, 10, 10 for the loser.

On the 23d Carter defeated Heiser by 108, the winner's average being 4.20-45, and the loser's 2.4-44. Carter's double-figure runs were 19, 16, 14, 12, 11, 10, 10. Heiser's double figures were confined to a solitary 15. In the next game Slosson defeated Gallagher by 6, the winner averaging 3.29-67 and making runs of 10, 11, 11, 14 and 32, the last his best run of record at cushion-caroms. Gallagher's average was 3.23-56, and his runs of double figures were 20, 17, 15, 11 and 10. Bad programming had now caused the tourney to reach that stage when Morris and Wallace, shut out from all but low prizes, were playing at night, whereas Sexton and Slosson, good drawing-cards at night, were pitted in the afternoon. Wallace beat Morris by 26, the averages being 3.2-66 and 2.44-62. The double figures were 17, 13, 12, 12, 11, 11, 10 by Wallace, and 25, 16 and 14 by Morris. Daly and Slosson followed, and the latter won by 74. Maurice, when far behind, resorted to deliberate safety-play, and of course Slosson followed suit. This made Daly realize that a man who is far behind is in no position to play safety. All he accomplished by his tactics was to reduce the average, which was 5.5-39 for the winner and 3.12-38 for the loser. The doubles were 23, 17, 17, 13, 12, 11, 10, 10 for Slosson, and 18, 11 and 11 for Daly.

On Thanksgiving-day the first players were Wallace and Heiser, the former winning by 41, and averaging 3.11-63 to his opponent's 2.33-63. The double-figure runs were 23, 17, 17, 17, 13 and 10 for the winner, and 17, 11 and 10 for the loser. The next game was between Slosson and Sexton, and it resembled in two respects the game of the preceding day between Slosson and Daly. Sexton, way behind, made the mistake of playing deliberately for safety, and thus invited Slosson to play his ball into the corner. The innings thus wasted made the winner's average just what it was when he defeated Daly—5.5-39. After he discovered that there is nothing for a man in his situation to gain by defensive tactics, Sexton did nothing except make a run of 11—his sole one of double figures—and it turned out that he was the worst beaten man in the tournament, his score reaching but 64 and his average but 1.25-52. Slosson's double-figures were 26, 24, 18, 17, 14, 12 and 11. Morris next beat Daly by 33, the winner averaging 3.17-61 to 2.47-60 by the loser. The doubles were 32, 14, 11, 11 and 13 by Morris, and 16, 15 and 10 by Daly. Schaefer and Slosson opened play in the evening. The former had his confidence taken out of him by his two or three times going around the second object-ball when it was near a corner; but Slosson never reached double figures until the fifteenth inning, or five innings later than Schaefer, and thus it may be said that the game opened inauspiciously for both players. Schaefer never got into his second string, Slosson winning by 101 in just fifty innings—an average of 2.1-50 to Schaefer's 1.49-50. The double figures were 19, 14, 11, 11 and 10 for Slosson, and 18 and 16 for Schaefer. In the last game of the day Dion defeated Sexton by 61 points on an average of 3.17-61 to the loser's 2.19-60. The double figures were 17, 13, 12, 11, 10 for Dion, and 16, 12, 11, 10 and 10 by Sexton. The first game on the 28th was between Sexton and Daly. The former could get nothing by winning both his final games, while Daly could get second or third prize by winning both of his, or could tie for third and fourth by winning one. Sexton smashed Daly, notwithstanding that the latter, with the aid of a "scratch," came within an ace of equaling the run of 45 that Dion had made, as say experts, with the aid of two "scratches." Sexton's majority was but 19, although at one time he had a long lead. The winner's average was 3.17-61, and the loser's 2.59-61. The double figures were 21, 15, 13, 12 and 10 for Sexton, and 44, 16 and 10 for Daly. The latter next encountered Schaefer, who beat him by 13 points only, his average being 3.11-63 to 2.61-63. The double figures were 17, 17, 11 and 11 by Schaefer, and 17, 17, 11 and 10 by Daly. The first game at night was between Dion and Carter, and Dion won by the stereotype average of the closing days, which was 3.17-61. Carter, who was beaten 46, averaged 2.34-60. The double figures were 13, 11 and 11 for Dion, and and 27, 16 and 12 for Carter. The last game of the tourney, which should have been between Schaefer and Dion, was between Schaefer and Sexton, and victory fell to Schaefer, who ought not to have won a game on his final day, and yet won both, each by indifferent playing. When the twain were about even on their second hundred, Sexton played with the wrong ball, and shut himself out, letting in Schaefer to a break that gave him 19 points. In the forty-sixth inning the game was even—150 each. After he had made his run of 19, already spoken of, Schaefer's successive innings were but 2, 1, 0, 4, 3, 0, 5, 3, 1, 1, 2, 3, and 3 up to the close, and yet this feeble playing was sufficient to enable him to win by 28, for Sexton's corresponding last innings were feeble beyond any possible comparison—0, 3, 0, 0, 0, 0, 0, 1, 0, 1, 2, 1, 2, 1. The result of this game, which should have been played at least three days before, gives Schaefer second prize.

The ties were played off in Tammany Hall on Nov. 26. Morris and Wallace played 300 up, instead of 800—the number set for ties before the tourney began—and it took about three hours and a half to get through with the game, Morris winning by 28 and averaging 2.88-106 to 2.52-105. The double figures were 11, 11, 13, 13, 14, 15 and 15 by Morris, and 10, 13, 19 and 26 by Wallace. The ciphers were 37 for Morris and 33 for Wallace, and the units were 21 for Morris and 28 for Wallace. Wallace had now to play Slosson, who beat him by 300 to 220, the averages being 3.27-91 and 2.40-90. The double figures were 10, 10, 10, 10, 11, 14, 17 and 18 by Slosson, and 10, 11, 11, 13, 13 and 19 by Wallace. The ciphers were 21 for Slosson and 31 for Wallace, who had 17 units to Slosson's 18. Wallace having thus been shut out, Slosson and Morris played 400 up. Morris' safety-play kept down the averages, but were powerless to save him from a defeat by 36 points, Slosson's range being 3.43-119 and Morris' 3.10-118. The double figures were 19, 18, 13, 13, 13, 12, 12, 12, and 10 for Slosson, and 25, 19, 19, 14, 13, 12, 12, 12, 10 and 10. There was a period when Slosson, perceptibly tired because of having to play 700 points almost at a stretch, did not reach double figures in about sixty consecutive innings, and Morris entered upon his fourth hundred almost up with Slosson, who had lost his long lead. It took four hours to play the game. The ciphers were 31 for Slosson and 36 for Morris, whose units were 21 to Slosson's 18. The result of this game gave Slosson third prize and Morris fourth.

The appended table, which we have compiled with all possible care, shows that the grand average of Slosson was 47½ points over 3½; that Dion was 43 points short of an average of 3½; and that Heiser, the lowest of all, fell 5 points short of an average of 2½. The players who made the best averages in their games won were Slosson, Sexton, Dion, Daly and Heiser. In other words, Heiser's best averages were made when he beat Sexton and Slosson. It will be noticed, on comparing the column of averages of won and of lost games, that there was but very little difference between Gallagher's and Daly's winning and losing play. The highest average in games lost was by Dion, who reached 3½, and who was the only one who reached 3, although Maurice Daly came close to it. The best single average was made by Schaefer in his game with Carter, the next best was made by Slosson against both Daly and Sexton, the next best fell to Carter, the next to Morris, the next to Dion, the next to Daly and Sexton (tie), the next to Heiser, and the next to Wallace and Gallagher (tie). The greatest number of points were made by Dion, Schaefer coming next, and then Gallagher, Slosson, Wallace, Daly, Morris, Carter, Sexton and Heiser. Slosson had the fewest innings (459), Morris the most of winners of prizes (536), and Heiser the most of all (594). The table takes cognizance of none but the games of the tournament proper, and of no figures therein that are not of record. We shall give an additional table next week, and this will make the record complete.

	Grand Average.	Average in Won Games.	Average in Lost Games.	Best Single Average.	Best Runs.	Total Points.	Total Innings.	Games Won.
Slosson	3.277-459	4. 48-338	2.212-221	5. 5-39	32	1654	459	5
Dion	3.211-518	3.193-406	3. 29-112	4.13-47	45	1765	518	7
Schaefer	3.165-505	3.234-327	2.114-185	6. 8-32	35	1690	505	6
Morris	3. 5-538	3. 58-305	2.151-233	4.16-46	37	1617	538	5
Daly	3. 1-545	3.108-364	2.274-281	3.35-55	44	1636	545	4
Wallace	2.528-539	3. 61-318	2.164-216	3.26-58	26	1626	539	5
Sexton	2.486-512	3. 84-172	2.230-340	3.35-55	32	1510	512	3
Gallagher	2.515-579	2.256-271	2.267-308	3.26-58	29	1673	579	4
Carter	2.457-541	3. 11-263	2.183-278	4.20-45	27	1539	541	4
Heiser	2.292-594	3. 40-120	2.132-474	3.29-67	18	1480	594	2

Average of all games (5,320 points), 3.170-5320.

ARE UMPIRES TO BE ABOLISHED?

A Philadelphia paper argues that "the office of umpire bids fair to become a thing of the past," because "it has been abolished in the cushion-carom tournament in New York." It then goes on to quote a long article from a magazine of a recent issue, which article, signed "Diomed," argues against the use of umpires, and as a preface has the sentence: "It is only a little while ago that I was a spectator at a game in which ten claims of 'foul' were lodged against the players by the umpires." Thereupon "Diomed" proceeds to give sound reasons for the abolition of umpires. We do not know who "Diomed" is, but the article now signed by him was written by us about sixteen years ago of a match that was played at No. 185 Sixth avenue; and the umpires whom we chided were both our personal friends. One—John Galvin—died two years ago, and the other—Capt. James E. Boyle—is now in Great Britain. We have never ceased to stand out against umpires, and yet the office has never been abolished. When were umpires ever seen in a tournament? We have never seen them in one. It would be an innovation in billiards to have them in a tournament. They are a peculiarity of match-games, and, hard as we labored fifteen years ago to abolish them, they still stick, and have a firmer hold now than ever. Now, as then, they are chosen to help win games for their principals. As it is the players who have all to do with their selection, they will continue to be chosen. We can recall but one or two match-games since 1859 in which these partisans, misnamed judges, have not figured; and even then there was an "umpire" on one side. Neither in New York nor in Paris could the other player find an umpire who could hold a candle to the one picked out by his opponent. Both incidents have occurred within the past two years. But, all the same, we hope that the able argument of "Diomed" will prevail where ours failed—failed chiefly because we used the pronoun "we," while "Diomed" writes in the first person, very singular.

THE TRIGGER.

THE VICTORY MATCH.

This competition, which has been contested on Wednesday afternoon of each week during the season of 1881 by members of the Massachusetts Rifle Association, was concluded at Walnut-hill range, near Boston, Nov. 23, upon which date the following scores were made: W. H. Jackson, 74, 70, 73—217; J. Francis, 74, 67, 72—213; J. F. Brown, 75, 70, 68—213; W. C. Gregory, 72, 73, 67—212. The gold medal goes to W. C. Gregory, the silver medal to J. S. Sumner, bronze medal to F. J. Rabbeth, and the cash prizes to W. H. Jackson, J. F. Brown and William Gerrish. The best totals in the several competitions, which opened May 15, are as follow:

W. C. Gregory	224	220	219	218	217	218—1,318
J. S. Sumner	220	220	220	219	217	216—1,312
F. J. Rabbeth	220	220	219	218	217	219—1,313
W. H. Jackson	220	219	217	217	220	219—1,312
J. F. Brown	218	217	214	214	217	215—1,295
W. Gerrish	218	217	214	213	212	216—1,290

THE RIFLE AT NEW BEDFORD, MASS.

On Thanksgiving-day members of the New Bedford (Mass.) R. A. engaged in a shoot at the 200-yards range at Bay View with the following result, the highest score possible being 84: Frederick A. Bradford, 76; Selmar Eggers, 72; Gilbert Fee, 70; George W. Parker, 70; Theo. W. Cole, 69; J. Kenworthy, 68; Clifford Bayliss, 68; George R. Stetson, 67; Thomas R. Almy, 66; Oliver E. Gifford, 64; W. E. Cunningham, 63; L. A. Plummer Jr., 61; William Sanders, 61. Prizes were drawn for by lot by the best twelve men, so the best string did not take the first prize. The New Bedford City Guards also held their annual target shoot at Riverside, firing ten shots each at 200 yards. The first prize was won by Corp. William G. Ashley, 39; second, Abner P. Pope, 39; third, Corp. Charles L. McBary, 35; fourth, Sergt. James E. Barnum, 35; fifth, Sergt. Austin T. Howland, 35.

BELLEVUE RANGE, near Boston, Mass., was visited by a number of riflemen on Thanksgiving-day, Nov. 24, a match at 200yds., five scores of seven shots each per man to count as one continuous score, with this result: H. K. Richardson, 163; W. Jacobs, 154; A. Whitney, 154; A. B. Archer, 153; C. H. Russell, 152; H. Withington, 151; J. E. Irvine, 151; R. Abbott, 150; J. R. Teel, 150; A. W. Webb, 150; W. P. Metcalf, 146; A. L. Stevens, 144; A. J. Green, 143.

THE RATAN-WARE MATCH, open to all, 200yds., ten shots each, best three scores to count as one continuous score, competitors handicapped, commenced at the range of the Wakefield (Mass.) R. A. Nov. 24, and will continue every Saturday afternoon until Christmas, when it will be concluded. Result of first shoot: W. B. Daniel, 46 twice; L. H. Walker, 46; S. B. Dearborn, 45; J. Henderson, 41; N. Young, 41; H. S. Fisher, 39.

MARKSMEN put in some good work at Walnut Hill, Mass., Nov. 24, with the result here shown: Handicap match, 200yds., ten shots each—O. M. Jewell, 49; J. N. Frye, 47; J. Borden, H. D. Hibbard, A. C. Adams and J. Francis, 46; F. E. Simpson, 43; D. P. Holder and F. Dwight, 42; J. Briggs Jr. and B. Anson, 40. Massachusetts targets, ten shots each—O. M. Jewell, 112; J. Merrill, 111; J. Francis, 104; E. F. Brooks, 94; F. E. Simpson, 81.

W. M. FARROW offered prizes for a rifle-shoot at the Paradise range at Newport, R. I., Nov. 24, when the following scores were made: G. H. Burnham, 104; W. B. Knight, 103; J. W. S. Bryer, 102; C. S. Plummer, 97; Dr. McClellan, 93. Distance, 200 yards.

DR. W. F. CARVER defeated Mr. Eden in a pigeon-shoot for five hundred dollars a side at London, Eng., Nov. 25. Carver, who stood at 30yds. distance, while Eden stood at 28yds., won by a score of 35 to 30 out of 50.

BASEBALL.

THE CHICAGO COMBINATION

made their first appearance in New Orleans, La., Nov. 20, when they defeated the R. E. Lees—the local champions—by a score of 12 to 1. Quest, besides making the best catch of the game, led in batting with five safe hits, including a two-bagger. Gore gave a specimen of his clever base-running by making four runs. The Lees failed to bat Corcoran, getting but two safe hits off him, and their only run was the result of errors by Dunlap and Flint in the first inning. Twenty-six hundred people paid for admission to the ground in spite of the fact that it was a raw, cold day. Manager Purcell found himself in a very unpleasant predicament Nov. 21, owing to the sudden departure of Corcoran and Dunlap for the North. It seems that the Chicago Combination left for New Orleans in the belief that they were to receive $20 a week during their stay in the Crescent City. This impression was removed when the players received their first week's salary in advance. The terms arranged between Purcell and the representative of the Lee Club included the payment of the Chicago's passage both ways, involving an outlay of $400, and a guarantee of $150 a week, rain or shine. The proffer to each man of $15 led to recrimination and the defection of Dunlap and Corcoran. In commenting on the affair *The New Orleans Times* says: "As to the merits of the controversy between Purcell and the departed players, there may be some question; but the conduct of Dunlap and Corcoran was a violation of their pledge to remain, and an act of gross discourtesy to the Lee Club. They may have been justified in accusing Purcell of want of frank dealing; but they certainly committed an act of inexcusable impropriety in taking the money not yet earned, which, as a matter of accommodation, was paid over by the Lee Club in advance." Goldsmith has been telegraphed for to fill Corcoran's place as pitcher, and the Chicagos have agreed to remain in New Orleans and fill all contracts.

THE ATHLETIC CLUB of Philadelphia has been reorganized for the season of 1882 under a new management, who promise to revive the glories of the past. Lew Simmons, who formed one of the Athletic nine some sixteen seasons ago, has been chosen as the manager of the team, in which he will have the co-operation of Mason, Fulmer and Sharsig, who are also well and favorably known to the patrons of baseball in the Quaker City. The Athletics, who are on a solid financial basis, have headquarters at No. 135 North Eighth street. Seven players have already been engaged, and negotiations are pending with the four or five necessary to make up the team. The ground at Oakdale Park will be enlarged and leveled, and the pavilion will be rebuilt of fresh material and of a size to accommodate the expected crowds. Despite all reports to the contrary, the Athletics will play all of the League clubs next season. Philadelphia alone added $9,000 to the treasuries of League clubs in 1881, and it is not within reason to expect that these clubs will allow such a sum of money, which is in all likelihood to be doubled next season, to slip through their fingers. N. E. Young, secretary of the League, has returned to the Athletics the amount of their annual dues to the League Alliance, which, he says, it is probable that the League will at its annual meeting wholly abolish or largely amend.

CHARLES N. SNYDER, late of the Bostons, and Sommers of the Eclipse Club of Louisville have signed to play next season with the Cincinnati Club. Snyder, who was on the reserved list of the Bostons, has never played any other position than catcher, in which his record during the last seven seasons has been a remarkably successful and brilliant one. Sommers formed one of the Cincinnati nine during the latter part of the season of 1880, having previously played with amateur clubs of Cincinnati. He will probably fill the short-stop's position next year.

JOHN E. CLAPP, one of the best professional catchers of the day, has been engaged by the Metropolitan Club of this city and completes its team for 1882. He has been playing professionally during the past ten years, having been connected with the Athletics of Philadelphia, St. Louis, Indianapolis, Buffalo, Cincinnati, and Cleveland Clubs. He has proved himself to be a first-class catcher and fine batsman. As he is an excellent base-runner his record each year as a run-getter has been high.

THE RECREATION GROUND, San Francisco, Cal., was reopened Nov. 13, when the Californias defeated the Athletics by a score of 11 to 4. The Athletics were short-handed, and had to draw largely upon the Reno Club for players. Riordan, the pioneer pitcher of the Renos, did brilliantly at third-base, accepting ten of eleven chances offered, a one-handed stop being especially noticeable.

THE ST. LOUIS BROWNS have secured all of their team for 1882, excepting an outfielder and a change-pitcher. George Bradley of the Clevelands is talked of as likely to play in St. Louis next year.

THE ALLEGHENY CLUB of Pittsburg, Pa., has not yet engaged any players, but the directors are negotiating with several well-known men for next season.

THE ECLIPSES of Louisville on their way home stopped over in Memphis Nov. 20, when they defeated the Memphis Reds by a score of 11 to 0.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

SAN FRANCISCO, Cal., Nov. 27.

M. V. Lingham sailed for New York City in the steamship which left Nov. 22.....Charles L. Davis' business at the Bush-street Theatre was fair, the gallery being crowded nightly; but the attendance downstairs was slim.....Alice Oates in "The Mascot," at the California Theatre, since Nov. 21 has had a beggarly array of empty benches. Her artistic success was not overwhelming, but still it was encouraging. James Sturges is alone a host, and is winning many encomiums for artistic excellence.....As the attraction at the Baldwin Theatre last week—"The Colonel"—did not draw a paying business, Jenny Lee's engagement was closed 26. Her season, despite the lady's worth and talent, was not so prosperous as it might reasonably have been expected to be. Prior to her departure from this city for the East she will play in the principal towns in the interior, under the management of M. A. Kennedy.....Horace Vinton and Mattie Earle are to begin an engagement in the Baldwin Theatre 28 in "Imprudence," which will be succeeded by "Michael Strogoff" week after next.....W. E. Sheridan sailed for a tour of Oregon and British Columbia this morning.....Emerson's Minstrels continue to do a large business. Tom Sayers gave vocal selections in the olio, but made by no means a favorable impression. Judging from his entertainment and the manner of its reception, his success is problematical.....'Donna Juanita" has done excellently well at the Tivoli, and will be retained for some time to come.....Carl Sontag's engagement is artistically and financially successful. People are turned away at his every appearance with the German company at Baldwin's Theatre. .....The variety theatres presented no new features the past week. B. J. Murphy made his first appearance at the Adelphi 20.....Georgie Brace made her first appearance at the Bella Union 26.

CHICAGO, Nov. 28.

Good attractions are presented at the theatres and the week's amusements opened to good business. Lawrence Barrett inaugurated his season at McVicker's Theatre with "Yorick's Love," and was well received by a large house. "Pendragon" will be produced next week....Steele Mackaye commenced a one week's engagement at Haverly's Theatre in "A Fool's Errand." The attendance was good.....At Hooley's Theatre Bartley Campbell's Company, with Maud Granger in "The Galley Slave," drew a large house. John S. Clarke appears next week.....A large audience assembled at the Grand Opera-house, Barlow, Wilson, Primrose & West's Minstrels furnishing the attraction. Next week a new play by A. C. Gunter, entitled "The Journalist."....The Olympic Theatre was crowded, Rice's "Evangeline" Company opening in "Evangeline." Next week "The Pathfinders."....At the Criterion Theatre "The Streets of New York" opened to a fair house. The Morrisseys, the Morello Brothers, Frank Campbell and the Durell Twin Brothers appeared in the olio.....The National Theatre was filled, "Ingomar" being the attraction, with Adelaide Elliott as Parthenia..... At the Halsted-street Opera-house Kate Glassford appeared as Camille to a good house.....A straight variety bill was presented at the Lyceum Theatre, and was well patronized..... At the Academy of Music a large audience witnessed the drama "Just in Time," in which Harry Le Claire, W. J. Russell, Effie Johns and Kate Howard took part. The olio embraced J. Selbini and Mlle. Lily, P. C. Foy, Baker and Monock, the Sparks Brothers and the Clarks.....The receipts of "Pinafore" performance at the Grand Opera-house Saturday, with Jessie Bartlett Davis as Buttercup and John McWade as Corcoran, were one hundred and fifty dollars larger than the house ever before contained.....George H. Adams and company passed through Chicago last night on their way to Kalamazoo, where they open this evening.....Leonard Grover, who is in Chicago, has rewritten "'Forty-nine" for the Rankins.....The German company gave "The Memoirs of the Devil" and "The Awakening of the Lion" at McVicker's Theatre last night to a large house.

TOLEDO, O., Nov. 28.

The Opera-house is crowded in every part to see Haverly's Original Mastodon Minstrels. The receipts are probably close upon eleven hundred dollars.

READING, PA., Nov. 28.

Wallack's company played "London Assurance" in the Grand Opera-house to-night to good business.

PITTSBURG, PA., Nov. 28.

Hague's European Minstrels were greeted by an immense audience to-night at the Penn-avenue Theatre, and standing-room only was early announced....At the Opera-house Frank Mordaunt produced "Old Shipmates" to a poor house..... Manager Parke has secured Edwin Booth to play at the Penn-avenue Theatre Jan. 11, 12, 13, 14, 1882.....Dan Rice, the veteran showman, lectured last Saturday night to a motley crowd at the old City Hall, and dismissed his audience after thirty minutes' harangue on clowns, temperance and theology.....The Wilbur "Mascot" company will in all probability go to Europe, as negotiations are now pending with Mr. Haverly.....Miss Elsa Von Blumen started at the City Hall this morning on a thousand-mile bicycle ride, to be finished by Saturday next at midnight.

PORTLAND, ME., Nov. 28.

Robson and Crane in "Sharps and Flats" at the Portland Theatre to-night have a crowded house.....Whitmore & Clark's Minstrels at City Hall are playing to light business.

DETROIT, MICH., Nov. 28.

A beautiful evening and good attractions brought out amusement-seekers in full force to-night. At Whitney's Opera-house McKee Rankin in "The Danites" opened a week's engagement to a large audience. Rankin appears to have deteriorated considerably in the part of Sandy. Rest of company only fair.....N. C. Goodwin in "The Member for Slocum" opened in the Detroit Opera-house to large business. The piece made a hit.....Miner's Comedy Four at New Park succeeded in turning people away. The company is a good one.

MEMPHIS, TENN., Nov. 28.

An immense audience witnessed the opening of "The World" to-night. The elevator scene was omitted, owing to a defective shaft.

COLUMBUS, O., Nov. 28.

Annie Louise Cary, Carlyle Petersilea and the Templ Quartet, under the management of the Y. M. C. A., appeared at Comstock's Opera-house to-night, to a large and fashionable audience.

EDWIN BOOTH PLAYS HAMLET IN CITIZENS' DRESS.—WATERBURY, CT., Nov. 29.—The trunks and boxes containing the wardrobe and properties of the Edwin Booth Combination failing to arrive in time for the performance last night, in the City Hall, caused a change of bill. Edwin Booth addressed the audience and explained the condition of affairs. He said that a performance of "Richelieu" (the piece announced) without the appropriate costumes would prove a very insipid affair. He proposed in place thereof, if the audience were agreeable and would accept the performers in their street costumes, to give the first three acts of "Hamlet," and in addition the farce of "A Quiet Family," which would enable the entire company to appear. His remarks were loudly cheered, and cries of "Hamlet" and "Go on!" were heard from all parts of the house. The performances then proceeded, and were given with good effect. The large hall was well filled, and very few persons left after the announcement of the change was made. The baggage arrived about midnight, and was immediately forwarded to New Haven for to-night's performance. MARK EDWARDS, Business-manager of Edwin Booth's Combination.

ST. LOUIS, MO., Nov. 28.

Pat Rooney's Combination crowded the People's Theatre last night, hundreds being turned away.....The Madison-square Company in "Hazel Kirke" packed the Olympic Theatre to-night. Lithographs and small bouquets were given to the ladies. The company goes to Louisville.....Salsbury's Troubadours had a fair house at Pope's Theatre.....John T. Raymond in "Fresh" at the Grand Opera-house was lightly patronized.

AUSTIN, TEXAS, Nov. 28.

Minnie Palmer made her first appearance here to-night, and was greeted by a crowded house. She will close her engagement to-morrow night.

BUFFALO, N. Y., Nov. 28.

Mahn's Comic-opera Company opened for the week in the Academy of Music to-night, singing "Donna Juanita" to a large audience.....Hyde & Behman's Specialty Company is playing to a crowded house at the Adelphi.

CINCINNATI, O., Nov. 28.

Proceedings were instituted to-day by Hubert Heuck, proprietor of Heuck's Opera-house, to enjoin Frank Frayne from appearing at the Coliseum, claiming that Frayne was under contract to appear at his house later in the season and at no other place in this city prior thereto. The hearing of the matter has been set for to-morrow afternoon.....Emma Abbott at the Grand Opera-house and J. S. Clarke at Robinson's Opera-house opened to good houses.

BOSTON, MASS., Nov. 29.

Offenbach's pretty opera, "Madame Favart," was the change of bill presented by the Emelie Melville Opera Company at the Gaiety Theatre, last night, with this cast: Mme. Favart, Miss Emelie Melville; Charles Favart, Max Freeman; Marquis de Ponstable, Al Henderson; Maj. Cotignac, Charles Dungan; Suzanne, Miss Lillie Post; Hector de Boispreau, Tom Casselli; Biscortin, innkeeper, Mr. Sherwood; Majolin, sergeant, R. Valerga; Nicolet, waiter, F. Howard; Manette, waitress, Miss Maggie Bowen; Jolicouer, Miss Kittie Ayers. The audience was large, and its reception of the opera as sung by this company was enthusiastic throughout. As Madame Favart, Emelie Melville sang splendidly, acted with spirit, and added to the laurels which she had previously gathered in this city. Of the others in the cast it may be said that Miss Lillie Post, Tom Casselli and Max Freeman shared with Miss Melville the honors of the evening. The chorus sang with its usual force and sweetness. The piece was well mounted, and the handsome costumes, the property of the company, call for special mention. "Madame Favart" will be played all of this week, "Patience" being sung at the Wednesday matinee. The company close their season with the Saturday matinee.....The Abbey company from the New York Casino opened their week's engagement at the Globe Theatre last night, singing "Les Cloches de Corneville" to a good-sized audience. The company and cast are the same as lately seen in New York, and, briefly told, their performance is very strong, differing essentially from all others of the same opera hitherto presented here. Kate Munroe and Helen Dingeon were well received, while Richard Golden and W. H. Seymour made marked hits. The funny business introduced throughout the opera seems hardly in consonance with the text; but the audience seemed to enjoy it hugely, and the piece was received with every indication of favor. The opera was handsomely staged, with some new scenery by Voegtlin and Thompson. The houses for the week are likely to be large.....Lotta opened her last week at the Park Theatre, and a crowded house saw "Bob." This piece has pleased very large audiences from the first night of its production here, and this week's advance sale is reported as remarkably large.....'Michael Strogoff" drew a very good house to the Boston Theatre last night..... "Patience" was sung at the Boston Museum to a good house. .....At the Windsor Theatre Mr. and Mrs. George S. Knight produced "Otto, the German," to a large-sized audience. The play and the artists themselves are very pleasantly familiar to Boston theatre-goers, and the reception accorded was hearty. .....At the Howard Athenæum the straight variety bill presented by Manager Harris was very strong, and was well received throughout. The particular event of the evening was the American debut of the Gilfort Brothers in Roman gladiator acts. They made an instantaneous success, and deserved the applause given them. Their gladiatorial business was remarkably well executed, and the heavy lifting acts, holding barrels of great weight with their teeth, has seldom been equaled here. Other hits were made by Dan McCarthy and by Mattie Vickers and Charles S. Rogers.....The Boylston Museum hold good houses yesterday afternoon and evening, and a good bill was given. Harry Richmond in his new comedy specialty was very well received.....Gray's National Theatre opened its second week to a crowded audience..... The advance sale of seats for Booth at the Park Theatre, and for Patti, has been very large, particularly on season tickets for Patti.

LOUISVILLE, KY., Nov. 28.

Den Thompson opened in Macauley's Theatre to a house barely half full.....The Buckingham Theatre was filled to see "Swift and Sure.".....The Comique is closed. The proprietor is out of town, and no particulars can be learned. Possibly it is another fiasco.

FELL DEAD.—A telegram dated Auburn, N. Y., Nov. 29 says: "W. H. Whitenect, in advance of Rice's 'Patience' Company, fell dead in the Osborne House at two o'clock to-day. Cause—hemorrhage of the lungs."

PHILADELPHIA, PA., Nov. 29

The matinee of the burlesque "Patience," given by Carncross' Minstrels to-day in honor of Gorman's Church-choir Company, now playing the original "Patience" at the Lyceum, was an immense success. House was packed, and a great many professionals were present, including Gorman's entire company.

VARIETY HALLS.

Continued from page 610.

THE NEW PEOPLE Nov. 28 at Hyde & Behman's Theatre, Brooklyn, N. Y., were Ferguson and Mack, Lester and Williams, Fannie Beane and Charles Gilday, Magee and Allen, Lillian Ramsden, John Gilbert, the Warners, Harry McAvoy, Emma Rogers, the Lynn Sisters, the three Russian Athletes, John Hart, and Otto Burbank. Closed 26: John E. Henshaw and May Ten Broeck, Little Rosebud, Niles and Evans, Kitty O'Neil, Kelly and Ryan, the Olympia Quartet, and Bryant and Hoey.

J. E. HOWE, J. J. Jones, Lottie Blanchard, the Davises, and Ford and Knowles opened at the Broadway Theatre, Brooklyn, E. D., Nov. 28. Departures 26: John and James Russell, W. S. Higgins, Raymond and O'Connor, Edward Young, and Fay and Ellwood.

THE NEW FACES at the Grand Opera house, Brooklyn, L. I., Nov. 28, were Add Ryman, Ella Wesner, Dyllyn, Frank McNish, the Leland Sisters, William Carroll, the Ordeys and Avery and Le Rue. Closed 26: Mills and Warren, Emerson and Clark, William T. Dwyer, Flora Moore, the three Rankins, Master Dunn, and Lester and Allen.

THE LAMARTINE BROTHERS, acrobats, are to join the Big Four Combination Dec. 12.

AT THE VINE-STREET OPERA-HOUSE, Cincinnati, O., there were crowded houses the past week. New people Nov. 28: Gertie Florence, Frank A. Goerss, Bertha Waring, Susie Wilde, Geyer and Mackie, Adams and Merritt, Amy Nelson, and Harry Loa.

AT THE COLISEUM, Cincinnati, O., Maude Forrester departed Nov. 26 after a fair week's business as Mazeppa. Frank Frayne opened in "Mardo" 28.

AT THE ELDORADO, Cincinnati, O., the new people Nov. 28 were J. D. Kelly, Fanny De Osborne, Ritta Norman, Minnie Robinson, and Williams and Ryan.

AN AGENT and specialty people are wanted by Manager B. F. Smith, who advertises.

AT THE CRITERION THEATRE, Chicago, Ill., "The Streets of New York" was produced Nov. 28. In the olio appeared the Morrisseys, the Morello Brothers, Frank Campbell and the Durrell Brothers. "The Octoroon," preceded by an olio, was given during the week ending 26, to large houses. Departures: J. W. McAndrews, Morton and Cassidy, Crosby and Martin, Dave Oaks and Jessie Boyd.

AT THE GRAND CENTRAL, Troy, N. Y., the departures Nov. 26 were Hassabours Sam, Ada Forrest, Hunt and Ashton, and Naoni. Business was good. To have opened 28: The Nonpareil Colored Troubadours, John Fenton, Mabel Leonard, Lizzie Ayres, and Mason and Lord. This company plays three nights, and finishes the week at Levantine's, Albany, the company at the latter playing in Troy. The "swap" is to include orchestra and everybody. The Albany people announced are Cecille Rossmore's Parisian Folly Company, Hines and Blossom, Daisy Remington, Mullin and Mills, Lillie Wood, Mackin and McCarthy, Charles Phillips and Maud Hunter. Our correspondent says: "A similar exchange of companies between Albany and Troy has never before taken place."

THE ARRIVALS at the Lyceum Theatre, Chicago, Ill., Nov. 28, were Campbell, Mitchell, Harris and Chalfant, Alice Gleason, Mons. Elviro, Ada Adair, Wardell, the Quinnetts, Healy and Saunders, Fernando Fleury and John MAX. Departures 26: T. M. Hengler, Wade and Laciede, Carlotta Laverne, William Francis, the Morrisseys, C. E. Forman and the Edwardses.

HEALY'S HIBERNIAN MINSTRELS are due in Holyoke, Mass., Dec. 3, Springfield 5, Northampton 6, Ware 7, Adams 8, North Adams 9. H. A. B. Williams is the agent.

THE THEATRE COMIQUE, Providence, R. I., presents this week the Horseshoe Four, Bernard Sloman, the Cawthornes, Boyd and Sarsfield, Mollie Wilson, and Fayette Welch.

SNELBAKER'S MAJESTICS are due in Altoona, Pa., Dec. 1, Johnstown 2, New Castle 3, Chicago, Ill., 5, for one week.

AT THE ACADEMY OF MUSIC, Chicago, Ill., "Just in Time" was presented Nov. 28. In the olio are J. Selbini and Mlle. Lily, P. C. Foy, Baker and Monock, the Sparks Brothers, and the Clarks. Joseph Proctor played in "Nick of the Woods," and a good olio entertainment was given during the past week to good houses. Departures: Frank Bolton and Ada Bradford, and Walter Mack.

THE NEW STAGE of the Bella Union, San Francisco, Cal., was appropriately christened Nov. 16. Miss Ethel Gyilbray did not afford satisfaction, and her services were dispensed with during the week ending 13. In honor of the first anniversary of the present management of the Bella Union, Mr. McAtee, the proprietor, has tendered to his able stage-manager Harry Montague a benefit to take place Dec. 11, in which will appear a large aggregation of all the specialty stars in 'Frisco. The entertainment will consist of comic-opera, vocal, instrumental, terpsichorean and acrobatic novelties, set forth on superb programmes of velvet and satin.

RALPH PRINGLE, English comic artist, made an excellent impression, according to reports, on his first appearance in this country, at the Theatre Comique, Providence, R. I., Nov. 14, where he filled a two weeks' engagement. He performs at the Boylston Museum, Boston, Mass., this and next week. Sue Parnley (Mrs. Pringle), serio-comic and comedian, will arrive in this country shortly, as advertised.

DAN NASH has had the Irish sketch "Barney the Guide" rewritten and extended into a three-act drama, and will play it during the season, beginning Dec. 5. He will have the support of the following people: Moya Carleton, Jas. O'Neil, John Conroy, Frank Woods, Katie Cooper, Kate Bradley, Rollin R. Burr, Albert Warren and Prof. Donly, with J. W. Nichols, proprietor and manager, and E. D. Starkweather, general-agent. Arrangements can now be made for dates. See card, in which a call for rehearsal is published.

E. D. DAVIES, ventriloquist, can be engaged through his agent, J. A. Brown.

AT THE STANDARD THEATRE, Brooklyn, N. Y., Nov. 28, E. T. Goodrich and Annie Ward Tiffany opened in "Grizzly Adams." In the olio the Clarks, May Antonio and Charles A. Loder appeared. Dominick Murray closed 26.

NEGRO MINSTRELSY.

Change of our Post-office Box.

Recent alterations made in the New York Post-office have abolished all boxes above the number 3,796, consequently our old box 3,860 is no longer in existence. Our new box is **No. 3,758**, to which our patrons should hereafter address their favors.

JOHN L. CARNCROSS of Carncross' Minstrels, Philadelphia, has under consideration an offer from a London, Eng., manager to open there with his entire company at the Egyptian Hall, Piccadilly, next April, and make a three months' stay among the Britishers.

WOOD, BEASLEY AND THE WESTON BROS. left M. B. Leavitt's Gigantean Minstrels in Chicago, Ill., having been granted four weeks' absence by Mr. Leavitt. They came direct to this city. They are to play at Tony Pastor's one week, beginning Dec. 12, and rejoin the Giganteans in St. Louis, Mo., Christmas.

I. W. BAIRD'S MINSTRELS are due in Coshocton, O., Dec. 3, Newark 5, Lancaster 6, Logan 7, Nelsonville 8, Athens 9, Marietta 10, Parkersburg, W. Va., 12.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS are to open in the Olympic Theatre, St. Louis, Mo., Dec. 4.

HAVERLY'S ORIGINAL MASTODON MINSTRELS open at the Euclid-avenue Opera-house, Cleveland, O., Nov. 30, for four nights.

HAGUE'S EUROPEAN MINSTRELS opened at the Penn-avenue Theatre, Pittsburg, Pa., Nov. 28, for one week.

HI HENRY'S PREMIUM MINSTRELS played in Piqua, O., Nov. 24, Troy 25, Urbana 26, Sidney 28, Soldiers' Home 29; going to Middletown 30, Connersville, Ind., Dec. 1, Cambridge 2, Rushville 3, Shelbyville 5, Columbus 6, Madison 7.

THE CALIFORNIA MINSTRELS played in Findlay, O., Nov. 21, 22, Cary 23, Tiffin 24, 25, Upper Sandusky 26, Clyde 28, Fremont 29, 30; thence to Fostoria Dec. 1, 2, Lima 3.

CHAS. A. MASON, who is traveling with Skiff's California Minstrels, can be addressed in care of this office.

PROF. E. C. TAYLOR, illusionist, began a season of five nights in Emporia, Kas., Nov. 24.

THE OPERA-HALL, Panora, Ia., is ready for entertainments. See Jr. J. Pentecost's card.

PROFESSOR CARPENTER, psychologist and mesmerist, drew large houses all of last week at Tremont Temple, Boston.

BOSTON LODGE, B. P. O. ELKS, will hold its annual benefit at the Boston Theatre Jan. 5, 1882.

THE "ORIGINAL" NEW ORLEANS MINSTRELS played in Hornellsville, N. Y., Nov. 21, Wellsville 22, Friendship 23, Smethport, Pa., 24, Weston 25, Salamanca 26

CURIOSITIES and specialties can find engagements at Prof. Worth's Museum, this city, as advertised.

RATTRAY'S HALL, Ogden, Ia., was opened Nov. 21 by the Billy Marble Combination. The house can be rented by applying to P. Rattray, as per card.

THE OPERA-HOUSE, Olney, Ill., is to rent. It seats 700 people and is said to be well furnished. See advertisement.

HOWORTH'S HIBERNICA is to be exhibited in Youngstown, O., Dec. 2, 3, Kent 5, Canton 6, New Philadelphia 7, Coshocton 8, Newark 9, Lancaster 10.

NICK ROBERTS' CLOWN MINSTRELS opened in the Monumental Theatre, Baltimore, Md., for one week, Nov. 28, Charles E. Verner in "Eviction," who closed 26, played to fair business during the week. He opens in Philadelphia Dec. 5

MCINTYRE & HEATH'S MAMMOTH SOUTHERN MINSTRELS, now traveling, offer engagements to people in the minstrel line and also to musicians. Address as per advertisement.

LEAVITT'S GIGANTEAN MINSTRELS closed at the Olympic Theatre, Chicago, Ill., Nov. 27, having played during the week to crowded houses. Route from there: Joliet 28, Davenport 29, Rock Island 30, Clinton, Ia., Dec. 1, Dubuque 2, Rockford, Ill., 3, Milwaukee, Wis., 5, 6, La Crosse 7, Stillwater, Minn., 8, St. Paul 9, 10.

AT THE GRAND OPERA-HOUSE, Chicago, Ill., Barlow, Wilson, Primrose & West's Minstrels were to have opened Nov. 27.

GEORGE THATCHER'S MINSTRELS, Philadelphia, were favored with a good house Nov. 28, and Billy Courtwright's burlesque "Patients" made a hit, as usual. Its last nights are now announced. Great business last week.

CARNCROSS' MINSTRELS, Philadelphia, turned people away Nov. 28, as they have been doing ever since their burlesque of "Patience" was first produced. The current week is advertised as the last of its run.

HAVERLY'S ORIGINAL MASTODON MINSTRELS closed a successful engagement in Detroit, Mich., Nov. 26, having, with one exception, turned people away at each performance. Route: Cleveland, O., 30, Dec. 1, 2, 3.

DUPREZ & BENEDICT'S GIGANTIC MINSTRELS are reported to be meeting with success in Ohio. The company are now on an extensive Western tour, and will return East again next Fall. Their route is: Niles, Mich., Dec. 5, Michigan City, Ind., 6, La Port 7, Valparaiso 8, Plymouth 9, Warsaw 10, Wabash 12, Peru 13. *The Daily News*, Urbana, O., Nov. 21, speaks of this company thus:

"DUPREZ & BENEDICT'S GIGANTIC MINSTRELS.—One of the largest audiences that have assembled at City Hall for many a day greeted this famous troupe of thirty-five star performers Saturday night. The house was crowded to overflowing, and those that came late had to be content with standing-room. Mr. Duprez can pride himself on having secured the services of the best minstrel talent in the country, there not being a second-class actor in the company. The performance from the beginning to the end is made up of strong, attractive new features and one of fun and enjoyment, while the instrumental and vocal music is immense. The programme is a good one, and was carried out in a masterly manner, and gave great satisfaction, as the frequent applause fully attested. Their wardrobe is gorgeous and attractive; in fact, it is the finest and most complete worn by any minstrel troupe on the American stage. It would be hard to find language in our vocabulary with which to express ourselves, were we to mention the many good qualities and new features introduced by this company. In short the company throughout is more than an excellent one, and well worthy of public patronage, while the proprietor, Mr. Duprez, is a gentleman and scholar." Several performers are advertised for.

GORTON & BENJAMIN'S NEW ORLEANS MINSTRELS played to good business in Wagner's Opera-house, Bradford, Pa., Nov. 24; thence to Randolph, N. Y., 25, Warren, Pa., 26, Wilcox 28, Ridgeway 29, Emporium 30, Renova Dec. 1, Lock Haven 2, Williamsport 3.

AT ROBINSON'S OPERA-HOUSE, Cincinnati, O., Hague's Minstrels closed Nov. 26 after a very fair week's business.

BARON SEEMAN, magician, opened for one week Nov. 24 in Salt Lake City, Utah.

HARRIS & KOHL'S MUSEUM, Pittsburg, Pa., continues to draw crowds daily.

CIRCUSES.

Change of our Post-office Box.

Recent alterations made in the New York Post-office have abolished all boxes above the number 3 796, consequently our old box 3,860 is no longer in existence. Our new box is **No. 3,758**, to which our patrons should hereafter address their favors.

HARRY LAMKIN, equilibristic performer, trick-leaper and tumbler, and Clarinda Lowande, bareback equestrian, advertise that they can be arranged with for the next season.

GEO. WHITBY, leaper and tumbler, advertises for an engagement. See advertisement.

IN CONJUNCTION with a variety entertainment, W. O'Dale Stevens will put a first-class circus company on the stage during the holidays at the New National Theatre, Philadelphia. The following artists are engaged: Pauline Lee, Linda and Elena Jeal, Geo. Melville, Wm. Gorman, and others.

THE WEST-END TRAINING ACADEMY, Jersey City, N. J., offers an excellent practice for equestrians, gymnasts, etc. See card.

SEBASTIAN QUAGLIENI and his son Louie perform in Cuba for five weeks with Leon & Dockrill's Show. They can be engaged after that by addressing as per advertisement.

JERRY HOPPER the clown, who is billed with Cole's Southern Circus, etc., writes to THE CLIPPER that he has no engagement with that show. He is now, and has been for the past three months, keeping a saloon and billiard-room in Indian River, Mich.

DOCKRILL & DE LEON have made engagements with many prominent performers for Leon's Iron Amphitheatre, Havana, Cuba, and the long list published elsewhere shows the names of many popular artists who have been attractive features during the past circus season. First-class people, both in the variety and circus line, can find engagements with this firm by addressing as per advertisement. They are also booking people for next May, and any attraction suitable to a Spanish country will be favorably considered by these managers. Messrs. Dockrill & De Leon have reason to congratulate themselves on having secured so strong an array of talented performers and drawing specialties.

BILLPOSTERS are wanted for the Barnum and London Show. See W. H. Gardner's card.

THE AUSTRALIAN FOUR — Kennedy, Richardson, Casselli and Roach—have left for Havana, Cuba, under engagement to De Leon & Dockrill. They advertise that they have a few open dates in March.

VALKINGBURG & CO.'S UNITED SHOWS exhibited in Carroll's Prairie, Texas, Nov. 21, Pittsburg 22, Dangerfield 23, Jefferson 24, Atlanta 25, Marshall 26, Longview 28, Big Sandy 29, and are due in Tyler 30, Allen Dec. 1, Corsicana 2, Waco 3.

TWO LADY RIDERS who have not traveled want engagements. See card.

JOHN ROBINSON'S CIRCUS exhibited Nov. 20 in Algiers, La. (across the river from New Orleans), Plaquemine 21, Donaldsonville 22, Houma 23, Franklin 24, New Iberia 25, Washington 26, Opelousas 27, Vermillionville 28, Jannerette 29; thence to Morgan City 30, Thibodoux Dec. 1, where they close their season, going to New Orleans and shipping to Cincinnati, O., where they go in Winter quarters.

NOVELTIES in circus-printing are offered by Stafford & Co. of Nottingham, Eng., who state that they can furnish artistic work, delivered in New York, free of duty, at low prices. Particulars are given in their advertisement.

COUP'S CIRCUS appeared in Columbus, Ga., Nov. 24, and, owing to inclement weather, did a very poor business. Route: Blackville, S. C., Nov. 29, Orangeburg 30, Camden Dec. 1, Sumpter 2, where they will, perhaps, disband, or form a wagon-show for Florida and Mexico.

MISCELLANEOUS.

Change of our Post-office Box.

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SHOWMEN can get pictorial and other printing at *The Gazette* Show-printing House, Rockford, Ill. The proprietor, A. E. Smith, refers to the Oakes Bros.' Concert Company and other troupes. See advertisement.

SECRETARY J. CHEEVER GOODWIN of the Boston Lodge, B. P. O. E., publishes his address elsewhere in this paper.

THE HALL at Troy, Ala., is open for traveling companies. Address F. Minchener, who advertises.

THE ARGYLE ROOMS, Chicago, Ill., are to let. See Davies, Barnett & Co's. card.

ELI PERKINS lectured in Byron, Ill., Nov. 28. De Kalb 29; thence to Alden, Ia., 30, Perry Dec. 1, West Side 2, Ogden 3, Livonia, N. Y., 6, Smyrnia 7, Eaton 8, Chittenango 9, Oswego 10.

C. W. BREWSTER, ventriloquist and magician, advertises that he can be engaged from Dec. 1, and he would like to arrange with a good manager to run a gift scheme.

PROF. DE LA MANO, magician, whose address find elsewhere, can be engaged for the next tenting season. He has an educated pig and new paintings.

A PHILADELPHIA THEATRE, now in full operation, built this year, and containing all modern improvements, is offered for sale by Richard V. Harnett, who gives further particulars in our advertising department.

BLITZ'S DIME SHOW will exhibit in Catasaqua, Pa., Nov. 29, 30, Freeland, O., Dec. 1, 2. Drifton 4, Jeansville 5, Beaver Meadow 6, 7, Audenreid 8, Hazelton 9. Mr. Blitz informs us that he is organizing a twenty-five cent show, with twenty-five people. He will run both shows through the coal country. He reports crowded houses with the dime exhibition everywhere.

PROF. QUEEN is performing in Eastern Massachusetts with his new panorama. He has also one for sale. See advertisement.

THE PANORAMA of "Pilgrim's Progress" is advertised to let or for sale.

COL. J. P. SANFORD lectures in Lewistown, Pa., Dec. 1, Lock Haven 6 and 8, Milton 7.

THE GRAND OPERA-HOUSE, Owensboro, Ky., can be secured on sharing terms for open dates after Jan. 2, 1882, through A. Hill & Co., proprietors. Owensboro is within easy distance of Louisville, Ky., and Evansville, Ind., and the Opera-house, which is furnished with scenery, will seat eight hundred.

PROF. MARVELLE, magician, advertises for a young girl to do an aerial suspension act.

THE DIME MUSEUM, Washington street, Brooklyn, has been doing big business during the past week, "Japanese Tommy" in his rendering of the song "Traveling Back to Dixie" being one of the principal attractions.

REV. T. DE WITT TALMAGE will deliver his lecture "Big Blunders" in Washington, D. C., Dec. 7. J. Bradley Adams, manager.

D. F. DAVIS, agent or business-manager, advertises that he can be engaged.

A STEAM CALIOPE is wanted by Harry Miner, who advertises.

AMATEUR.

LE CERCLE MOLIERE, a French amateur dramatic association of Philadelphia, will give a performance at the Amateur Drawing-room, that city, Nov. 30.

THE MAGGIE MITCHELL DRAMATIC ASSOCIATION of Wilmington, Del., played in New Castle Thanksgiving-night, presenting "Waiting for the Verdict."

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— The new play by E. A. Locke for the Wilkinsons, referred to several weeks ago in THE CLIPPER, has been completed and accepted, and is called "Priscilla the Cherub." A company will at once be formed to accompany the Wilkinsons on the various circuits. M. M. Whelan, formerly of the Boston Museum, will manage the company.

— Managers Schoeffel, Hopkins and Harris of the Boston theatres presented their employes with Thanksgiving turkeys.

— The Park Theatre, Boston, Mass., by its business-manager, Ed. Byram, justly defends Sol Keene, head-usher, against the uncalled-for attacks of a Boston dramatic critic. Mr. Critic was occupying a seat without the necessary check and was removed, hence the attack.

— "Cezalia," Manager Harris' new play, by C. H. Hoyt, will probably be brought out at the Globe Theatre, Boston, Mass., in the Spring, and, if it takes, will be given a New York season. John E. Ince will play Jackson Bright, the hero.

— Harry Meredith's star piece for next season is called "McClelland's, or Ranch No. 10." Meredith will play dual parts, and the piece is said to be strong.

— Joseph R. Grismer has been elected as a comrade of General Thomas Post, G. A. R., Frisco, Cal.

— Will H. Bray has been appointed to a clerkship in the Tax Office, San Francisco, Cal., where his duties are far lighter than his salary. The position does not interfere with his nightly appearances in Teutonic specialties at the Bella Union, where he has made a decided success.

— "Pajamas," Daly's piece, formerly played by the Dickie Lingard company, has been bought by Harry Dixey, and it is said that E. E. Rice will organize a company to play it on the road.
— J. J. Sullivan the actor has gone to Florida, ill of consumption.
— David Wambold is in New Orleans on his way to Cuba.
— Pearl Eytinge, it is said, is to bring suit for abandonment against the gentleman, Mr. Yard, to whom she was married in England last Spring.
— Chas. E. Fisher of the National Theatre, Philadelphia, was presented by his wife with a girl baby Nov. 22.
— At an amateur performance in Vallejo, Cal., Miss Grace Plaisted, formerly of the Emelie Melville Opera Company, achieved a success as Frou-Frou.
— With his valise of new plays, Tom Maguire has returned to San Francisco. In it are "Youth," "Lights of London," "The Money Spinner" and "The Half-way House," some of which will be produced there before their presentation in New York.
— "Divorcons" is said to be soon brought out at a Boston theatre.
— J. P. Keefe has left the "Hazel Kirke" Company No. 2, claiming violation of contract.
— Miss K. H. Ober, that very industrious and successful lady manager of the Ideal Opera Company, "Œdipus Tyrannus," etc., is in Chicago.
— J. H. Ring has forsaken Rossi and returned to his home in Boston.
— Alice Wright, recently ill, is convalescing, and will rejoin the Harrisons soon.
— Lillian Brown has left "The Jollities."
— John Chapman now officiates as treasurer at the Baldwin Theatre, San Francisco, Cal., vice Charles H. Goodwin.
— W. D. Howells the dramatist has had an attack of rheumatism in the vicinity of the heart.
— Salvini is to go to London, Eng., next Spring and act there with an English speaking company.
— Clara Morris began playing Camille at the Union-square Theatre Nov. 29.
— Signor Gabrieli, a young Italian lawyer, has just wedded the eldest daughter of Salvini. The marriage took place in Florence, Italy.
— "Michael Strogoff" has passed its four hundredth consecutive performance in Paris.
— Chas. Foster has just finished a sensational three-act comedy-drama for the Winnetta entitled "Deep Water," which the latter will produce for the first time in January next.
— The electric light is to be introduced in the theatres in Louisville, Ky. The Buckingham is to have ten lamps and Macauley's three.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 605.
Letters received up to 5 P. M., TUESDAY, Nov. 29:

LADIES' LIST.

Adams, Nettie
Bateman, Alice
Carroll, Ritta 3c.
Cline, Maggie
Craven, (Winnetta (statue "biz")
Dubcan, Hettie
Davis, Lizzie (of Gd Cent. Thea., Philad.)
Esmond, Ella
Fielding, Maggie
Florence, Helen
Gardner & Dick Monroe, Kittie
Gardner, Lida
Gray, Mabel p.o.mark, (Glasgow, Scotl.)
Healey, Mrs. J. R.
Kirwin, Minnie
Lee, Pauline (equestrienne (2)
Lee, Follie
LaFont, Millie
LeBrun, Mrs. Eliza (of Lingard's Co.)
Lawton, Minnie
Lorne, Aurora
Montague, Louise
McDermott, Kittie
Mansfield, Alice
Norwood, Marian L.
Robeson, Erba
Ryland, Mrs. Helen
Remington, Earlie
Smith Sisters The
Selaka, Madam
Swain, Carrie (of Miner's Co.)
Tiffany, Annie Ward-Tull, Mrs. Louisa
Vaughn, Mabel
Vampier, Ella

GENTLEMEN'S LIST.

Aubrey, Robert
Ashby, Joseph (equestrian)
Aubrey Brothers
Allen, Walter (Bill's Co.)
Aymar, Fred (of Pacific Circus)
Arthur, Joseph (of Palmer's Co.)
Booker, George A.
Burgess, H. (of Buffalo Bend & Loveley
Babbitt, William M.
Bland, James
Batcheller & Doris
Blitz, Walter A.
Burns, Daniel (sideshow "biz")
Brown, E. B. (manager)
Clarke, Kit
Converse, Frank
Castellino, Sedro (of Coup's Circus)
Cordova, Harry
Cook, Louis E. (of Cole's Circus)
Cellier, Alf (of Fifth ave. Theatre)
Chamberlin, William J.
Cole, A. W.
Cussick, John
Cawthorne, Herbert
Cook, J. H. (vocalist
DeBlois, Antoine (of J. P. & S. Combin.)
Davis, Charles L.
Edgerley, L. S.
Eastman, Charles A.
Edwards, J. S. (late of Chicago)
Earle, E. (of Levantine & Earle)
Faust, A. J.
Forepaugh, Adam (2)
Ferguson, Barney
Fredricks, Conrad
Gaylord, J. B. (of Cole's Circus)
Guy, Sr., George
Garrett, Peter A. (song-and-dance)
Glidden, Charles
Goulding, J.
Gaylord, J. B.
Grover, Jr., Leonard
Gregory, C. J. (2)
Gerson, Edmund
Grant, T. B.
Goodyear, Charles W.
Hodges, D. B.
Hamilton, Fred
Hulmes & Malcolm
Heywood, J. (of Heywood's Mastodons)
Hyde & Behman
Hume, R. (late Thatcher & Hume)
Hartrow, E. B.
Irving, George H.
Johnson, H. W.
Johnson, J. W. (manager)
Jenkins, Olive L.
Jarrett & Rice's Manager
Karl, William
Kearney, James
Kimball, Bert
Lang, Sam
Lapoint & Jackson
Ligon, J.
LaCardo, Signor
Levantine & Earle
Lamkin, Harry G.
Lyle, James 3c.
Leotard, Richard
Leonzo Brothers
Luan or Suan, C. J.
Leavitt, Ben (manager)
Leopold, Henry
Levoy, J.
Milier, William A.
Murray, John H. (circus prop.)
Messinger, James
McQuigin, Frank J.
Moore, Charles S.
Mansfield, E. M.
Morey, Professor H. L.
Manning & Drew
McMann, George (of Philadelphia)
Martin, T. (of Crosby & Martin)
Mackie & Butler
Mendoza, Frank
Maloney, William
Morosco, Dick
McDonough, J. E.
Mills, Allison M.
Murphy, J.
Moore, William (of Lodge 7, "B. F. O. E."
Miller, William C.
Mason, D. (of Lodge No 7, "B. P. O. E.")
McVeigh, John
McFlynn, S. (of Cole's Southern Circus)
Martin, J. (of Prescott's Co.)
Maynard, E. (of Maynard Bros.)
Maxwell, Barry
Nobles, Milton
Orton, Miles
O'Lynn, Bryan
Orrin Brothers
O'Brien, T. (of Kelly O'Brien)
Ogden, J. E.
Palima, Frank
Peel, William (banjoist)
Palies, — (of Cussick & Palies) (2)
Reid, Borthwick
Rosaldo, — (man-serpent)
Robinson, George H (press-agent)
Shelby, Dan
Smith, W. (of Baird's Minstrels)
Smith, E. (of Smith & Leopoid)
Sykes, Harry
Salmen, John C.
Simmond, Seth J.
Samwell, Thos. (equestrian)
Kruse, William
Scott, Robert L.
Smith, Al
Stowe, Will H.
Stern, Ben
St. Elmo, Switzer
Stevens, D. F.
Sellon & Burns
Selbring, J. (of Acad. Music, Pittsburg)
Smith, Charlie
Sully, Dan
Sutter, Charles
Sexton, M. C.
Sells Brothers
Surridge, John
Salsbury's Troubadores
Seamon, Charles V.
Stanley, Charles
Stetson, E. T.
Seaberry, A.
Sivalls, Charles T.
Scheparde, George H.
Stanford, W. (of Stanford & Russell)
"Stage-manager Amateur Ass'n"
Skiff, M. T.
Titus, Frank
The Virginia Trio
Terry, Miles
Thompson, Denman
Vose, Val
Victorelli, H.
Vanola, Wilmer L.
Wood, Charles P.
Whiting, Charles and Annie
Yaeger, Charles A.
Woods, J. (of Hague's Minstrels)
Watson, Samuel (equestrian) (3) $1.09.
Wells, F. C.
Williamson, J. A. (ventriloquist, etc.)
Wildman Fred J.
Waldon, Rich (3)
West, Wally 9c.
Wedemeyer, Jr., F.
Williams, J. N. (late of Baltimore)
Williams, H. W. (of Acad. Music, Chicago)
West, Sailor
Wittier, — (musician, of Forepaugh's Cir.)
Wade & McCarthy
Willis, F. C. (late of Sweiss's Circus)
Williams, H. A. B.
Wood, W. (of Leavitt's Minstrels)
Walsh, J. (of Walsh & King)
Watkins, Charles A. (manager)
White, Cool
Wheeler, James
Woodson, Harry
Woodville, James
Whitney, John F.
Waterman, John
Ward, Charles
Woods, J. (of Hague's Minstrels) 9c.
Williams, Tony
Watrigant, Arthur L.
Winnett, Thomas H.
Waite, George H.
Washburn, L. W.
Wright, J. B.
Welch, C. (of Barnum's Circus)
Weston, C. (of Weston & Hanson)
"X. Y. Z."
Young & Connors
Young Victor
Young Ajax
Yale, Admiral
Zalto, D. M.

DEATHS IN THE PROFESSION.

RUDOLPH BIAL, leader of the orchestra at Koster & Bial's Concert Hall, died in New York City after a long and painful illness Nov. 23. He was born in Habelschwert, in Prussian Silesia, Aug. 26, 1834, and during his childhood he pursued his musical studies so closely that at the age of fifteen he became the first-violinist of the Stadt Theatre, Breslau, which position he held until 1853, when he became a musical-director at Lubeck, holding that position three years. He then made a concert tour as a violinist through England, reaping both fame and money. Returning to Germany, he became the concert-master of the famous Kroll Orchestra. He next accepted the position of conductor at the Wallner Theatre, where he remained twelve years. In 1876 he leased Kroll's Theatre, Berlin, where he introduced to that public Etelka Gerster, who had only previously sung in a few concerts. Adelina Patti also sang under his management. He gave up management in 1879 to come to this city as conductor at Koster & Bial's. During December, 1880, he conducted the orchestra at the Thalia Theatre during Geistinger's performances, and the past Summer he was at the Metropolitan Concert Hall. His last appearance there was Sunday, Nov. 6. He was a popular musician and composer, some of his dance-music being tuneful and lively. He had composed several operettas, of which "Der Liebesring" and "Monsieur Papillon" are, perhaps, the best known. His funeral took place 25 from his late residence, 316 West Fourteenth street, at twelve M. The remains were enclosed in a black-walnut casket, with silver handles. Near-by was a large frame of flowers surmounted by a white dove, representing a gate partly open and bearing the inscription: "The Gate Ajar," the gift of the orchestra at Koster & Bial's. Dr. Damrosch was to have made a funeral oration, but, as he was unavoidably absent, it was delivered by Frederic Rietzel, vice-president of the Philharmonic Society. P. S. Gilmore also made some remarks on the life of the deceased. Many prominent musicians were present, and Leypoldt's brass band played dirges and funeral marches. The remains were taken to Cypress Hill Cemetery where they will be interred.

JOSE AUSTIN, a Mexican and a performer with the Messrs. Tayleure's Circus, of which he had been a member since boyhood, was killed in the Forest of Dean, Eng., Nov. 6. The circus after performing in Cinderford was proceeding to Coleford, and while ascending a steep hill Jose assisted by blocking one of the hind wheels of one of the wagons with a stone. The latter was crushed, and the wheel ran back, crushing the life out of the man.

JOHN BOXL WATSON, comedian, died of heart disease Nov. 8 in Spennymoor, Eng., aged 48 years. He left a wife and seven children unprovided for.

MRS. FRED T. SHAW, formerly Mrs. Frank Drew, died at the home of her husband in Philadelphia Nov. 21, after a lingering illness. Her last moments were soothed by the ministrations of her husband, her sisters and her son. Her funeral took place Nov. 23, the interment being made in Odd Fellows' Cemetery.

LEOPOLD MEYER, one of the best violinists in the Philharmonic Society, of which he was a director, died at his residence in this city Nov. 24, aged fifty. He was a composer of ability, a scholarly man and a fine linguist. He received his musical education in Berlin, and when nine years of age played at the Gewandhaus concerts, in that city. He was a classmate of Dr. Damrosch. His remains were interred at Cypress Hills Cemetery 27.

ANDREW W. ROOME died of consumption in New York City, after a long illness, Nov. 14, aged 52 years. He was an old-time banjoist, and had played in many variety theatres, but had not been before the public for some years past. He was a brother of the well-known "Jake" Roome.

PATER GANNON, many years ago a sideshowman with circuses, and who for many years had kept a saloon at the corner of Fourteenth street and Third avenue, this city, died recently. His funeral took place in Providence, R. I., Nov. 22.

W. H WHITENEBUT, whose death is reported by telegraph in this issue, was a native of Boston, Mass., and for several years past had been the advance-agent or business-manager of a number of traveling combinations.

ATHLETIC.

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THE PHILADELPHIA HANDICAP.

Gormley, Dawson and Ulrick's fifth All-United States 135yds. pedestrian handicap was run on Thanksgiving-day at Pastime Park, Philadelphia. The weather was cold and cheerless, but the attendance was nevertheless large, while the sport was fine. Result: First trial heats, first heat: H. Taylor, Falls of Schuylkill, 15½yds. start, first; H. M. Rigney, Waterbury, Ct., 12, second by a yard and a quarter; W. Russell (col.), Phila., 12½, third; W. Hyland, Forestville, Ct., 14½, disqualified. Second heat: John Thomas, Newark, N. J., 17, first; E. Beasley, Newark, 16, second, by 1½yds.; W. Yates, Philadelphia, 20, third; S. Daley, Hartford, Ct., 10, fourth. Third heat: J. Shuttleworth, Frankford, 16½, first; D. N. Hughes, Newark, 17, second; O. Miller, Manayunk, 13½, third. Fourth heat: J. E. Johnson, Newark, 12½, first; W. Morris, Phila., 15½, second. Fifth heat: A. Bourne, Phila., 20, first; Joel Brooks, Phila., 6½, second, by five yards; W. Thornton, Newark, N. J., 14, third; A. Shoneman, Phila., 16, fourth. Sixth heat: W. Irvine, Phila., 14, first; E. Dungan, Germantown, 16, second; E. Albert, Phila., 16, third; J. Bell, Black woodtown, N. J., 13½, fourth. Seventh heat: W. Lodge, Manayunk, 20, first; A. Van Horn, Trenton, N. J., 14, penalized two yards, second. Eighth heat: D. McConnell, Richmond, 18, first; W. Black, Phila., 18, second; D. Shocroft, Paterson, N. J., 13½, third. Ninth heat: E. White, Manayunk, 20, first; J. Carter (col.), Phila., 6½, second; G. Buckins, Frankford, 15, third; P. Senner, Falls of Schuylkill, 16, fourth. Tenth heat: W. Eisenhower, Phila., 14, and J. Shillingsford, Phila., 18, dead heat, and in the run-off Shillingsford won; L. Wolstenholme, Phila., 16, third; A. Pearson, Phila., 20, fourth. Eleventh heat: J. H. Hergott, Germantown, 18, first; F. Irving, Phila., 18, second; W. Hunter, Phila., 12½, third; G. Cook, Phila., 18, fourth. Twelfth heat: W. Hinton, Phila., 18, walked over. Second trial heats, first heat: Bourne first, Thomas second by a half yard, Shillingsford third. Second heat: Hergott first, Shuttleworth second by a yard, Taylor third. Third heat: McConnell first, Johnson second, beaten on tape; Hinton third. Fourth heat: Lodge first, Irvine second by a half-yard, White third. Final heat: Hergott first, Bourne second by eighteen inches, Lodge third, and McConnell fourth.

UNIVERSITY OF PA. vs. COLUMBIA.

The match between the teams of these colleges played on the Polo grounds on Nov. 26 resulted in the success of the Columbias by a score of two goals to nothing. The weather was favorable, but the field was slippery from the melted frost, and tumbles were necessarily frequent. In the first half nothing was done on either side, the Princeton and Yale "block game" being played. In the second half, however, after Columbia had scored two touch-downs and kicked goals from them, Captain Clark told his team to go in for free kicking, and some pretty play was the result. Henry's rushes and the good play of Morgan and Lawson were noteworthy, while Captain Remak directed the opposing team with marked skill, Perot also doing good service. The players were as follows: Columbia—Forwards, O. De Forest, '82, F. A. Potts Jr., S. of M., J. A. B. Cowles, F. W. Sherman, S. of L., W. N. Eldridge, '83, W. Wheeler, '84, R. E. Fishburn, '84; quarter-back, W. T. Lawson, '82; half-backs, W. L. Henry, '82, and W. F. Morgan, '84, S. of M.; back, W. A. Wilson, '82, S. of M.; judge, B. P. Clark, '82. University of Pennsylvania—Forwards, T. B. Bradford, S. of M., M. Schamberg, '82, J. F. McFaddin, '82, P. Thompson, '85, A. J. Gray, '84, J. K. Schell, S. of M., J. A. Heaton, '83; quarter-back, F. A. Packard, '82; half-backs, G. Remak Jr., '82, and F. C. Perot, '82; back, J. P. Hawks, '83; judge, E. A. Ballard, '81. Referee, W. H. Manning, '82, captain of Harvard. Columbia—Goals, 2; touch-downs, none; safeties, none. University of Pennsylvania—Goals, none; touch-downs, none; safeties, none.

ENNIS' SIX-DAY TOURNAMENT.

Pending negotiations for the sale of Madison-square Garden, which it is proposed to tear down, the purchasers intending to erect dwelling houses on the site, no lease of the building can be obtained. In consequence of this John Ennis, who was compelled, through no fault of his own, to postpone the six-days' go-as-you-please race originally announced to take place in October last, and who has since delayed fixing a date, in the hope that he might be able to secure the Garden for the purpose, has obtained a lease of the next best place in the metropolis, the large hall of the American Institute building, on Third avenue, and the tournament will commence there at 12.05 A. M. on Monday morning, Dec. 26, ending at 10 P. M. on the following Saturday. For the information of those interested in the matter we will restate the inducements offered to long-distance pedestrians by the promoter. The first prize will be $1,500, and in case the winner should succeed in eclipsing Robert Vint's record, 578 miles, 605 yards, he will be presented with a handsome silver cup, valued at two hundred dollars, specially manufactured for the purpose, and now on exhibition on East Fourteenth street; second, $800; third, $400; fourth, $200; fifth, $100. The entrance-fee is $100, and can be made to John Ennis up to Dec. 10, at either this office or that of *The Spirit of the Times*. Those who have not already entered and are looking for a favorable opportunity to engage in a six days' contest might do worse by neglecting to send in their names and money for this event.

VINT TO ROWELL.

Robert Vint, winner of the last tournament for the O'Leary international belt, and who has to his credit the best performance ever made in a six-days go-as-you-please race, called at THE CLIPPER office on Saturday, Nov. 26, and deposited one hundred dollars in yellow coin with the subjoined proposition:

BROOKLYN, N. Y., Nov. 26, 1881.

MR. FRANK QUEEN—*Dear Sir:* In reply to Mr. Charles Rowell's challenge to race any individual or individuals for six days for $5,000 each, I beg to state that I shall be glad to compete with him for a stake of $1,000 even; the race to be open to such other contestants as may wish to take issue on the same terms. As a proof of my earnestness, I herewith deposit one hundred dollars in your hands, which I trust Mr. Rowell will not permit to remain long uncovered. If he responds favorably, I would request that he name a time to meet at THE CLIPPER office for the purpose of signing articles and increasing this deposit. Faithfully yours,

ROBERT VINT.

There is little likelihood that anyone will close with Rowell's original offer, for the reason that backers of our best long-distance pedestrians do not care to stake so high against a man with his reputation; but there are several men who could, we are confident, be backed for $1,000, and as Rowell, it may be presumed, wishes to make money, it would seem that the proper thing under existing circumstances is for him to accommodate Vint and others, who are willing to put up all they can.

ROWELL VS. DOBLER.—The match between Charles Rowell and John Dobler, to go-as-they-please afoot for twenty-six hours, for one thousand dollars a side, will take place in Chicago, Ill., commencing at 8 o'clock P. M. on Friday, Dec. 2. Rowell left this city for Chicago Nov. 26, accompanied by L. E. Myers, the amateur champion, who will act as one of the officials in the race, which is expected to be hotly contested and to result in the greatest performance ever accomplished for the full and intermediate periods. We have forwarded to the final stakeholder the money ($500 a side) held by us on account of the match.

WE HAVE LETTERS for John Oddy, C. A. Harriman and George Smith.

ROWELL VS. HAZAEL.—No match has as yet been made by Charles Rowell and George Hazael. The latter, who now has two hundred dollars on deposit at this office on account of the proposed twenty-six hours' match, says he will put up the other three hundred dollars required by Rowell as soon as the latter signifies his willingness to agree that the winner shall take two-thirds and second man one-third of the net gate-receipts. That, he says, is all the change he desires in the articles previously submitted to Rowell, who has stated that he wishes the winner to receive all the money.

THE MEMBERS of the Quaker City Barge Club held an athletic meeting on Thanksgiving-day on the grounds adjoining the club-house in Fairmount Park, Philadelphia. Results: Throwing the hammer—Frank Henderson, 85ft. 4in. Putting the shot—Geo. R. Crump, 28ft. 8in. 100yds. dash—Geo. R. Crump. Half-mile walk—J. H. Debnest. Three-legged race—Henderson and Adams. Running high-jump—Geo. R. Crump. 220yds. dash—Geo. R. Crump. Tug-of-war—Winning team: John Glenn, C. B. Adams, W. H. Hambleton, Ridelings, Campbell, Andrews, Yardley and Ooze.

DRYGOODS CLERKS, letter-carriers and schoolboys failed to respond to the announcement of J. J. Sullivan and Jack Goulding, and consequently the games advertised to take place under their management at the grounds of the Manhattan Polo Association, this city, on Thanksgiving morning, did not come off. There were very few spectators to suffer disappointment by the fizzle. Harry Armstrong walked a mile exhibition in 7m. 10s., and Wm. F. McCusker ran a like distance in 4m. 58s. The track was heavy from rain and a biting northwest wind swept across the grounds.

DEATH OF A NOTED JUMPER.—John Blair, well known as a Caledonian athlete, died at Glencoe, Ont., where he was born, Nov. 15, at the age of twenty-two years. His height was 5ft. 10in., weight 135lb, and his best reported performance in his specialty of hop-step-and-jump was 48ft. 2in., which he is stated to have cleared on level ground at the Caledonian games held at Barrie, Ont., May 24, 1881. If the last was a genuine performance it is the best on record, but we are without the documentary evidence necessary to establish its correctness.

DANIEL O'LEARY, C. A. Harriman and Henry Schmehl engaged in a twenty-six hours' walk at Cleveland, O., Nov. 22, 23. Score at finish: Harriman, 112 miles; O'Leary, 110; Schmehl, 100. The receipts were not large and the track was limited in circumference, which together may account for the indifferent performance represented by these figures. O'Leary and Harriman are announced to give a seventy-five hour exhibition in the Exposition Building, Memphis, Tenn., Dec. 7, 8, 9, 10.

THE METROPOLITAN ROWING CLUB announce their second annual athletic entertainment to take place in Madison-square Garden, this city, Dec. 10. Many leading professionals and amateurs are expected to take part, amongst them W. C. McClellan, Ed. McGlinchy, William Muldoon, Edwin Bibby, William Childs, James Quigley and James Pilkington.

ROBERT VINT's backer has withdrawn the one hundred dollars deposited for the (at the time) prospective match for the O'Leary international belt. The money was transferred to the challenge of George Hazael to Charles Rowell. The check for a like amount deposited on behalf of Hugh Murphy's Unknown has also been withdrawn.

A THREE-MILE play-or-pay match, for $150 a side, the principals being John Hourihan and James Grant, was decided at Mystic Park, Boston, Mass., Nov. 24. The snow was several inches deep and the going was therefore decidedly bad. Grant, who was allowed 120 yards start, won by about that distance, in 16m. 40s. Referee, G. A. Scott.

THE TIME made by Hergott in the final heat of the 135yds. handicap at Philadelphia on Thanksgiving-day was 14s. The track was very heavy. The next similar event will be given on Easter Monday.

THE TURF.

TROTTING IN CALIFORNIA.—The Bay District Association of San Francisco held a tournament on their grounds on Thanksgiving-day, in aid of the Garfield Monument Association. Between four and five thousand persons were present. The special turf event of the occasion was the attempt of the yearling Hinda Rose to beat her previous record of a mile in 2:43½, for a silver medal. She accomplished the task, trotting the distance in 2:36½, and thus winning by seven seconds. Bonita, who also belongs to ex-Gov. Leland Stanford's Palo Alto stable, then succeeded in lowering all records for two-year-olds except that of Wildflower (of whom she is a three-quarter sister), her time being 2:24½. The prize in that race also was a silver medal. An attempt by McCarthy's Carrie D. to excel the pacing record of California proved a failure, and after making 2:21 in one of three attempts she was withdrawn. Clay subsequently won a trot for $300, divided, in 2:29½, 2:27½, 2:26¼; Hancock second, and Goldnote third.

COL. D. MCDANIEL, the well-known turfman, has instituted a suit against Justice William McMahon of Flatbush, L. I., for false imprisonment, damages being p aced at $35,000. It appears that early in the Fall Col. McDaniel borrowed $100 from Justice McMahon, leaving, he alleges, his racehorse Lady Alice as security for the debt. Justice McMahon insisted that there was an out and out sale of the horse, and refused to give it up, whereupon Col. McDaniel, accompanied by two colored boys who were in his employ, went to the stable and removed it. Justice McMahon went before Justice Feggott and swore out a warrant against the Colonel and the colored boys, charging them with burglary, and on this they were arrested and locked up. The result of the trial was the honorable discharge of Col. McDaniel and his employes. Each of the stable-boys has also instituted suit against the Justice for $5,000.

CORRECTION.—Our San Francisco, Cal., correspondent writes: "In justice to the owner and trainers of Hinda Rose, the phenomenal yearling, allow me to correct the statement which appeared in THE CLIPPER and *Spirit of the Times*, viz., that Hinda Rose trotted a mile in 2:43 and repeated in 2:43½. The fact is, she only trotted one heat, and that was in 2:43½. She made two trials; in the first she made a disastrous break on the first turn, and was pulled up and taken to the stable. After a rest of the usual time she made the second trial, making 2:43½. I was in the judges' stand, and know that the above is correct."

WILLIAM H. BORST, a sporting man well known on the road and in turf circles throughout the country, has resumed business as a caterer for the wants of the public's inner man, having opened a handsome wine-room and restaurant at No. 34 Murray street, corner of Church. Besides being popular, "Billy" is a thoroughly shrewd business man, and if he don't do well in his new location it will be strange.

E. A. CLABAUGH, the well-known turfman, owner of Oden, Rochester, Cloverbrook and other horses of note, died Nov. 29, at Hagerstown, Md., aged 64 years.

CRICKET.

GEORGE ULYETT made 412 of the 1,287 runs credited to Shaw's English cricketers in their five games in this country, averaging 68.4 runs to an inning. His highest score was 164, not out, against the San Francisco twenty-two, and his smallest 6, against the United States eighteen in Philadelphia. Edmund Peate did the best bowling, taking 54 of the 97 wickets lowered, at the cost of 3.19 runs per wicket. This most remarkable "bit of bowling" was against the United States eighteen, when he took 20 wickets for 59 runs, the best record ever made in any of the international matches, considering the strength of the team opposed to him.

THE GIRARD CLUB of Philadelphia, Pa., played thirteen games during the season of 1881, winning nine, losing three and one ending in a draw. Brooks, the professional of the club, led in batting, averaging 30 to an inning. Harry Hargrave had the best bowling average, his fourteen wickets costing 69 runs.

A. N. HORNBY, one of the very best English cricketers of the day, it is said, intends taking up his residence in Chicago, Ill. He would be heartily welcomed by the fraternity of that city.

BASEBALL.

THE PROCEEDINGS of the League meeting to be held Dec. 7 in Chicago, Ill., will be watched with interest, as it is said that four or five of the eight League clubs have resolved to take action looking to the establishment of a more liberal policy than that which has hitherto characterized it. It is alleged that the League is too plainly run in the interests of one club. It is very evident that a more liberal policy must prevail in regard to the League's intercourse with other clubs, or there will be a row in the camp at the Chicago meeting.

LYNCH AND CLAPP will greatly strengthen the Metropolitans next year. Lynch was out of condition last season and failed to do himself justice, yet of the nineteen games he pitched for the Buffalo Club ten were won. Of the lost number the Bisons had almost won six, when unlucky errors would give their opponents the victory.

THE MYSTIC CLUB, the champion organization of San Francisco, played a picked nine Nov. 20 at Oakland, Cal., defeating them by a score of 14 to 13 in seven innings. The Mystics profess their willingness to try conclusions with any picked nine in California for $250 or $500 a side.

THE VACANT POSITIONS on the nine of the Chicago combination, caused by the defection of Corcoran and Dunlap, are now being filled by Carpenter and Taylor. Goldsmith, and afterwards Weidman, were telegraphed for, but up to Nov. 28 had failed to respond in person.

GEORGE H. DERBY has signed with the Detroit Club for 1882. He and Weidman will alternate as pitcher.

THERE IS A LETTER in this office for James Mutrie.

THE TRIGGER.

FINE WEATHER brought out a good party of riflemen at Walnut-hill range, near Boston, Mass., Nov. 26, when the following scores were made: Handicap match, 200yds., ten rounds—F. J. Rabbeth, 48; H. Grey, 47; J. N. Frye, 46; E. Whittier, 45; W. Williams, 44; F. Dwight, 43; E. Burleigh, 43; B. C. French, B. Anson and J. Borden, 42 apiece; F. C. Brownell and J. Briggs Jr., 41 each; C. Carleton, 37. Sharpshooters' match, Massachusetts target, ten rounds—F. J. Rabbeth, 110; J. N. Frye, 106; A. B. Archer, 100; B. Anson, 98; J. Bradford, 90; S. Peters, 95.

LAST WEEK, on Lake Champlain, a Hague guide and a friend killed 175 ducks, 40 snipe, 20 grouse, 10 wild geese, and 4 brant. Saturday, at daylight, the guide paddled his boat into a flock of 200 wild geese on Lake George. His friend fired one barrel of his gun, killing four and wounding a number of others. It is said to have been the largest flock ever seen on the lake.

AT A SHOOTING-GALLERY in an otherwise vacant store in Troy, N. Y., run by a traveling showman of the Arizona Jack make-up, on Nov. 26 a boy named Thomas Burns was shot in the back, under the shoulder-blade, by the proprietor, who was exhibiting his skill in attempting to shoot a glassball from the boy's head. The boy was not seriously hurt.

THOMAS CURLEY defeated Nelson Lewis in a shooting match at fifty glassballs at Young's Grove, Troy, N. Y., Nov. 23, Curley breaking 41 balls and Lewis 38. Two scrub matches were won respectively by A. Wengenroth and S. Goggins.

SPORTING NOTES.

.... In a pigeon-fly from Providence, R. I., to Boston, Mass., Nov. 19, A. C. Lord's bird won, arriving at Jamaica Plains in 1h. 2m. 24s.

.... The S. P. C. A. of this city offer a reward of $50 for the conviction of any person fighting dogs or cocks, or shooting any animal for a wager, and $25 for the conviction of any place kept or used for such purposes.

.... Daniel Kirby, yacht builder, aged 60, was arrested last week on the charge of assaulting Miss Dora McLean of Rye, N. Y.

.... Capt. Stephen Roff, aged 88, who for many years previous to the introduction of steamboats conducted a line of passenger sloops between New York and Albany, and was intrusted with the first tow of canal boats down the river, died Nov. 22, at Newtown, L. I.

.... The Shawmut Rowing Club of South Boston, Mass., and their friends enjoyed themselves terpsichorsally at Odd Fellows' Hall Nov. 22.

.... The meeting of the Board of Review of the National Trotting Association will be held at the Fifth avenue Hotel, this city, Dec. 5.

.... Undertaker Malloy, having received a greater number of votes than his competitors in the same line of business, won the gold-headed cane offered at the St. Columbia's Church fair, this city.

.... Louis L. Lorillard offers a reward of one thousand dollars for the restoration of a favorite French poodle stolen from his premises a few days ago. A previous offer of $500 had failed in its object.

.... An English bookmaker has laid $2,500 to $150 against either Bruce or Gerald winning the Derby of 1882.

.... Henry Sampson, editor of *The Referee*, and widely known by his writings on sporting topics over the signature of "Pendragon," was last week mulcted in the sum of $7,500 in a libel suit for $25,000 damages, instituted by Clement Scott, dramatic critic.

.... Ed. Hanlan, champion sculler, has, it is said, taken a hostelry in Toronto Ont., for the Winter season.

.... Bicyclists of this city and vicinity to the number of over two hundred on Nov. 24 rode from the headquarters of the N. Y. B. C. to the Kingsbridge Hotel, destroyed a collection of choice viands specially prepared for their consumption, and then rode home.

.... The announced football match between the Amherst and Dartmouth College teams at Springfield, Mass., on Thanksgiving-day was postponed on account of a snowstorm. A half-hour's display resulted in neither side scoring a goal or touch-down.

.... A box-making match for $500, each man to nail thirty boxes, twenty-six nails to a box measuring 12in. by 24in., was contested by R. E. Michaels and Albert Reebes at Odd Fellows' Hall, Southside, Pittsburg, Pa., Nov 22. Michaels won by two sides and top in 29m. 15s.

.... Andrew W. Roome, well known as a sporting man and an accomplished banjo-player, and a brother of that thorough American sport Jacob Roome, died at his residence in this city Nov. 14.

.... The Seventh Regiment Tennis Association opened the season at the armory in this city Nov. 26. Twelve nets were stretched in the large drill room, but the play was not so good nor enjoyed as much as it would have been had the light been better and the balls and court-lines of a color more easily distinguishable under gaslight. Players will meet every Saturday.

.... "The Royal Bimblers," a club composed of sportive Ninth Warders, on Nov. 23 enjoyed their usual Thanksgiving-eve spread and social jubilee. After the secretion of an astonishing quantity of substantials, the duty of absorbing sundry kegs of the nectar of Gambrinus was undertaken with much fear and trembling, but persistent, long sustained effort finally won success for the tribes of O'Donnell, Kennedy, Henderson, Norris, Logue and others who took not upon the beverage when it is flat.

.... Members of the Sketch Club and the Undine Boat Club on Thanksgiving-day played a game of shinny—called for long "polo on foot"—at Fairmount Park, Philadelphia, Walton's team winning.

.... The Philadelphia Bicycle Association enjoyed an outing on Thanksgiving-day, meeting in West Fairmount Park, over one hundred wheelmen joining in a ride of three miles out and back on the Lancaster pike, and afterwards partaking of the annual banquet.

.... William Hood, colored, six feet high and 200lb in weight, about whose great strength stories more wonderful than plausible are told, died at Seymour, Ind., last week, aged 70 years.

.... The season has begun at the roller-skating rink at the Highland House, Belvedere, Cincinnati, O., and the skatists can now keep time to music every Wednesday and Saturday until Summer comes again.

.... While duck hunting in Kent County, Md., Nov. 24, Isaac Sheppard was accidentally killed by the premature discharge of his gun.

.... The Burlington (Iowa) Boating Association held their annual ball and supper at the Barrett House on Thanksgiving.

.... The Louisville Jockey Club propose to have a carnival of racing in the Spring, extending the regular meeting to eleven days, opening eight new stakes, and adding $25,000 in money to the programme.

.... Bunker, after having two legs broken, won a fight with John Walker's dog Milo at Kensington, Philadelphia, on Thanksgiving-day. The stakes were one hundred dollars, and Milo lost at the end of forty minutes by refusing to scratch.

.... The Keokuk (Ia.) Bicycle Club, which includes among its members John G. Hartel, George Lourie, George Delaplain and other accomplished riders, gave an exhibition on Thanksgiving, the display given being very interesting. The club propose giving similar entertainments in neighboring cities during the Winter months.

.... The curlers have been up and at it in Ontario. On Nov. 23 a game was played in Toronto, and the same day some sport was had at Wingham.

.... Edward Trickett, who still sojourns in Toronto, Ont., has been presented by admirers in that city with a purse of $125.

.... A high-kicker from Woodstock recently took in a couple of green 'uns in London, Ont., by representing himself to be Trickett the Australian sculler. The best to be had in the town was not good enough for the distinguished stranger until his identity was discovered, and then he incontinently departed for home.

.... A main of cocks was fought near Chain Bridge, Washington, D. C., Nov. 24, Georgetown winning three out of five battles, in which Clay Hill furnished the opposing birds.

.... Ruddick, the Boston shell boat builder, has received orders for sixteen singles from members of the Potomac Boat Club of Washington, D. C. The Potomacs plainly mean business for the season of 1882.

.... A draught match between Robert A. Wilson and Harry Taylor, best five in nine games, was played at Dick Pendlebury's, Philadelphia, Nov. 24, Taylor winning five out of six games, one ending in a draw. Wilson's indifferent playing was largely due to nervousness.

.... Al. Richmond, son of Dean Richmond, and well-known in trotting circles as the owner of Hopeful and other speedy equines, died recently at Atlantic City, N. J., aged 45 years.

.... The Gate City Guard are now intrusted with the task of arranging a rifle tournament to take place at Atlanta, Ga.

.... Capt. Mullett last week returned from Chicago, Ill., to Toronto, Ont., with a collection of animals ordered for the Zoo. The captain is stated to have proved himself to be all that he represented himself before, but he does not seem to have done anything further in the matter of taking Hanlan to 'Frisco.

.... The Toronto Snowshoe Club have elected the following officers: President, James Pearson; vice president, Lyman Dwight; secretary-treasurer, J. McLaren; executive committee, S. H. Henderson, L. H. Whittemore, W. Rough, T. Robinson and J. A. Murray with James Rogers as whipper-in.

.... A saloon keeper in West Troy, N. Y., and parties in New York, have made an agreement for a dog fight in that village December 16, for $100 a side. The West Trojan dog is the one that recently fought a noted Albany animal. A prominent pugilist is reported to be the representative of the New York parties in

ATHLETIC.

THE COLLEGE CHAMPIONSHIP SETTLED.

Yale vs. Princeton.

The largest assemblage of spectators ever seen at a football match in America were gathered at the Polo ground on Thanksgiving-day, Nov. 24, to see the Princetons and Yales play the closing championship match of the season. The position of the leading teams in the pennant race was a peculiar one. Those of Yale, Princeton and Harvard had defeated the Columbias, the only other college Association team; while Yale had defeated Harvard, and Princeton had kicked a tie match with Harvard. Under ordinary rules of championship contests, tie games are generally played off, unless the issue of the repeated match would not materially affect the question of the championship. But in these college football series it appears that one game only is played, be the result what it may. Consequently the position on Nov. 23 was that should Princeton lose or even tie their game with Yale, the latter team would be champions. Yale therefore may be said to have had the inside track in the race, with the more to win and the less to lose of the two, as, if Princeton won they would not be more than a tie with Yale. In view of the fine display made in the Princeton and Harvard match, and the peculiar tactics, or rather method of play exhibited by Yale in their contest with Columbia, a very exciting and closely contested match was looked forward to, and hence the large attendance, unprecedented even for a holiday occasion, the receipts divided at this match exceeding five thousand dollars. The competing teams were:

Yale—Forwards, H. H. Knapp '82, E. L. Farwell '84, R. Tompkins '84, L. K. Hull '83, C. B. Storrs '82, C. S. Beck '82, B. B. Lamb L. S.; quarter-back, W. J. Badger '82; half-backs, E. L. Richards '85, W. C. Camp M. S. (capt.); back, B. Bacon, Theo. School; judge, R. W. Watson, F. S. S.

Princeton—Forwards, J. H. Bryan '82, H. P. Stone '83, S. M. Benton '82, L. Rigge Jr. '82, J. T. Haxall '83, P. T. Bryan '82 (capt.); quarter-back, A. F. Burt '82; half-backs, E. C. Peace '83, T. A. C. Baker '83; three-quarter back, J. S. Harlan '83; back, W. W. Shaw P. G. Umpire, C. J. Winton '84.

Referee, Mr. Manning, capt. Harvard football team.

Play was to have been called at 2 P. M. sharp, but it was 2.25 before the contest began, and this needless delay sent the match into darkness. The principal feature of the match was a rough-and-tumble struggle for the ball, and in the whole of it there was scarcely a single point made in skillful, strategic play. In every respect this match was in strikingly inferior contrast to the generally fine exhibitions of the American College Association game made by the elevens of Princeton and Harvard at the same place the previous Saturday. It was simply a trial of muscular strength between the heavy-weight rushers, and even when the side, favored by the strong wind, had possession of the ball, they failed to take advantage of their opportunities for long-passing to their half-backs so as to give them a chance to kick, both sides being afraid to take even the slight risks of the loss of the ball by this play. Yale won the toss, selected the westerly goal, and gave Princeton the chance to kick off. From the moment the ball went into play until near the end of the first half, Princeton was forced into defensive operations, and one of these developed the fact that the recent convention, in amending the rules so as to make safety touch-downs count against the side making them, worded the section governing the passing of the ball into "touch-in-goal" in such a way as to afford a loophole for the practical nullification of the safety clause. When, in the first half Princeton was pressed so close to their goal line as to make a safety touch-down a necessity, they evaded the rule by taking advantage of the touch-in-goal clause by passing the ball from their quarterback over the touch-in-goal line. Under section 43 of the new association code, by which these championship matches are decided, the play made by Princeton at this point simply made the ball dead. The rule says: "Immediately the ball, whether in the hands of a player or not, goes into touch-in-goal it is at once dead and out of the game and must be brought out by a drop kick." After this play had been made there was quite a discussion on the question, and it was finally decided that Princeton's claim of a dead ball was good. It only remains to be stated that at the close of the second half of the contest neither side had scored a point, though what little of the honors of the contest there were to win were taken by Yale, whose team had forced Princeton to act on the defensive nearly all through the struggle. The first extra half of fifteen minutes was also played to a close with no change in the result, and the second had been commenced, when it became too dark to see the ball, and Captain Manning—who had discharged the disagreeable and onerous duties of referee in the most impartial manner—called the game and ended the contest. Not a goal was kicked nor a touch-down scored, and not even a legal safety touch-down made by either side, the result being a tie game, which closed the contests for 1881, leaving Yale in possession of the championship, as will be seen by the appended score:

	Yale.	Princeton.	Harvard.	Oxham. bad.	Won.	Drawn	Goals.	Touch-downs.	Safety Touch-downs.	Total.
Yale	..	0	1	1	2	1	1	0	0	3
Princeton	0	..	0	1	1	2	1	2	0	3
Harvard	0	0	..	1	1	1	1	4	0	5
Columbia	0	0	0	..	0	0	1	0	0	1
Games lost	0	0	1	3	4		3	6	0	16

The record of the inter-collegiate season of 1881 is:

	Winners			Losers		
	G.	T. D.	S. T. D.	G.	T. D.	S. T. D.
Nov. 5, Harvard vs. Columbia, at Boston	1	4	0	0	0	0
Nov. 12, Princeton vs. Columbia, at Polo ground	1	2	1	0	0	0
Nov. 13, Yale vs. Harvard, at New Haven	0	0	0	0	0	0
Nov. 17, Yale vs. Columbia, at Polo ground	1	0	0	0	0	0
Nov. 19, Harvard vs. Princeton, at Polo ground	0	0	1	0	0	0
Nov. 24, Yale vs. Princeton, at Polo ground	0	0	0	0	0	0
	3	6	2	0	0	0

On Nov. 26 a meeting of the officers of the Inter-collegiate Football Association was held at the Fifth-avenue Hotel, this city, and by the unanimous vote of the delegates from Harvard, Yale, Princeton and Columbia, the Yale team were declared champions for 1881.

THE WILLIAMSBURG A. C. HARES AND HOUNDS

had their annual Thanksgiving-day paper-chase Nov. 24. The boys rode from the club grounds to Harry Hill's Pavilion, Flushing Bay, in one of Hamilton's stages, drawn by ten horses. The start was made from Hill's, and the run was to Tony Miller's, at Little Bayside. The hares were Walter Smith, Theodore Choicener and F. D. Kreamer; master, James Saunders; whipper-in, C. Taylor; pack, W. Hegeman, John Wood Jr., John Hatfield, W. J. Black, James Barnes, E. J. Ryan, A. Mullen, D. J. McFadgen, G. E. Rogers, J. E. Kendall, F. G. Holly, H. Creamer, F. P. Murray, F. M. Price, A. J. McGregor, A. McGregor, W. Brown, J. M. Bacon, E. E. Wallace, E. F. Fiske, C. F. Darling, W. Gaetz, C. James, James Burns and Jack McMaster. Dr. Jos. Creamer signaled the hares away at 11.15 A. M. and off they went at a rattling pace through Flushing, then along shore for some distance, after which they took to the fields, which were wet and soft from the steady rain of the previous day, while the stiff wind blew the bits of paper about and gave the hounds considerable trouble in following the hares. First to arrive at their destination after the hares was McMaster's greyhound Bess, followed in order by John E. Kendall, Hatfield and Black, the rest coming in a bunch. After washing and brushing up, the tired and hungry young athletes sat down to an excellent dinner, served in the style for which Landlord Miller is noted. Then there was music and stag dancing, followed by a game of football, sides being chosen by Bacon and Choicener, the former's team winning by three goals, for which they were mainly indebted to superior running powers. Darkness was now upon them, and bundling into the big stage again, they journeyed home, making the air musical as they rode.

RUTGERS vs. COLUMBIA.

Another of those absurd meetings of football teams in stormy weather came off at the Polo ground on Nov. 23, the contestants being teams of Columbia and Rutgers. It was a bleak, stormy November day, and the field had snow and icy mud on it, and a cold, easterly rainstorm prevailing. Under such conditions Columbia beat Rutgers by this score:

Rutgers—Rogers, Lansing, Lieburg, Beurman, Pattison, W. Chamberlin, forwards; Howe, quarter-back; Morrison, M. Scudder, J. Chamberlin, half-backs; J. Scudder, back. H. M. Peters, umpire.

Columbia—De Forest, Potts, Sherman, Eldridge, Octaviano, Fishburn and Cowles, forwards; Griffin, quarter back; Morgan and Henry, half back; and Wilson, back. Umpire, B. P. Clark. Referee, I. J. Lang of Princeton.

Goals kicked—By Morgan, 1. Touch-downs scored—By Sherman, 2; Eldridge, 1. By Columbia—Goal, 1; touch-downs, 3. By Rutgers—Goals, 0; touch-downs, 0; safety touch-downs, 5.

THE FRESHMEN of Yale and Harvard played together at Boston Nov. 26, when Yale won by a score of two goals and one touch-down to nothing.

THE MANHATTAN ATHLETIC CLUB

held their annual Thanksgiving-day sports on their grounds in this city Nov. 24. There was an attendance numbering about three hundred, who shivered in the cold, the temperature having taken considerable of a drop since the cessation of the steady rain, which left the path soft. The conditions were all against fast times, or specially good performances at any game. A return follows:

Seventy-five-yards run, first trial heats—First heat: J. B. White, M. A. C., scratch, and J. O'Brien, Pastime A. C., 7½yds., walked over. Second heat: W. W. Baxter, S. A. A. C. of J. C., 6½, first, in 8⅛s.; G. Neidlinger, Adelphi A. C., second, by two feet; A. J. Rich, N. Y. City, 6½, third, by two feet. Third heat: J. G. Mason, Ad. A. C., 4½, first, in 8⅛s.; F. Nichols, Am. A. C., second, by two feet; J. V. Devereaux, N. Y. City, 6, by a foot. Fourth heat: H. Messemer, Gram. A. C., 4½, first, in 8s.; A. Waldron, M. A. C., scratch, and W. McGill, N. Y. City, dead heat for second place by a foot; J. Boylan, Star A. C., 5½, fourth, by a yard. Fifth heat: J. G. Kennedy, Arctic A. C., 5½, and E. L. Colver, Brooklyn, A. C., 6½, walked over. Sixth heat: S. Derickson, Fordham, A. C., 1, and A. F. Camacho, M. A. C., 6½, walked over. Seventh heat: F. G. Abbot, M. A. C., 3½, first, in 8⅛s.; H. F. Richards, N. Y. City, second, by a yard; D. B. Cole, Brooklyn A. C., 5½, third, by four feet. Eighth heat: S. A. Safford, Am. A. C., 4, first, in 8⅛s.; C. J. Connell, M. A. C., 4, second, by a yard; E. J. Corcoran, Ad. A. C., 6, third, by a yard. Ninth heat: W. S. Stoddart, N. Y. City, 6, first, in 8⅛s., John Bayer, Gram. A. C., 5½, second, by a yard; H. W. Macaulay, M. A. C., 4, third, by two feet. Tenth heat: R. Hudson, N. Y. City, 6½, first, in 8s.; J. Henry, N. Y. City, 2½, second, by six feet; E. B. Turner, N. Y. City, 2½, third, by three yards. Eleventh heat: S. D. See, Will. A. C., 5, walked over. Second trials—First heat: White first, in 7⅛s.; O'Brien second, by a yard; Mason, third; Baxter, fourth; Neidlinger, fifth. Second heat: McGill first, in 8⅛s.; Messemer, second; Kennedy, third; Nichols, fourth. Waldron tried to start in this heat, but was accidentally obstructed by an official, and was allowed to run over alone. Fourth heat: Camacho first, in 8s.; Abbot second, by three yards; Derickson third, by four feet; Colver fourth. Fifth heat: Safford first, in 8⅛s.; Connell second, Richards third, Bayer fourth. Sixth heat: Stoddart first, in 7⅛s.; Hudson second, See third. Henry was drawn in this heat, but did not start. Third trials—First heat: Camacho first, in 8s.; McGill second, White third. Second heat: Stoddart first, in 8⅛s.; Waldron second, Safford third. Final heat: Stoddart first, in 8⅛s.; Camacho second, by a foot; Waldron, penalized one yard, third, by a yard; McGill, penalized one yard, fourth.

Two-hundred-and-fifty-yards run—First heat: C. J. Connell, M. A. C., 13yds., first, in 29⅛s.; J. Boylan, Star A. C., second, by a yard; Emil Haage, Arctic A. C., 17, did not finish. Second heat: S. Derickson, Fordham A. C., 4, first, in 28⅘s.; W. W. Baxter, S A. A. C. of J. C., 22, second, by two yards; A. J. Rich, N. Y. City, 7, third; D. B. Cole, Brooklyn, 17, fourth. Third heat: A. G. Waldrean, Columbia A. C., 18, walked over. Fourth heat: H. Beckert, Pastime A. C., 22, first, in 28⅘s.; J. M. Young, Manhattan A. C., 7, second, by a yard; J. Cullen, Am. A. C., 13, third, by four yards. Fifth heat: J. Henry, N. Y. City, 10, first, in 29⅘s.; George Law, N. Y. City, 18, second; Thomas Campbell, N. Y. City, 20, did not finish. Final heat: Beckert first, in 28⅛s.; Derickson second, by a foot; Law third, by a yard; Baxter fourth, Waldrean fifth, Young sixth, and Henry seventh. Boylan lost a shoe at forty yards and stopped.

Half-mile run—J. E. Sullivan, Pastime A. C., 12 yards, first, in 2m. 8⅛s.; J. D. Mason, Ad. A. C., 47, second, by two yards; J. K. Burton, N. Y. City, 45, third, by ten yards; J. J. Hoff, Staten Island A. C., 10, 0; Alex. Leitzeiser, S. A. A. C., 55, 0; J. T. Macdonald, N. Y. City, 55, 0; E. D. Darken, P. A. C., 0; F. Garrett, N. Y. City, 0; J. P. Newton, Watessing, N. J., 0; R. Law, A. A. C., stopped at three laps.

One-mile run—T. F. Conboy, N. Y. City, 65, first, in 4m. 59¾s.; T. J. Murphy, S. A. A. C., 10, second, by thirty yards; J. E. Sullivan, P. A. C., 10, stopped at one lap; F. J. Graham, M. A. C., 20, stopped at six laps; C. R. Dejonge, S. I. A. C., 20, 0; E. D. McCarthy, N. Y. City, 45, 0; E. E. Johnson, E. C. A. C., 70, 0; W. Lederer, E. C. A. C., 70, 0; W. Webster, N. Y. City, 65, 0; R. S. Van Valkenberg, N. Y. City, 60, 0.

Hurdle-race, 220yds.—First heat: S. A. Safford, Am. A. C., 5yds., first, in 30s.; H. M. Stone, M. A. C., scratch, second, by six feet; C. J. Connell, M. A. C., 10, third, and allowed in final because of a foul; J. J. Cahill, P. A. C., 10, fourth. Second heat: S. D. See, Will. A. C., 5, first, in 30⅘s.; J. C. Keane, Pastime A. C., scratch, second, by a yard; J. J. Reilly, E. C. A. C., 10, third, by a yard; J. Henry, N. Y. City, 10, fourth. Final heat: Safford first, in 29⅕s.; Stone second, Keane third, See fourth; Connell did not finish.

Two-mile bicycle-race—L. Sterns, N. Y. City, 35s., first, in 7m. 55s.; E. C. Hunt, N. Y. City, 50, second, in 8m. 14s.; Wm. Smith, M. A. C., 10, 0; W. H. Austin, Will. A. C., 45, 0; J. M. Austin, Will. A. C., 60, 0.

Quarter-mile run, non prize-winners—E. McCaffrey, M. A. C., first, 56⅗s.; R. Hudson, N. Y. City, second, by thirty yards; W. Walsh, P. A. C., third, by two feet; E. A. Johnson, N. Y. City, 0; C. S. McVey, N. Y. City, 0; Thomas Sheehan, P. A. C., 0.

Six-hundred-yards run—E. D. Jesurun, M. A. C., first, in 1m. 28⅗s.; T. J. Murphy, S. A. A. C., second, by sixty yards.

Two-mile walk—W. N. Meek, N. Y. W. C., 15s., first, in 15m. 35s.; A. Sinclair Jr., Ad. A. C., second, in 16m. 30⅘s.; F. N. Baird, N. Y. City, 75, third; E. A. Pryer, 20, 0; F. L. Colver, Br. A. C., 20, 0; A. J. Mathews, N. Y. City, 20, 0; P. Pendergrast, N. Y. W. C., 40, 0; J. J. Cahill, N. Y. W. C., 45, 0; J. F. Pendergrast, N. Y. W. C., 45, 0; E. Lange, N. Y. City, 45, 0; W. Mara, N. Y. W. C., 45, 0; F. Fay, N. Y. City, 45, 0; W. A. Coulter, N. Y. A. C., 60, 0; E. A. Johnson, N. Y. City, 70, 0; E. F. Macdonald, N. Y. City, 50, disqualified.

Running long-jump, handicap—S. P. Wiley, Brooklyn A. C., 18in., first, 20ft. 2in., actual jump; O. Bodelson, N. Y. City, 22in., second, 18ft. 7in., actual; L. H. Wales, Orange, N. J., 20in., third, 18ft. 7in., actual; J. C. Keane, Past. A. C., scratch, 19ft. 11in.

Boys' race, 16yrs. and under, 220yds.—J. V. Bayer, N. Y. City, scratch, first; W. C. White, N. Y. City, 5yds., second; F. King, N. Y. City, 5, third; F. B. Crandall, N. Y. City, scratch, fourth.

COLUMBIA ATHLETIC CLUB.

This organization, composed of students of Columbia Grammar School, held games on the grounds of the Manhattan Athletic Club, this city, Nov. 26. The path was heavy, in consequence of the action of the sun's rays on the frosted ground, and the attendance was light. Results: One-hundred-yards run, open—First heat: H. L. Jacquelin, American A. C., scratch, first, in 11¾s.; C. G. Watts, 5yds., second; J. Rubera, 6, third. Second heat: R. H. Matthews, 2, and A. G. Waldrean, 3, walked over. Final heat: Jacquelin first, in 11¼s.; Waldrean second. Half-mile bicycle race—First heat: W. Smith, Bristol B. C., England, scratch, first, in 1m. 49¾s.; E. G. Weber, Lennox B. C., 40yds., second, by five yards; E. Bruner, Columbia B. C., 60, third. Second heat: L. Sterns, Lennox B. C., 30, first, in 1m. 51¾s.; T. W. Hunter, Columbia B. C., 50, second; A. Staddler, 35, third. Final heat: Weber first, in 1m. 41¾s.; Sterns second, by four yards. Smith was pocketed. Quarter-mile run, for those who had never beaten 60s.—Charles Taylor first, in 1m. 2¾s.; H. M. Stone, M. A. C., second. One-mile walk—W. Mara, scratch, first, in 7m. 52s.; H. Davidson, 20s., second, in 8m. 36⅘s.; W. H. Meek, 40, third. One-hundred-yards run—Final heat: T. Lee, 10yds., first, in 12s.; J. Brazier, 1, second, by a half yard; J. R. Plum, scratch, third. One-mile run, open—T. F. Conboy, 50yds., first, in 5m. 23¾s.; R. J. Berry, scratch, second. Hurdle-race, 220yds.—J. Brazier, 15yds., first, in 33¾s.; F. Lanens, 15, second; T. Ware, 10, third. Two-hundred-and-twenty-yards run, open—H. L. Jacquelin, Amer. A. C., 10 yds., first, in 24¾s.; C. L. Jacquelin, Amer. A. C., 8, second. Three-legged race—F. Lanens and T. Ware walked over. Tug-of-war—A. Field, E. Bruner, F. Lanens and T. W. Hunter defeated J. R. Plum Jr., C. Morrison, S. Rice and J. Rubera by six inches. John Keen, the English champion bicyclist, gave an exhibition ride of three miles, and was timed by one of his companions as doing the distance in 9m. 43s.

THE FALL MEETING of the Scottish-American Athletic Club of Jersey City, N. J., arranged to take place on Thanksgiving-day, was indefinitely postponed, partly owing to the fact that the rainstorm of the preceding day and night had left the grounds in a bad state. The weather on Nov. 24 up to the time announced for commencing was cold and threatening, and few persons visited the enclosure, while few entries were received for the games announced. We believe the grounds at Erie and Ninth streets pass out of the club's possession with the close of this year, it being the intention of the owner of the property to build on a portion of it. We understand, too, that there is a want of harmony in the councils of the organization, and this may result in a breaking-up and the formation of another club.

THE WESTCHESTER HARES AND HOUNDS CLUB held their third annual paper-chase on Thanksgiving-day, Nov. 24, starting from and finishing at Schrader's Hotel, Central avenue. The paper scatterers were H. B. Fielding and George D. Newman, and the first of the pack to reach home after them was Charles Berwin, who was followed in turn by James Bland and W. Roedel. During the pursuit P. J. Donohue fell off a log and took an involuntary cold bath in the Bronx River—an accident he is not likely soon to forget, as a biting northwest wind was blowing. The run was succeeded by a bounteous dinner at Schrader's.

THE NEW YORK HARES AND HOUNDS CLUB

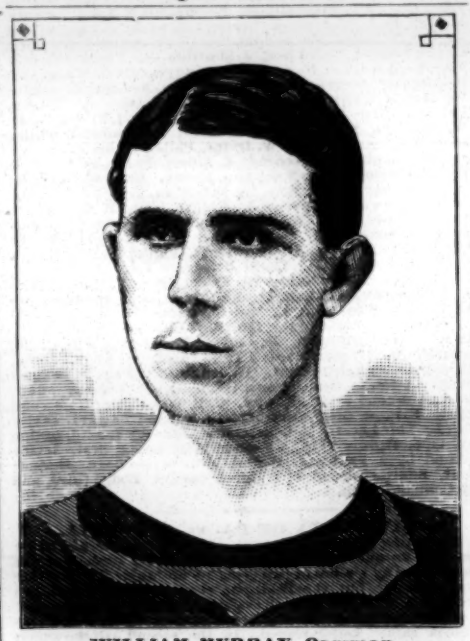
enjoyed their usual Thanksgiving-day run on Nov. 24. The roads were in bad condition from the heavy wet of the day and night previous, and as a sharp nor'wester whistled about the ears of the participants the work was hard as well as lively. The members turned out well, nevertheless, and enjoyed the chase as much as could any lovers of the sport under the same circumstances. E. Molson and G. Tagliabue were the hares, and twelve minutes after they were gone the pack, comprising nine, started in pursuit. The starting point was Mount Vernon, Lockwood's Bridge was crossed, Pelham Manor and New Rochelle taken in, Pelham Bridge crossed on the return, and the finish was reached when the hares came to Steve O'Dell's hostelry in Eastchester. The first of the hounds to arrive there was H. H. Smythe, Henry Treadwell second, Charles Mettam third, and W. S. Vosburgh fourth. The run of two hours and a half at a brisk pace gave the athletes an excellent appetite for the Thanksgiving dinner prepared by mine host O'Dell.

BICYCLISTS FROM ENGLAND.—John Keen, the professional champion bicyclist of England; Robert Patrick, also a professional; C. D. Vesey, Surrey B. C., amateur long-distance champion; and P. G. Lane, amateur walker and sporting reporter, are on a visit to the States. They arrived at New York, Nov. 23, on the steamer California, after a very tempestuous voyage, during which the party were considerably knocked about. During their sojourn here, extending over a period of several months, perhaps, Vesey will compete in such races as may be convenient for him to enter for, whilst Keen and Patrick will doubtless give exhibitions of fast riding, and the former will probably make attempts to cut down existing American records, which he will experience no difficulty in doing.

THE ANNUAL MEET of the American Athletic Club Harriers of this city was held on Thanksgiving-day, Nov. 24, in New Jersey. The hares were Robt. Stoll and W. H. Capes, and the run was from Fort Lee, over some very rough ground and through brush, briers and swamp, to Guttenberg and back, occupying 2h. 30m. The hares led the pack home twenty-four minutes, although having started only six minutes ahead. A generous dinner was then partaken of with keen relish, followed by singing, dancing, etc., the occasion being one of unalloyed pleasure to all who participated.

THE WESTCHESTER WALKING CLUB are to close their season on Sunday, Dec. 4, when they will walk from Kensico to Greenwich, Ct., and back to White Plains.

AQUATIC.



WILLIAM MURRAY, Oarsman,

whose portrait is presented above, was born in the city of Portsmouth, Va., March 17, 1860, is a little more than 5ft. 9in. in height, and in condition will weigh about 155lb. His measurements are: Chest, natural, 38in.; biceps arm, 10¾in.; thigh, 19½in.; calf, 13¼in. He learned the iron-plating trade in his native place, at the navy-yard, his five years' apprenticeship ending in 1881. In 1877 or '78 he joined the Elizabeth Boat Club of Portsmouth, and made his first appearance in a public race on the occasion of the annual regatta of the National Association of Amateur Oarsmen on Saratoga Lake, N. Y., in 1879, where he proved himself a good one. On July 10 he won the second heat of the junior scullers' race, rowing the mile and a half in 10m. 27s., and defeating R. G. Jackson, W. J. Gear and Harry Ball. On the following day he accomplished a still more creditable performance, by winning the final heat in 10m. 1¼s., beating Jackson, Burt Brown and Samuel Seyfert. By this victory he gained the distinction of being the champion junior sculler of the National Association, and virtually of the United States. At the regatta held by the Association at Philadelphia in 1880 he was a contestant in the senior single-scull event. On July 8 he came off victorious in the fourth heat, rowing a mile and a half in 11m. 7⅘s., and defeating Warren Goddard and George Gaisel quite handily. On the following day he started in the final heat with F. J. Mumford and Harry Ball, and looked able to win, when he suddenly diverged from his true course, and, despite the warning cries of officials, was guilty of a clear case of fouling, the victim being Mumford. The latter finished first, Murray not exerting himself to overhaul him, but yet coming in well ahead of Ball. The referee disqualified Murray. He next appeared in a scullers' race at Geneva Lake, N. Y., winning from Gaisel and Frank E. Holmes. His time for the two miles, with a turn, was 14m. 16¾s.; Gaisel's, 14m. 48¾s. Sept. 23 he finished second by twenty seconds to John Buckley in a scullers' race at Lake Maranacook, under the auspices of the Union Boat Club of Portland, Me. Buckley's time for the three miles, turn, was 23m. 50s.; George Gaisel was third. Considerable suspicion had attached to Murray, Holmes and Gaisel on account of the way in which they had passed the rowing season, and at a meeting of the executive committee of the National Association, held Oct. 9, a committee was, on motion of H. W. Garfield, appointed to investigate the matter. The result of the searching investigation of the true inwardness of these seeming pool-box races was that, upon hearing the report of the committee, Jan. 8, 1881, Murray and Gaisel were expelled from the Association on the ground of having engaged in practices which rendered them ineligible to longer row as amateurs. The only public appearance made by the subject of our sketch since then was on Oct. 22 last, when a match between him and William Briceland of Wheeling, West Va., for five hundred dollars a side, three miles with a turn, was decided on the Potomac River, at Washington, D. C. Murray got the best of the start, and at the half-mile led by three lengths, but was passed before reaching the turning point, and, although he afterwards forged ahead, he was repassed and ultimately beaten by fifteen lengths, the winner's time being 22m. 50s. Murray complained of an attack of cramps, and whether or not that caused his defeat he certainly did not in the latter half of this race row in anything like the form he had shown while in the amateur ranks. It is probable that he will, next season, make an effort to square matters in a second match with Briceland.

EDWARD TRICKETT, in response to an offer from Wallace Ross to row a race on the Kennebeccasis River, near St. John, N. B., says he would like very much to row Ross on neutral waters, but that at present he cannot do so.

WALLACE ROSS will pull double hereafter, he having on Tuesday evening, Nov. 22, married Miss Nettie Flagler of St. John, N. B. May they know no end of happiness.

CHESS.

To Correspondents.

A. F. CHASE.—Yes, quite correct.
H. C. ALLEN.—Thank you for the attention.

WE SEE the important announcement that Samuel Loyd's long-expected work on problems and problem composition, illustrated by several hundreds of his own opera, is now ready. Price $2.50.

ELIAS SCHAUMOFF, who for many years has enjoyed the distinction of being the champion chess-player of Russia, died last week.

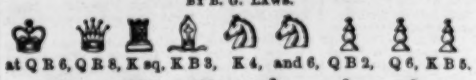
Solution of Enigma No. 1,287.

Our readers may remember that, having no solution at the time, we deferred giving it. We have the following from F. B. Phelps: 1..Q × K B P, K to Q 3; 2..Kt to K 4 +, K to his 4; 3..Q × K P +; and 4..R mates; if Black 1..Kt × R; 2.. Q to her B 7 +; 3..Kt to B 2 ×; and 4..P mates; if 1..K to Q 5; 2..Q × Kt +; 3..R to B 8 +; 4..Q mates; and if 1..B × Kt; 2..Q × Kt; 3..Kt to B 6 +; and 4..Q mates, etc.

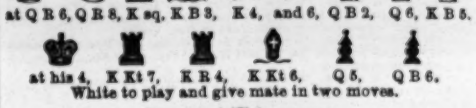
Enigma No. 1,303.

Second Prize in Burnley Express Tourney.

BY B. G. LAWS.



at Q R 6, Q R 8, K sq, K B 3, K 4, and 6, Q B 2, Q 6, K B 5.



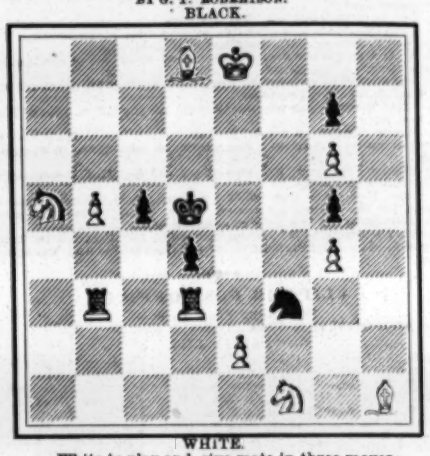
at his 4, K Kt 7, K R 4, K Kt 6, Q 5, Q B 6.

White to play and give mate in two moves.

Problem No. 1,302.

BY G. T. ROBERTSON.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,302.

The "Sneak Opening's" first cousin magnificently punished in Berlin. Kindly copied and contributed by I. D. J. Sweet.

GIUOCO SICILIANO.

White, J. Schwarz.	Black, E. Schallopp.	White, J. Schwarz.	Black, E. Schallopp.
1..P to K 4	P to Q B 4	18..K R × P	K × K R
2..Q Kt-B 3	P-K 3	19..Q-K R 5 +	K-Kt sq
3..K Kt-B 3	Q Kt-B 3	20..K B × P !!	B P × B
4..P-Q 4	B P × P	21..Q × Kt P +	K B-Kt 2 (d)
5..K Kt × P	K Kt-B 3	22..Q B × Q	Q B-R 3
6..K Kt × Kt	Kt P × Kt	23..Q B-K 5	K R-B 2
7..P-K 5	K Kt-Q 4	24..P-K R 4	K-his B sq (e)
8..Q Kt × Kt (a)	B P × Kt	25..Q B-Q 6 +	K-home (f)
9..Q-K Kt 4 (?)	Q-her B 2	26..P-K R 5	K B-home
10..Q-K 2 !	K B-Kt 5 +	27..Q-K Kt 8	K R × P
11..K-Q sq !	Castles (??)	28..P-K R 6	P-Q 5
12..Q-K Kt 4 !	K B-B 4	29..Q-Kt 6 +	K-Q sq
13..Q B-B 4	K B-Q 5	30..Q-Kt 5 +	K-home
14..K B-Q 3	B × Kt P (b)	31..Q-R 5 +	K R-B 2
15..K R-K sq !!	K B × R	32..P-K R 7	K B × B
16..K R-K 3	P-K Kt 3 !	33..P Queens +	K-his 2, and
17..K R-his 3	K B × P (c)		White mates in two.

NOTES (*Field*) CONDENSED BY I. D. J. S.

(a) Weaker than Kt to K 4, threatening Kt to Q 6 +, followed by P to Q B 4.

(?) A mistake—K B to Q 3 was correct.—*Ch. Mo.*

(??) Certainly premature, giving White an opportunity for attack, of which he immediately avails himself.—*Ch. Mo.*

(b) If B × K P, B × B P +; and if K ×, Q to R 5 +.

(c) Herr Winawer pointed out that B to R 3 was the only correct reply.

(d) Black overrates the value of his three pieces.

(e) Should have played to draw by Q R to K B sq.

(f) 25..K to Kt sq was the correct reply. *The Chess Monthly* observes that K to Kt sq might still save the game.

(c) On Black's seventeenth move the *Ch. Mo.* remarks that R to Kt sq would probably have won the game, gives a diagram of this very interesting position, and continues:

18..K R × P (if)	R to Kt 8 +	21..K to B 3	Q to her 8 +
19..K-Q 2 (1)	Q-B 6 +	22..K B-K 2	Q × P, and
20..K-his 2	Q-K 8 +		Black must win.

(1) If 19..K to his 2, B to R 3, and wins. All of which shows that White's attack, though not analytically sound, was extremely difficult to parry in actual match-play.

CHECKERS.

Game No. 37, Vol. 29.

Played at Newcastle-on-Tyne, in 1879, between the veteran Wyllie and Master Taylor, a young man under twenty!—*Echo.*

"BRISTOL."

Black, Wyllie.	White, Taylor.	Black, Wyllie.	White, Taylor.
1..11 to 16	24 to 20(a)	14..7 to 16	24 to 15
2..16 19	23 16	15..10 19	28 24
3..12 19	22 18	16..19 28	26 3(f)
4..10 14 (b)	18 15(c)	17..6 10	30 26
5..7 10(d)	25 22	18..10 15	26 22
6..14 18	29 25	19..1 6	3 7
7..9 14	20 16	20..6 9	7 11
8..5 9	27 24	21..9 14	11 15
9..9 13	16 11	22..4 8	16 11
10..18 23	11 7(1)	23..8 12	27 24 (1)
11..2 18	22 15	24..15 19	24 15
12..14 18	31 27	25..18 23	22 18
13..3 7	15 11(e)		Taylor won.

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 22 to 18 or 24 to 19 will draw. See "American C. P.," Variations 1 and 2.

(b) 9 to 14 draws. See Variation 3, as above.

(c) Both follow the trunk to this point.

(d) Barker gives 19 to 23 here.

(e) White's play is indeed beautiful and far-sighted. Students will be well repaid for closely following this splendid game to the end.

(f) The lad now "polishes" off the "Wily" veteran in short order.

Solution of Position No. 68, Vol. 29.

BY C. F. BARKER.

White.	Black.	White.	Black.
1..22 to 18	32 to 27 (1, 2)	4..11 to 16	12 to 19
2..18 15	8 12 (3)	5..15 31	White wins.
3..7 11	16 20	(1)	
1..	16 19	3..18 23	White wins.
2..28 24	19 28	(2)	
1..	8 11	3..10 15	11 16
2..7 10	16 20	4..18 23	White wins.
		(3)	
2..	27 23	3..15 19	White wins.

Solution of Position No. 69, Vol. 29.

BY C. F. BARKER.

White.	Black.	White.	Black.
1..10 to 15	24 to 28(1)	4..32 to 28	24 to 27
2..15 19	4 8	5..20 16	White wins.
3..19 15	28 24	(1)	
1..	4 8	3..20 16	White wins.
2..32 28	24 27		

Position No. 70, Vol. 29.

BY K. PRICE.

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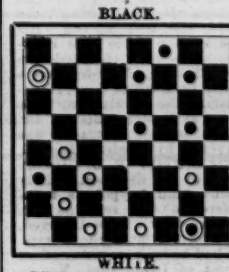


WHITE.

White to move and win.

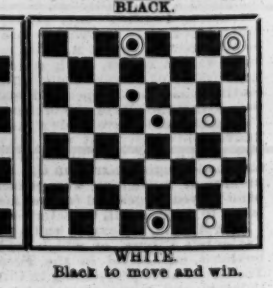
[Very neat.]

Position No. 71, Vol. 29.

BY I. D. J. S.

(Dedicated to students.)

BLACK.



WHITE.

Black to move and win.

SWAYNE'S OINTMENT conquers Skin Diseases and that distressing complaint Itching Piles.—*American Cultivator.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must* be *prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Alliston, Annie (p. o. mark, London, Eng.)
Ashby, Madam Marie
Adair, Ada
Austin, Blanche
Beaumont, Stella
Brennan, Mrs. R. A.
Browning, Maggie E.
Bailey, Ella
Bernetta, Millie
Berger, Mrs. F. G.
Brachetti, Mrs. P.
Benson, Clara
Barry, Mrs. Mollie (late of Cincinnati)
Bennett, Mrs. Frank (of Standard Thea., N. Y.)
Conway, Ida Belle
Cardigan, Cora
Cauthorn, Jessie (care, Prof. Lyman)
Chapman, Alice
Cerito, Rose
DeLouisie, Louise
Duncan, Pearl
Dillon, Mrs. Susan B.
Earle, Ethel
Florence, Fannie (of Rentz-Santley Co.)
Forrest, Nola (of The Forrests)
Grinnell, Hattie
Galvin, Mary
Gibson, Lizzie Davis-
Gardner, Linda
Gilday, Mrs. Charles (*nee*, Fannie Beane)
Gray, Minnie
Oscar- 9c.
Howard, Maude
Havre, Ceni
Hull Twin Sisters, The
Hoey, Annie
Hulmes, Mrs. Ada
Healey, Mrs. J. R. (of Maxwell's Co.)
Idaletta & Wallace
Jeal, Linda
Janauschek, Madam
Fannie
Lavarnie, Carrie
Lingare, Georgie
Leon, Mrs. Nellie E.
Lee, Pauline
Lisle, Rose
Lamont, Mrs. J. C.
LeRoy, Mrs. Mollie
Morton, Jennie (late of Texas)
Melrose, Ada
Morgan, Alice
Melrose, Mrs. (late of Waring's Garden)
Mountcastle, Fannie
Montague, Louise
Lavely, Madam (of Blitz's Show)
Melrose, Julia (late of Philadelphia)
Moore, Carrie (of Miller's Theatre)
Montague, Louise
Morningstar, Nellie
McDermott, Kittie
McClellan, Jennie
Norwood, Marian L.
Oswald, Maude
O'Brien, May (song-and-dance)
Partington, Kate (of Anthony & Ellis' Co.)
Raymond, Lillie
Rose, Lu-lu
Ross, Mrs. Nellie
Ross, Miss V. (late of Grand Rapids)
Roberts, May
Raymond, Irene (of Raymond Sisters)
Ramires, Madam
Sherwood, Alice (song-and-dance)
Somers, Mollie
St. Elmo, Eva
Turner, Jessie (of Acad. Music, Chicago)
Tiffany, Annie Ward-
Turner, Della (vocalist)
Thornton, Elizabeth
Thorne, Mrs. E. H. (*nee*, Jennie Murdock)
Travis, Aurora L.
Vampier, Ella
Violetta, Mlle. (actress)
Vivian, Belle
Walton, Ada
Webster, Florence
Willard, Josie
Walling, Daisie
Wyatt, Carrie
Wesner, Mrs. (*nee*, Maude Stanley) 9c.
Ward, Isabel

GENTLEMENS' LIST.

Allen, J. & Mrs. (of England)
"A OneCombination"
Aubrey, Robert
Archer, H. R.
Allyne, E. T. J.
Albion, W. (of Albion Brothers)
Armstrong, Harry J.
Albion, William
Brazzier, William P.
Beckwith, Harry (comedian)
Baker, Levi (late of Baltimore)
Blind Tom's Agent
Bartine, Signor (juggler)
Bush, Irvin T.
Barnes, E. F. of Miller's Theatre)
Booker, George (of The Bookers)
Blodgett, Wash
Bradford, James
Barlow, Wilson, Primrose & West
Barry, John
Browning, L. W.
Bailey, J. (of Barnum, Bailey & Co.)
Barnum, Edward D.
Butters, F. E.
Booth, Edwin
Brazzier, R. Love
Brazzier, L. P.
Blindell, D. D.
Bryant, H. (of Morton & Bryant)
Cressville, J. A. (cornetist)
Coomer, Virgil (trombonelst)
Cooper, James
Crawford, H (of Crawford & McKisson)
Cussick, John 3c.
Chamblin, W. (of Smith's Bell-Ringers)
Collinder, Charles
Clifton, Frank R.
Cline, F. (of Skiff's Minstrels)
Collins, Chas. (of Banker's Daughter Co.) 3c.
Campbell, H. J.
Collyer, Dan
Clark, Burt
Campbell, Ned
Carr, Frank B.
Catlett, Charles L.
Charles, George C.
Cooke, Louis E.
Campbell, James
Cotton, Ben
Corna, Antonio (of D'Oyly Carte's Co.)
Cawthorne Brothers
Connelly, Ed. J. (of Path Finders Co.)
Cain, John
Campbell, F. (late of Detroit)
Crane, C. (of Alvin Joslin Co.)
Crosly & Martin
Creelan, Dan (Irish "bix")
Crane, E. M. (comedian)
Coy, Frank D.
Cole, W. W.
Connors, James
Carter, William (banjoist)
Conners, D. (of Connors & Young)
Crandall, H. (of Crandall & Eastwood)
Downie, J.
Davis, DeForrest
Dietrich, Karl William
DeBlois, Antoine (of J. F. & S. Comb.)
DelFuego, — (fireking)
Dunbar, G. (of Cole's Circus)
Dixey, H. (of Rice's Surprise Party)
Davis, Charles L. (manager)
Duffy, Edward S.
Dashway, Carlos
Dayton, Tom & Annie
Dykeman, Edward
Devoy, John
DeJalma, Red
Diamond, Charles
Dyllyn, John B.
Eltons, The Three
Evens, Frank (of Galley Slave Co.)
Eckels, Frank (of Forepaugh's Circus)
Edwards, J. S.
Edwards, Charles
Eagan, H. W.
Eaton, C. J.
Earl, John (of Earl & Martin)
Edison Phonograph Co.
Eastwood, C. (of Miner-Rooney Co.)
Fox, E. (of B. W. P. & W.'s Minstrels)
Favor & Shields
Forepaugh, Adam
Fowler, W. W.
Flynn & Euson
Faust, A. J.
Ferguson, R. V.
Frazer, Robert
Fielding, John
Fredricks, E. A. (magician)
Fitz, Jr., E. B.
Flynn, Matt
Fletcher, W. H.
Grimes, Frank
Groomes, William B. (agent
Geyer, Albert
Gildersleeve, J. R.
Goodyear, Charles W.
Glidden, Charles (2)
Grey, Willie
Gorman, M. J.
George, Fred W.
Gorman, John
Girard, Edward
Gibson, F. (of Crawford & Gibson)
Granger, Thos. (of People's Thea., St. Louis)
Grandin, E. E.
Hettinger, John
Hyde & Behman
Hinterleitener, George
Hume, Dick
Hall, John O.
Harrison, Eugene H.
Hamlin, Paul
Harrington, William C.
Hilyer, Selden M.
Hassall, Frank
Halstead, Nathan
Hoborkorn, E. (of Chantrau's Co.)
Hunster, L. S.
Hamilton, J. (of Hearts of Oak Co.)
Heywood, J. (of Heywood Bros.)
Herrman, G. W.
Howard, Chas. (member of Lodge No. 7, "B. P. O. E.")
Hamilton, Wiley J.
Huber, Fred J.
Harold, John (of Lofta' Co.)
Herzog, — (museum-manager)
Hanlon-Lee, Frederick
Hearne, James
Himen, Shaff
Hanley, Martin W.
Hulmes & Malcolm (2)
Hertz, Carl
Healey, Harry (of Acad. Music, Chicago)
Howorth, John
Henderson, W. H.
Ince, John E.
Johnson, J. F.
Jones, Frank
Jerome, Fred
Jennings, Harry
Johnson & Swain
Jones, Charles A.
Kirby, Phil H.
Kelly & O'Brien
Karl, Charles
Karl, W. (of Karl & Baldwin)
Kurtz, O. H.
Kerr, William H.
Lavarnie, Frank
Levantine & Earle
Langdon, William H.
Levoy, Ace
Lowanda, Sig. (of Wiggins' Show)
Long, Samuel
Lee, Bob
Leavy, Lafayette W.
Larkins, Tom
Leslie, F. H. (of G. H. Adams' Co.)
Leland, Matt
Lane, F. G.
Longmyre, M. (of Cole's Circus)
Lorella, T. A.
Lewis, John (of Alvin Joslin Co.)
Leopold, H. (of Jones & Leopold)
Landis Brothers
Lynch, Mike
Lessenger, John
LaCardo, Signor
Lovenburg, Charles
Lester, Frank
Love, Valentine
Lester, D. W.
Morse, H. (of Haverly's Mastodons)
McMahon, William
Murray & Murphy
Mara, Frank
Martin & Morris
McCord, Dave
Martin, Master
Morey, Professor H. L.
Mack, W. (of Geyer & Mack)
Maginel, Francois
Mitchell, Charles W. (agent, etc.)
McDowell, Al
Martin, Thomas A.
Murray & Murphy
Matter, John (of Acad. Music, Chicago)
Martin, T. (of Crosly & Martin)
McCarty, C. (of Forepaugh's Circus)
McGinnis, Charles
McKisson, H. (of Crawford & McKisson)
Maurice, W. (of Maurice & Ryan)
McIntyre, T. B.
Milligan, Bob
Mansfield, Irwin M. (2)
Miles, B. (of Murphy & Miles)
Montford, H. L. 5c.
MacNamara, J. (agent, Brown's Novelty Co.)
Markham, G. (of Heywood's Minstrels)
Neary, James
Noble, A. G. (leader)
Nickerson, Charles R. (agent)
Naoni, Frank
Newhall, Frank (of Big Four Minst.)
Orton, Miles
Ordeyn, The
Orrin Brothers
O'Reilly, Stephen
Ogden, J. E.
Odell, W. (of Coup's Circus)
"Professor"
Pozybylonity, J. W. (musician)
Phillips, C. G. (cornetist)
Pallas, J. (of Pallas & Cusick)
Peel, William (banjoist)
Patrick, J. C.
Pealbeaur, Fred
Furdy, DeWitt
Peasley, Tom
Philleo, S.
Piechi, F. (of Abbott's Co.)
"Pico" (The Clown)
Peck, W. (of Oglesby's Co.) 7c.
Peak, W. (with Swiss Bell-Ringers)
Perkins, Edwin
Peasley, John
Queen, Charles
Quinnette, Frank
Ryan, J. F.
Recardo, Mons. (of Miller's Theatre)
Roe, Chas. (of Coup's Circus)
Rentfrow, J. N.
Robinson, H. (of Robinson's Circus)
Robinson, John
Raemer, Sam
Rickey, Sam
Roberts, James H.
Reed, O. (of Comique, St. Louis)
Ripley, William Z.
Riches, George
Roach, Chas. (of Comique, Minneapolis)
Riley, John J. (comedian)
Rice, E. E.
Ronaldo, George
Stow, Charles (press-agent)
"Stage Manager"
St. Elmo, Arthur
Sells, Louis (of Sells Brothers)
"Stage Manager Amateur Ass.")
Smith, W. (of Smith's Bell-Ringers)
Sullivan & Harrington
Snell, C. (of Clement's Concert Co.)
Sarsfield, Stephen
shortis, P. C.
Shelby, Dan
Small, Frank A.
Shelby & Co.'s Band-leader
Stevens, W. (of Stevens' Uncle Tom's Cabin Co.)
Topack, George
Temple, Carl (tenor)
Venoa, William
Voorhis, Fred
Vampier, Jean
Wightman, Clarance J.
Wade, W. (of Jess & Wade)
Watts, W. R. (song, and burlesque writer)
Wright, Jr., Duncan 9c.
Winters, Joseph P.
Wilson, Fred
Warren, Fred
Williams, Dave (with Witherell Bros.)
Wilbur, E. P.
Wallace, Harry (manfish)

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

A. P. Y., Boston.—1. No answers by mail. 2. When we last had occasion to take into comparison the seating capacities of American theatres, the Stadt Theatre, this city, had the largest. The Stadt is now the Windsor. 3. There is really nothing in this question, which is asked so often. There are different ways of estimating the seating capacity of theatres, and that capacity is constantly undergoing change, now in one theatre, and anon in another, and nobody keeps track of these changes of auditoriums. An investigation might show that the Philadelphia Academy of Music, for example, seats more to-day than the Windsor Theatre.

T. H., Willimantic.—1. We answered you in our issue of Nov. 19, and showed you how you could address those persons. 2. Walter Treville seems to be out of the business, or else he has adopted a new name. 3. Either watch our amusement pages from week to week for the names and whereabouts of performers or address them in care of THE CLIPPER Post-office. 4. We make no answers for which we exact a charge.

A. F. C., San Francisco.—Have been too busy to write. New cipher is all right, not too long.

S. W. G., Memphis.—It did not arrive in season. Mail Friday.

J. B. M., Louisville.—Do not furnish addresses.

A. R., Meridian.—You should watch our circus columns for the route of that circus, or else address the manager in care of THE CLIPPER Post-office. Last week's issue showed where that circus would be shortly, if this week's does not.

INQUIRER.—1. Send one dollar for each song to the Librarian of Congress, Washington, D. C. If you ever publish the songs afterwards, send to the Librarian two complete copies of every one. 2. You should consult a lawyer, in order to be on the safe side.

C. O. H.—If this is your first season, you will probably find that you will have to take just what some manager will give you. Not knowing how well you can perform, we could not possibly say how much you ought to get.

S. D., Sacorro.—We cannot decide any bets of that class. It is largely a matter of opinion who is or who is not a first-class actress. It is folly to attempt to say of hundreds of actresses that they are or are not second-class.

O. T., Brooklyn.—The first regular play produced at the Novelty Theatre, your city, was "Divorce," Oct. 7, 1878, Katharine Rogers being the star. The theatre had been opened on the prior Sept. 16, with a variety company.

W H., Canton.—R. H. Mayland, 24 Myrtle avenue, Brooklyn, N. Y., makes cowbells, and A. G. Spaulding, Neponset, Mass., deals in Swiss bells.

L. S. D., Cincinnati.—1. Apply to the pastors or vestrymen of the one, and to the managers of the other. 2. It would cost eighty cents for one insertion.

W. S. H., Wapakensta.—You had better advertise it. We cannot furnish you with the addresses of people who may desire to purchase it.

CALARFUS, Pueblo.—1. It is a matter of opinion which is the handsomest theatre in this country. 2. We have no chance to compare fountains in different cities.

G. B., Boston.—It is a matter of experiment and opinion, as well as of temperament. What might excite one person would not move another.

G. A. R., Philadelphia.—Address Conservatory of Music, No. 5, or the one at 21 E. Fourteenth street, New York City, or College of Music, 163 E. Seventieth street.

M. R., Jamestown.—Your question was answered in our issue of Nov. 12 last. The initials were then M. R., but the place was Bellefontaine.

F. E. B., Grand Rapids.—You never saw in our paper any statement to the effect that Harry Richmond is dead. His death was announced in other papers. He is still before the public.

T. P.—Teresa Pitt, who writes from 245 E. 110th street, this city, wishes to learn of the whereabouts of her brother, John Morrissey, who was with Barnum's Circus in 1873.

KENTUCKIAN, Louisville.—1. Miss Agnes Proctor is not the wife of John T. Raymond. 2. Courtney Barnes is now. 3. J. B. Studley is this season leading-man with Mary Anderson's Combination.

E. A. C., Cleveland.—1. Miss Clara Morris made her first appearance on the stage in Cleveland, O. 2. It depends upon who makes the estimate of her wealth. We are not making any such estimates.

J. P. K., Shenandoah.—1. It is our rule not to answer by mail or furnish addresses. 2. See answer to "T. H., Willimantic."

W. N. A., Baltimore.—John A. Mackay has traveled with Rice's Surprise Party.

R. N., Washington.—1. George Vandenhoff resides in this city. 2. We do not furnish addresses.

J. C. B., Clinton.—There is no such place. You should advertise for a teacher.

J. E. C., Atlantic.—1. Do not answer by mail. 2. Have no idea of his whereabouts. 3. You should advertise for him.

XENIA.—B is much nearer right. John Gilbert is not eighty years old.

E. H. S., Burlington.—There are no books, save playbooks, that will be of any material service to you.

R. T. H., Cincinnati.—Your card in a space of four lines will cost 50 cents for each insertion.

E. F. N., Rantou.—Simpson & Co., 5 East Fourteenth street, New York City, are the only makers we know of with that firm name.

H. W. H., Milwaukee.—Your reports are worthless unless they contain routes ahead.

W. M., Easton.—Such items will be acceptable, provided you send the route ahead of each troupe.

S. C.—Probably you could not get more than thirty dollars a week.

MIGNONNE, Owensboro.—We have not heard of his death.

H. D. G., Franklin.—Dan Bryant died April 10, 1878.

F. B., Omaha.—TEXAS Jack died in Leadville, Col.

OLD PERFORMER, Paducah.—It cost fifty dollars.

EBENEZER SCHERMERHORN AND I.

WRITTEN AND COMPOSED FOR THE NEW YORK CLIPPER.

Words by JAMES F. DOOLY. Set to Music by CHARLES CONNOLLY.

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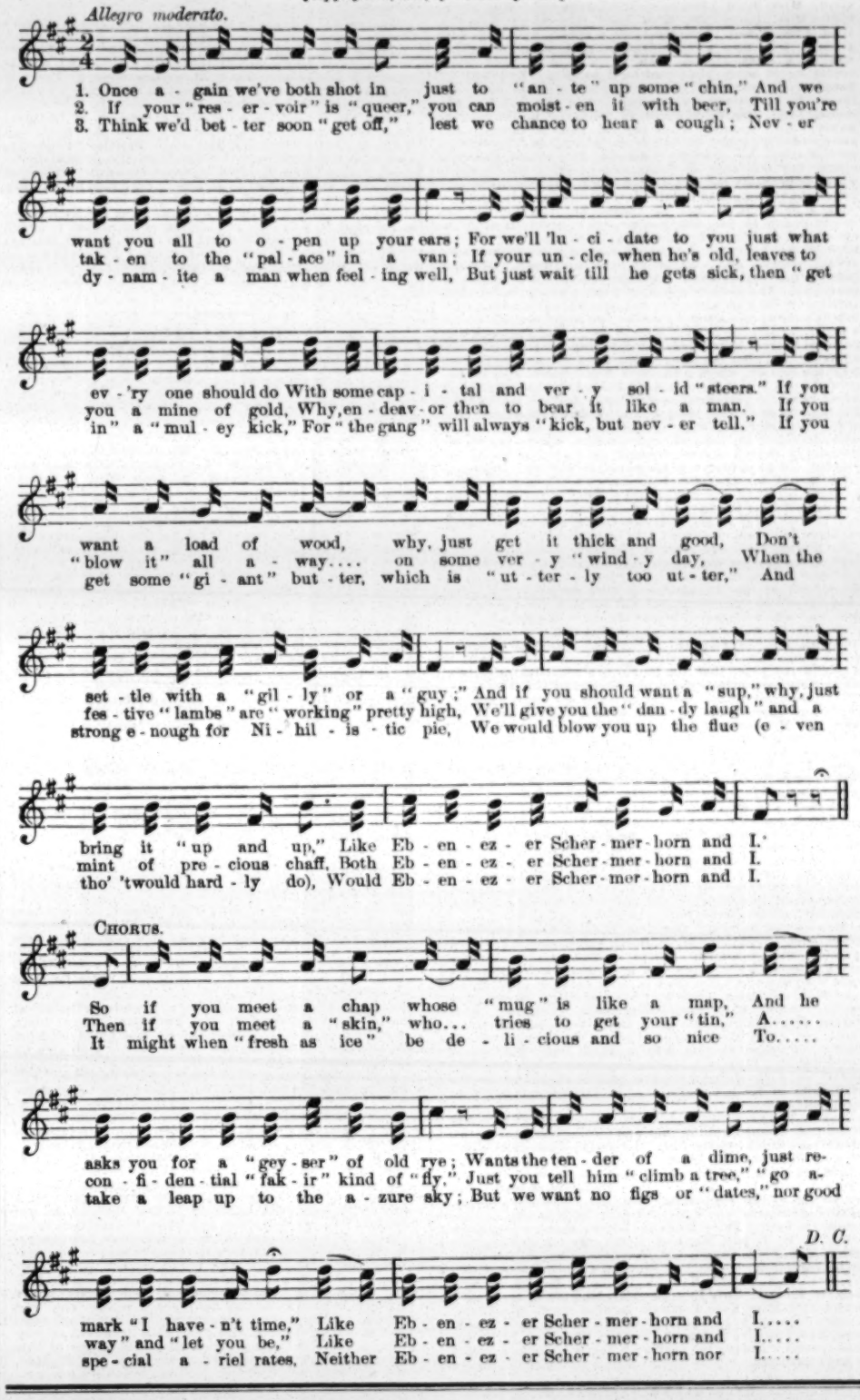
Allegro moderato.
1. Once a - gain we've both shot in just to "an - te" up some "chin," And we
2. If your "res - er - voir" is "queer," you can moist - en it with beer, Till you're
3. Think we'd bet - ter soon "get off," lest we chance to hear a cough; Nev - er
want you all to o - pen up your ears; For we'll 'lu - ci - date to you just what
tak - en to the "pal - ace" in a van; If your un - cle, when he's old, leaves to
dy - nam - ite a man when feel - ing well, But just wait till he gets sick, then "get
ev - 'ry one should do With some cap - i - tal and ver - y sol - id "steers." If you
you a mine of gold, Why, en - deav - or then to bear it like a man. If you
in" a "mul - ey kick," For "the gang" will always "kick, but nev - er tell." If you
want a load of wood, why, just get it thick and good, Don't
"blow it" all a - way.... on some ver - y "wind - y day, When the
get some "gi - ant" but - ter, which is "ut - ter - ly too ut - ter," And
set - tle with a "gil - ly" or a "guy;" And if you should want a "sup," why, just
fes - tive "lambs" are "working" pretty high, We'll give you the "dan - dy laugh" and a
strong e - nough for Ni - hil - is - tic pie, We would blow you up the flue (e - ven
bring it "up and up," Like Eb - en - ez - er Scher - mer - horn and I.
mint of pre - cious chaff, Both Eb - en - ez - er Scher - mer - horn and I.
tho' 'twould hard - ly do), Would Eb - en - ez - er Scher - mer - horn and I.
CHORUS.
So if you meet a chap whose "mug" is like a map, And he
Then if you meet a "skin," who... tries to get your "tin," A.....
It might when "fresh as ice" be de - li - cious and so nice To.....
asks you for a "gey - ser" of old rye; Wants the ten - der of a dime, just re-
con - fi - den - tial "fak - ir" kind of "fly." Just you tell him "climb a tree," "go a-
take a leap up to the a - zure sky; But we want no figs or "dates," nor good
D. C.
mark "I have - n't time," Like Eb - en - ez - er Scher - mer - horn and I.....
way" and "let you be," Like Eb - en - ez - er Scher - mer - horn and I.....
spe - cial a - riel rates, Neither Eb - en - ez - er Scher - mer - horn nor I.....

INTRODUCTORY.

TUESDAY, NOV. 29, '81.

On the brink! Just on the line that divides the Fall from the Winter months, and ushers in Old Boreas with his fierce winds and Jack Frost with his frigid airs and desolating storms. And yet dreary and sad as the Winter may seem to many, it has its bright and cheerful side, and exhibits the better part of humanity in those kindly offices of charity and goodwill which ennoble man's nature and make the world kin. This, truly, is the beginning of our festive season. We have just settled our Thanksgiving account, and are all the happier for this annual holiday occasion. The country is in a prosperous condition. Banks may break; but the Union, never. Theatricals are meeting with very fair encouragement, and the church-fair season promises happy results. Pin-cushions are being manufactured at the rate of a ton a day, and grab-bags are likewise in a forward state of preparation. Dorcas societies are getting in their work, sewing soirees are plying the nimble needle with an eye single to the good of the poor and needy, and pious dramatic entertainments and enjoyable oyster-soup reunions are coming up benignly and smilingly. We are all steadily marching along toward the Christmas and New-Year holiday season, when even the prisoner in his lonely cell is remembered by the charitably disposed; and the halt, the lame and the blind are made happy by the coming of the Christmas festival.....Inhabitants of the rural districts are living a new life in their remembrance of the visit of the circus and all that that implies; they gather round the stove in the country store or by the forge in the blacksmith shop, and there they discuss the weight of the living skeleton as contrasted with that of the fat woman; there they recount the daring exploits of Tom Crosby and the educated mules, and there they repeat the "Come all ye" comic song of the funny clown, and juggle potatoes after the fashion of the marvelous expert of the sawdust arena, for he was a perfect young man—rollicking, frolicking; likewise diabolical, an utter symbolical young man.....Clara is a-going to be married—the divine Kellogg is going to take unto herself a loving and wealthy young man; a decidedly smitten, who ne'er got the mitten, but not an æsthetic young man. What will be the result of this union? A good singer spoiled. Anna Louise is said to be going in the same flowery path, and soon the voice of the Cary will be heard no more; for she, too, has caught a young man, a local and vocal young man; a man of high notions, and lofty emotions—a pretty good sort of young man....."Are you going to the ball this evening?" Now, Jimmy, you must know that that went out last season. The great gag now is: "Do you skate?" "No; I'm not going far, only to the car; ta! ta!" Right you are, Jeems..... There arrived in this city a few days ago from Europe Johnny De Angelis, a song-and-dance man of great renown in the old country. On the day succeeding his arrival a CLIPPER representative visited him at the Windsor Hotel in Fifth avenue. He occupies a suite of rooms on the first floor, and into the parlor THE CLIPPER man was ushered. Mr. De Angelis was not in the room at the time, but his private secretary escorted him in shortly after, and presented him in due form. The tables were covered with flowers, bric-a-brac and other articles of vertu. Mr. De Angelis is a young man of prepossessing appearance, with flowing Hyperion curls and a voice of peculiar sweetness. Luncheon was served in an adjoining ordinary, and during the discussion of the toothsome viands, served up in the highest style of the art of French cookery, the following remarkable conversation took place:

Mr. De Angelis, is this your first visit to this country?

It is; for years I have longed to see America and its great family of freemen, but until now I have not had the opportunity.

As a representative of THE NEW YORK CLIPPER, I should like to ask you a few questions if it will not inconvenience you.

Most gladly will I answer your questions. I have met and read THE CLIPPER in all parts of the world, and it is with pleasure I meet one of its representatives.

What is your opinion of this country?

Its vastness surprises me, while the place America occupies among the nations of the earth is as marvelous as the hanging gardens of Babylon.

What is your opinion of our theatres and our actors?

Your theatres stand alone for beauty of architecture, grandeur of embellishment, and the exquisite taste displayed in their *tout ensemble*. Your actors are far superior to those of Europe, and I have seen them all.

Our song-and-dance men have won fame abroad, but may I ask *your* opinion of that class of our artists?

They are way above London artists in that line—their singing is of that quiet style which commands attention, while their dancing displays the most charming grace and abandon; their high-kicking, too, is of the most exquisite tenderness and the most lofty repose.

Mr. De Angelis, I believe you have performed before all the crowned heads of Europe with great eclat. Have I been correctly informed?

You have. I have appeared by command of Queen Victoria in my own song-and-dance entitled "Shadows of the Electric Light," and I received from the hands of Her Royal Highness this diamond cross as a token of her appreciation of my artistic efforts. The Prince and Princess of Wales were so pleased with my rendition of "Old Clem Stokes the Muffin Man" that they presented me with this gold snuff-box. The Emperor William and Prince Bismarck were so paralyzed with "Pocomo is High," in which I play on seventeen different instruments, including a single-stringed violin, that they got up a torchlight procession to escort me out of town.

Are we to have the pleasure of seeing you perform here?

I shall probably give a few seances if the public accede to my terms.

What are your terms, Mr. De Angelis?

Two thousand dollars per night, with hotel expenses for myself and retinue.

We are always ready and willing to reward true art. What will you open in?

I shall appear in three numbers, viz., "The Day Old Jasper Died," song-and-dance, with flute and snare-drum obligato; "The Sights of London," by myself and educated dogs, never performed in this country; and "Kick High, Lay Low," a remarkable reminiscence of my travels in Africa, in which will be introduced imitations of all the wild animals of that country; must be seen to be understood. *Pardonnez moi;* others are waiting.

Oo revwar, De Angelis.

Bon jour, good Mr. CLIPPER man.

A dead beat on all the other papers, a dead beat, or I'm an oxydized clam.

.....Joseph Emmet goes to church now, and therein sets a good example for others in the theatrical profession. It is said of him that he has been known to attend divine service twice a day. This will balance accounts with those ministers of the gospel who visit our theatres.....New plays are all the go, but they all don't go for any length of time. We have had very few good ones so far this season. Many of them are in the last stages of decomposition before the public is permitted to pass judgment upon them. Indeed, they are

TOO UTTERLY UTTER

"What's the new play? Pray tell me what?
To make such slouch should be unlawful.
Is it æsthetic?" "Yes, it's too, too 'rot,'
Which means it is 'offally offal!'"

.....They have a ghost show at the European Museum in the Bowery. There's one good thing about it, and that is that the gentlemen connected with it will have no fear that the ghost will not walk.....Parties who formerly wanted to be an angel now wish they were Buffalo Bill, seeing that he made a clear profit of more than fourteen thousand dollars in eleven weeks.....Foreign stars don't seem to twinkle very brilliantly here this season. Scarcely one of them has achieved a marked success. Somebody must be losing a heap of money on somebody.....The gallery gods are looming up as a powerful element in theatricals. Lester Wallack, appreciating their power and influence, will provide them with cushioned chairs in his new theatre, all the same as those in the orchestra and balcony, and everything about his gallery is to be prime. We can't say, Jimmy, whether peanuts will be allowed or not.....In the cause of contemporaneous human interest we ought to state that Mr. Sullivan, the gentleman now under contract to confront Mr. Ryan in the roped arena at some future day, is not the Mr. Sullivan who composed the beautiful music of "Pinafore," "Patience," etc., although the latter Mr. Sullivan displays a good deal of patience in his boxing bouts with refractory manual artists. (Country papers will please copy, and oblige.).....When the programme was being made out, and the various volunteers were put down as the celebrated pianist, the eminent dancist, the popular banjoist, etc., and not a word tacked on to the name of Job, Devereux, the *ne plus ultra* comedian, that gentleman declined to show unless he was billed in big letters as Job. Devereux, the comicist. And it so appeared.....In view of the approach of the holidays, "Our Jim" is "saving up," so that, in emulation of the efforts of our billiard experts, he may be the better enabled to play a little game of cushion-caramels on his dear love.....At the Grand Central, Philadelphia, they have been firing out of a cannon what they call a human cannon-ball. Doubting the correctness of this allegation, we interviewed this alleged cannon-ball, and found the same to be a young girl just nineteen years old; but she was fired out all the same. It is seldom we go astray in our calculations and prognostications.....Numerous highly moral entertainments were given in the rural districts on Thanksgiving day and night by combinations from La Scala, Milan; Covent Garden, London; and the Academy of Music, New York. It is hardly necessary to say that our country cousins swallowed them one and all, without so much as a grain of salt..... While we are building new theatres we would kindly suggest that one be constructed for the special benefit and accommodation of the thousands who are nightly turned away from other theatres in consequence of being "unable to secure admission!" It could also be made available for those numerous patrons of the theatre who are obliged to put up with "standing-room only." Will some enterprising speculator give this subject his attention?.....What do you think of this? At Niblo's Garden they are presenting "The World" reconstructed, while at Aberle's they are showing "The *End* of the World," but which end is not stated.....Mr. Abbey is a daring manager. His latest suicidal act is his attempt to bring into favorable notice "The Mother-in-law." This is something in which the public have more than usual interest. We understand that several thousand determined men have formed themselves into an association of avengers sworn to "Shoot the Mother-in-law."".....And this reminds us of

SOMETHING IN FRENCH.

O the maidens fair to see
Who trot across the stage
In operatic levity,
Which now is all the rage!
And O the puppies who pursue,
Gainst maidenly demur,
While gossips say "tween me and you,"
When they inspect the canine crew:
"C'est une affaire de cur."

.....We do not think that Fanny Davenport would fit the part of Topsy, nor is it at all probable that Margaret Mitchell would make a hit as Lady Macbeth. They had better stick to their own lines of business....."Over there" they'll be be putting Henry Irving in the ballet if he isn't careful of himself. As why? We'll tell you. A female woman of London, of the æsthetic persuasion, makes this reference to the tragedian's limbs: "Mr. Irving's legs are limp and utter; both are delicately intellectual, but the left one is a poem." A sort of L. E. G., so to speak.....Said an aged actor to his son: "What have you got in your mouth, Johnny?" "Soap." "Why, what in the world is that for?" "I'm a-chewing soap to get up the froth—I expect to be a big tragedian some day." .....It was called the Church-choir Troupe, and a few years ago they created a sensation here and elsewhere by singing "Pinafore." And then they drifted out from the shores of time and were heard no more. A week or so ago they were resuscitated and resurrected in a neighboring city. We went to hear them. Of the original party but three remained; all the others are dead or married, victims of the "Pinafore" craze.....She was walking on a tightrope, and, catching sight of her young feller among the spectators, she lost her nerve and balance, and fell a distance of fifty feet—into a net! Her young man wept like a small child. Said he: "Are you much hurt, Araminta? Are there any bones broken?" "Only some corset-bones," was the ropewalker's cruel reply.....It was only a week or two ago that the genial Charley Day truthfully assured us that the great Forepaugh Show had made a profit of two hundred and fifty thousand dollars the past season. Since then the returns have come in from Barnum's Greatest. "What will the harvest be?" Four hundred thousand dollars, says Barnum's theological lightning-calculator. Verily, it is good to be a circus.

CITY SUMMARY.

Change of our Post-office Box.

Recent alterations made in the New York Post-office have abolished all boxes above the number 3,796, consequently our old box 3,860 is no longer in existence. Our new box is **No. 3,758**, to which our patrons should hereafter address their favors.

A PANIC IN THE LONDON.—On Thanksgiving-night, about half-past eight, when the London Theatre contained an audience of nearly 3,000 persons, mostly males, some young men perched upon the steam-pipes at the rear of the auditorium while applauding with their feet fractured one of the pipes, causing the steam to escape freely with a whistling sound. Some one cried "Fire!" and immediately a rush was made for the doors. The crowd became blocked, and many persons were thrown down and trampled upon. When the rush from the gallery, which contained over 1,100 people, commenced, a policeman, who had just left the balcony, attempted to stay the crowd, but he was thrown down and trodden upon. He escaped injury, but his uniform was ruined. Everthing was done on the stage that could be to quiet the audience. Nellie Richards, who was singing at the time, continued her song, and then the manager appeared upon the stage and stated that there was no fire and no danger. Quiet was at length restored, the audience went back into the theatre, and the performances were resumed. No one was seriously injured, although many received slight bruises. An alarm of fire was sent out, but the services of the responding firemen were not needed.

CHARLES L. ANDREWS, acting-manager of Haverly's Fifth-avenue Theatre, left Nov. 28 for San Francisco, Cal., to assume the management of the California Theatre, as we have been requested to state.

JAMES H. VINSON'S FUNERAL took place Nov. 25 from Trinity Chapel, West Twenty-fifth street, and his remains were interred in Woodlawn Cemetery. The remains were inclosed in a handsome casket, and all the surroundings were first-class, a few representative members of the profession in this city having generously contributed a sufficient amount of money to defray the expenses. In the death-notice in our past issue "John" was given as his Christian name, instead of James.

THE WALLACK TRIPOLOGUE were entertained at a dinner Sunday afternoon, Nov. 27, by Sig. Vercelli, proprietor of the Grand Central Theatre, and numerous friends were assembled to bid these artists farewell. The Tripologue left the city 28, and played in Alf. Burnett's comedy of "Our Club" in the Opera-house, Wilmington, Del., that night, it being the first stand of a contemplated lengthened tour.

"LES CLOCHES DE CORNEVILLE" was heard for the last time, for the present, at the Metropolitan Casino Nov. 26.

THE ENTERTAINMENT presented Nov. 28 at Parker's American Theatre was of an interesting character and attracted a very good attendance. The new contributors included Williams and Pickert in clog-dances, Harry Lamkin in his feats of equilibrism, Chas. Diamond in songs-and-dances, with harp accompaniments, John B. Wills and May Adams in the Teutonic interlude entitled "The Fisherman's Home," Kitty McDermott in songs-and-dances, Georgie Melnotte in serio-comic vocalism, Sanders and Dean in the plantation-sketch of "Jubilee Day," Jessie Merton in popular songs, Harry Clarke in Irish specialties, and W. H. Rightmire in the leading role in the concluding drama entitled "The California Detective," one and all being received with satisfactory signs of approval. Joe W. Brown continues here, having made a decided hit in his admirably-rendered comic songs. Geo. C. Charles appears Dec. 5 in "The Skeleton Hand."

MANAGER HARRY MINER presents nightly an attractive programme at his Bowery Theatre, and, judging from the constantly crowded state of that establishment, his enterprise is reaping a deserved reward. The newcomers Nov. 28 were the Four Eccentrics—Perry, Magrew, Curdy and Hughes—who gave grotesque songs, dances and burlesque sparring; Clark and Edwards, German musical-sketch artists; the California Quartet—Morant, Wyatt, Roe and Frillman—in vocal efforts; the Two Wesleys, Ethiopian songs-and-dances; the Kari Brothers and E. Baldwin, who performed acrobatic feats; Mlle. Zitella, character-change artist; D'Ome and Amann in the Teutonic sketch called "All Sorts;" Lulu Wentworth in banjo-solos; and the Daytons—Tommy and Annie—in eccentric songs, dances and changes.

THE COMPANY appearing Nov. 28 at the National Theatre included the following new people: Emerson and Clark in Ethiopian eccentricities, Foster and Hughes in grotesque songs-and-dances, Trudell and Rowan in statue clog-dances, with bone accompaniments, Dell Trudell in her double-voiced songs, the Irish Comedy Four—Reilly, Collins, Earl and Smith—in their Hibernian absurdity "The Men from Galway, or Life in the Scranton Coal-yards," Tommy J. Harper in one-legged songs-and-dances, and John W. Ransone in the sensational drama, entitled "Across the Atlantic," which supplemented an enjoyable olio. Joseph Proctor commences an engagement here Dec. 5 in "Nick of the Woods."

NUMEROUS NEW ATTRACTIONS were provided Nov. 28 for the patrons of Tony Pastor's Fourteenth-street Theatre, including the Barlow Brothers in the act called "Merry Trifles," in which their Ethiopian eccentricities provoked much hilarity; Lillie Western in loudly-applauded solos upon a variety of musical instruments; Capitola Forrest and Laura Bennett in medleys and skipping-rope dances, gaining much applause; Georgie Kaine in vocalization of a tuneful and enjoyable order; the Novelty Four—Emma and John F. Whitney, Lizzie Hunter and Lester Howard—in their well-known act, "Rehearsal in the Parlor," which was productive of much merriment; E. C. Dunbar in his acceptably-rendered character-songs; Jacques Kruger, Dan Collyer and Jennie Christie in the laughable sketch called "Household Difficulties;" Tony Pastor in comic ditties continuing to be as welcome as ever, and the concluding pantomimic-sketch, entitled "The Comanches," introducing Jas. S. Mafflitt, W. H. Bartholomew and the entire company in picturesque poses and admirably-performed evolutions. A complete change of bill will be given Dec. 5, when Frank E. McNish and the Leland Sisters, Lester and Williams, Fanny Beane and Charles Gilday, Chas. Heywood, the Four Shamrocks, May Arnot, Chas. O. and Gertie Seamon, and the Daly Brothers are announced as the new arrivals.

THE PATRONAGE bestowed on the new Eighth-avenue variety theatre has been, in both extent and quality, of a kind which affords conclusive proof that Messrs. Miner & Canary made no mistake when they undertook to cater to those West-siders fond of the spice of life in the amusement line. A large business was done throughout the opening week, reaching mammoth proportions on Thanksgiving, when two performances were given. On that evening Chas. S. Rogers and Mattie Vickers were unable to appear, their places in the programme being filled by Fred J. Huber and Kittie Allyne, who continued the two following nights, a severe cold keeping the former couple off the stage. There was another big house on Monday evening, 28, when the new people comprised Al. W. Filson and Miss Lee Errol in "Kinks;" Naoni in an excellent juggling, plate-spinning and balancing-act; Fred. Wilson in his nationalistic character portraits, with songs-and-dances; the Peasleys in their neat sketch "Mollie's Victory;" John and James Russell in their amusing white and black act; Harry Drayton in cannon-ball manipulation; Mlle. Elise in a change-act, wherein she displayed tasteful costumes and much skill as a toe-step dancer; E. D. Davies in his ventriloquial-act; and Griffin and Marks in acrobatic songs-and-dances. McGlone and Lacy reappeared in one of their laughable Irish specialties and in "Judge Duffy's Substitute;" Miss Lavenia in ballads; the elegantly-costumed Ryans—Perry and Lulu—in particularly neat songs-and-dances; Maggie Cline, who was suffering from a bad cold, in Irish songs; and Fred J. Huber, assisted by Kittie Allyne and the company, in his sensational one-act drama "New York in 1881." A Christmas pantomime, in which Robert Fraser will appear as clown, is in active rehearsal. The executive staff of the new establishment is: Proprietors, Harry Miner and Thomas Canary; director of amusements, Louis Robie; treasurer, John Nickinson; leader of orchestra, Prof. H. Higgins; advertising-agent, B. Bennett. A number of fresh faces will make their appearance on Dec. 5.

GRAU'S FRENCH-OPERA COMPANY was welcomed by a large audience on the opening night, Monday, at the Park Theatre. "Mme. Favart" was the bill. It is an opera familiar to our theatre-goers, and not by any means the most attractive in the repertory of later works. It was given on this occasion in a fairly acceptable way, Paola Marie as Mme. Favart being clever in her acting, but decidedly poor in the vocal part. M. Nigri as M. Favart did the role in good form, and Tauffenberger was a creditable Hector. Mlle. Gregoire was the Suzanne and Mezieres the Pontsable, a part which he has given here before with the same excellence, and he was the only one of the cast who can be justly said to be a first-class artist. The chorus was decidedly below the level of what we have heard this Fall at any of the houses. The season will be a short one, closing Dec. 7 with "La Fille de Tambour Major." In the interim Adam's opera "Si J'etais Roi" will be heard here, both on Nov. 29 and Dec. 3, "La Mascotte" 30, "Mme. Angot" Dec. 1, Varney's opera, "Les Mousquetaires au Convent," for the first time in French here, 2, "Les Cloches de Corneville" 5, and "Olivette" 6.

MRS. EMMA WALLER, assisted by her pupil Miss Emma Bobbitt and other talent, is to give readings in Chickering Hall the night of Dec. 1.

AT THE STANDARD THEATRE we have only to repeat the stereotyped phrase "a crowded house," and no end to "Patience" for some time yet to come, probably.

HER METROPOLITAN DEBUT.—Mlle. Rhea began an engagement in Booth's Theatre Nov. 23, acting the title-role in "Adrienne Lecouvreur," the other characters being thus distributed: Maurice de Saxe, J. Newton Gotthold; Prince de Bouillon, J. L. Carhart; Abbe de Chasseuil, J. H. Howell; Michonet, Edwin Varrey; Poisson, W. F. Clinton; Quinault, J. R. Amory; Albert, C. De Bevise; Call-boy, Edwin Davis; Princess de Bouillon, Miss Isabella Morris; Duchess d'Aumont, Miss J. W. Brutone; Mlle. Jouvenot, Miss Grace Hall; Mlle. Dangeville, Miss Josie Robinson; Susanne, Miss Illie Moses. She received a cordial greeting from a large audience, a considerable proportion of which was of a class seldom seen in a theatre save upon occasions of more than ordinary interest. Endowed by nature with beauty of face and figure, she has enhanced these gifts by costumes which are models of the skill of the *modiste's* art. Her voice, sweet in tone, and not lacking in power, falls pleasantly upon the ear, while a slight French accent adds piquancy to her enunciation. In impassioned speeches, which require rapid delivery, this accent, however, clouds her utterance at times, and suggests the thought, which is probably the fact, that while she thinks in one language she is compelled to express those thoughts in another, with which she is not so thoroughly familiar as she might desire to be. She has a good conception of Adrienne, and in her embodiment of it displayed a knowledge of the histrionic art which can only be acquired by actual practice and experience upon the stage. Her impersonation was even and intelligent; but it did not rise to greatness. The electric spark of genius which can startle, thrill, and hold an audience spellbound was lacking. To briefly sum up her artistic abilities, we must say that she is a very good actress, but not a great one. The audience was inclined to treat her kindly, encouraging her frequently by applause, and after the close of the third act calling her before the curtain, when numerous floral tributes were bestowed upon her. J. Newton Gotthold is to be complimented for an excellent performance of Maurice de Saxe, which bore the impress of no little thought and studious attention. One of the best acted characters was Michonet by Edwin Varrey, who depicted in natural and life-like colors the warm friendship (which almost ripened into love) of the kind-hearted old prompter for Adrienne the actress. Miss Isabella Morris invested the Princess with becoming dignity and grandeur, and her acting was spirited. The rest of the cast ranged from fair to good. "Adrienne" was repeated 29, and is billed for 30 and matinee Dec. 3, and on the other nights of the week "Camille" is to be played.

AT HAVERLY'S FIFTH-AVENUE THEATRE "Virginius" was kept on too long, as was shown by the falling off in the attendance during the past week. "Ingomar" was played as announced at the Thanksgiving and Saturday matinees. "King Lear" was produced Nov. 28 before a fair-sized audience, and is to be repeated 30 and Dec. 2. "Richard III" was given Nov. 29, and is announced for Dec. 1, 3.

CONCERNING "ESMERALDA" at the Madison-square Theatre we need only say that the patronage continues liberal, which is conclusive proof that the touching story, illustrated in a manner almost entirely devoid of theatrical conventionalities, amuses those who listen to it, while the eye is charmed by its appropriate and, in some scenes, sumptuous garniture. On Monday night the auditorium was comfortably filled. A new house-bill, smaller in size than those hitherto used, has been issued.

THE HANLON-LEES COMBINATION closed their season in the Park Theatre Nov. 26, and began a brief term in the Metropolitan Casino 28, presenting "Le Voyage en Suisse." The lower floor was fairly filled, but the balcony was deserted. The first appearance of Little Corinne in "The Magic Slipper" has been postponed until Wednesday afternoon, Nov. 30.

STANDING-ROOM ONLY was the condition of affairs with the San Francisco Minstrels at the opening of this week. "The Echo Song," sung by L. Braham, and "Susan's Serenade," performed by those clever exponents of song-and-dance, Johnson and Powers, were the only changes in the bill. "Hamlet" in very choice Italian is having quite a run.

"FUN ON THE BRISTOL" was reproduced in Haverly's Fourteenth-street Theatre Nov. 28, in the presence of a crowded audience, who apparently enjoyed its fun keenly. As Jarrett & Rice's Combination has undergone some changes since the piece was last played in New York, we append the cast: Widow O'Brien, John F. Sheridan; Dora, Miss Carrie Daniels; Nora, Miss Kate Foley; Bella Thompson, Miss Marian Fiske; Count Menaggio, Harry De Lorme; Thomas Cranberry, Frank Tannehill Jr.; Captain Cranberry, Richard Waldon; Richard Sparks, Will A. Paul; Jerry Thompson, Geo. Richards; Pinkerton Hawkshaw, William Hughes. The specialties in the second act have been enlivened by the introduction of fresh material. J. K. Emmet is to begin an engagement Dec. 5.

LESTER WALLACK began his annual engagement in the Grand Opera-house Nov. 28, and was cordially greeted by an assemblage which nearly filled the auditorium. His Elliot Gray in "Rosedale" was apparently as youthful, vivacious and dashing as when he first played that character a little over eighteen years ago. The piece was elegantly mounted, and the acting by the supporting company, especially engaged for this brief term, was even and quite satisfactory, the assignments being: Miles McKenna, J. F. Hagen; Bunberry Kobb, W. H. Lytell; Matthew Leigh, Walter Eytinge; Sir Arthur May, Little Carrie; Col. Cavendish May, Milton Rainforth; Farmer Green, George Browne; Corporal Daw, G. W. Herbert; Romany Robb, Henry V. Donnelly; Robert, J. Lacy; Doxy, H. Elberts; Lady Florence May, Miss Julia Hanchett; Rosa Leigh, Miss Kate Bartlett; Tabitha Stork, Mrs. Carrie Jamison; Sarah Sykes, Mrs. Fred Williams; Lady Adella Gray, Miss Florence Robinson; Mother Mix, ——; Primrose, Miss Elberts. During the past week Joseph Jefferson played to large business.

A SPECIAL FEATURE of the holiday display at Ehrich's on Eighth avenue, and one which will prove a source of extreme pleasure to the little folk, who are always uppermost in one's thoughts at Christmastide, is a miniature circus, which was thrown open to the public on Monday, Nov. 28, and has since attracted crowds of young and old to witness each performance. This ingeniously-contrived spectacle occupies the central window of the store, the three-pole tent extending back twenty-eight feet, and having a width of seventeen feet. The interior presents a very good representation of the circus and hippodrome of the present day. On either side rise tiers of seats filled with a brilliant audience, composed of upwards of four thousand handsomely-dressed dolls of both sexes and various sizes and ages, all wrapt in silent admiration of the astonishing doings of the three hundred or so performers in the two eight-foot rings, and the chariots, horses, elephants and cages of wild animals composing the lengthy procession which slowly moves round the outside track. Ringmaster, clowns, male and female riders, leapers, traperists, and other performers who go to make up a first-class tent-show, with the requisite paphernalia, are all here, and the mechanical ingenuity shown in the working of the figures is certainly astonishing to old as well as those whom it was gotten up specially to please. Electric lights are used, the double row of gas-jets encircling the centre-poles failing to give full effect to the attractive scene. Performances will be given daily, afternoon and evening, at stated periods.

MUSICAL NOTES.—Minnie Hauk as Violetta, Sig. Ravelli as Alfredo, and Sig. Galassi as Germont were the attraction in "La Traviata" at the Academy of Music Nov. 23. "Carmen" was given 25, with Minnie Hauk and Campanini in the cast, and "Il Barbiere di Siviglia" 26, matinee, with Marie Vachot as Rosina. "William Tell" was produced 28, with Sig. Galassi in the title-role; M. Prevost, Arnoldo; Sig. Costa, Gessler; Mlle. Juch, Jemmy; Mlle. Valerga, Eduige; Mlle. Dotti, Mathilde.....The Oratorio Society gave the first concert of its ninth season at Steinway Hall 26. The selections were the "Sanctus" from Berlioz's "Requiem," and Rubenstein's "Tower of Babel," with Dr. Damrosch as conductor. Sig. Campanini and Herr Remmertz were the soloists. The chorus of the society was aided by a boy's chorus. Walter Damrosch was the organist.....Mme. Patti gave her final concert here at Steinway Hall 23. The audience was large, one effect probably of a reduction in prices, the highest marked seats being $5.....The New York Quintet Club, including Lina Anton, pianist; A. Roebbelen, first violin; M. Loeffler, second violin; Julius Risch, viola; and Wm. Muller, 'cello, gave the first of a series of six concerts at Steinway Hall 23, matinee.....Florence Copleston gave the last of her series of concerts at Steinway Hall 24. Besides the performance of this talentedyoung artist, Sig. Campanini, Mlle. Virginie Ferni and Emily Winant were in the programme.....The Standard Quartet Club, including Herman Brandt, first-violin; Max Schwarz, second-violin; Geo. Matzka, viola; and Fred Bergner, 'cello, assisted by H. Rietzel, pianist, gave a concert at Steck Hall 22..... Marie Geistinger is still an attraction at the Thalia Theatre. ....The Sunday night concert, 27, at the Metropolitan Casino had in the programme orchestral selections under H. J. Widmer's direction, and Sig. Corsini, Sig. Ravelli and Mlle. Lauri in the vocal part. E. Weiner and A. Belz played a horn and flute obligato.....A work named a comic-opera by J. A. De Witt, and entitled "Our American Minister," was brought out at the Union League Theatre 24, and was a genuine failure.

"THE WORLD" at Niblo's Garden continues to involve thousands in its whirligig. The spectacular promises held out in the big bills, and which are fulfilled to the letter on the stage, are true loadstones.

CHARLES H. DAY of the Forepaugh Show dropped into THE CLIPPER office Nov. 26.

DALY'S THEATRE is once more upon the topmost wave of success, and the gloom that enshrouded the auditorium for many weeks has been dispelled by the mirth and laughter caused by the highly amusing comedy of "The Passing Regiment," which is proving to be "a big bonanza" to the management in reality. It is capitally acted, and Harry Pitt as Thorpe Suydam has made one of the greatest successes of his professional career. This week opened to excellent business.

"PATIENCE," as given by the Rice Troupe, closed at Booth's Theatre Nov. 26.

"THE MAJOR" is now running along at the New Theatre Comique towards the close of its fourth month, and still it attracts a steady succession of paying houses. There is nothing further to be said, unless it be that there is no sign of "The Major's" abdication.

THOMAS W. BROWN has resigned his position as treasurer and business-manager of the San Francisco Minstrels, and will go on the road with J. H. Haverly's "Patience" Company.

JAY GOULD has become the owner of the Grand Opera-house, having given the Erie Railroad Company some coal lands which they desired to possess in exchange for it. The transfer will not affect Poole & Donnelly's lease.

LITTLE CORINNE IN DANGER.—Counsel for the Society for the Prevention of Cruelty to Children appeared before Judge Donohue in the Supreme Court Chambers Nov. 29, and petitioned for a guardian for Little Corinne. The child was in court, and counsel for Jennie Kimball (Mrs. Flaherty) made return to the writ. No decision had been reached up to the time of going to press.

DRAMATIC.

Change of our Post-office Box.

Recent alterations made in the New York Post-office have abolished all boxes above the number 3,796, consequently our old box 3,860 is no longer in existence. Our new box is **No. 3,758**, to which our patrons should hereafter address their favors.

MISS CARRIE JONES of Bay City, Mich., who some time ago played Topsy with Stevens' "Uncle Tom's" Co., was married recently to John Buckley. So wrote Wm. Thomas of East Saginaw on Nov. 26.

DAISY MARKOE is playing Topsy with Smith's Double "Uncle Tom's" Company through the East.

AT ENGLISH'S OPERA-HOUSE, Indianapolis, Ind., an average fair week's business was done by McKee Rankin and wife, who opened Nov. 21 in "The Danites," which was repeated 22. At the matinee and night performances 23, "'49" constituted the bill. John A. Stevens followed at the Thanksgiving matinee 24 (and night) in "Unknown," filling out the remainder of the week with "Passion's Slave." Kiralfy's "Michael Strogoff" played 28, 29, 30, and the Comley-Barton Opera Company are due Dec. 1, 2, 3.

AT MACAULEY'S THEATRE, Louisville, Ky., Denman Thompson opened in "Joshua Whitcomb" 28, for one week. Steele Mackaye's Company in "Won at Last" closed 26 to good business. This party intended playing "Hazel Kirke," but were enjoined by the Mallory Brothers.

PALMER'S COMPANY, supporting Adele Belgarde, will present "The Banker's Daughter" at the Opera-house, Louisville, Ky., Dec. 2, 3.

THE HARRISONS in "Photos" closed a very successful week's engagement at the Corinthian Academy of Music, Rochester, N. Y., Nov. 26. Alice Harrison was, during her engagement, unfortunate enough to have a severe attack of pleurisy, which at times made her quite lame.

BUFFALO BILL in "The Prairie Waif" drew fairly good houses Nov. 23, 24, at the Grand Opera-house, Indianapolis, Ind., and M. B. Curtis in "Sam'l of Posen" was accorded equally good patronage 25, 26. "Twelve Jolly Bachelors" opened 28, for four performances.

THE BELLA GOLDEN COMBINATION played in Sherman, Texas, Nov. 18, 19, Gainesville 21, 22, 23. The party now includes Martin Golden, Bella Golden, Mrs. R. J. Miller, Kate Burlingame, Bessie McClellan, Harry Robinson, Jas. E. Wilson, W. A. Mason, W. H. Reilly, H. W. Prestwood, W. H. Tucker, R. C. Muzzy, Prof. J. M. Rodi and brass band of twelve pieces.

HERRMANN performed a number of seemingly diabolical tricks at the Arch-street Theatre, Philadelphia, Nov. 28, in the presence of a large audience. He was aided by Mlle. Addie, and his performance was supplemented with acts by Awata Katsnoshin and others. He remains at the Arch till Dec. 5, when the opera of "The Twelve Jolly Bachelors" will be produced for the first time in Philadelphia, the cast including Jennie Winston, Amy Gordon and others. Frank S. Chanfrau closed a highly successful week's engagement 26.

JOHN E. MCDONOUGH, who has been ill at his home in Philadelphia, where he still remains, is improving rapidly.

A NEW PLAY.—Miss Genevieve Ward appeared at the Academy of Music, Reading, Pa., Nov. 21 in "Forget-me-not," and 22 produced, for the first time on any stage in America, her new play "The Spider's Web," the plot of which, says our correspondent, runs as follows: "Mrs. Ricardo, an unscrupulous and impecunious hypocrite, has resolved to enrich herself by a marriage with an old nobleman, Lord Curramore. She has by his kindness installed herself as the occupant of a small cottage adjoining his ancestral residence, and is there, weaving the plot to ensnare her victim, when the play opens. The weak spots in her seemingly impenetrable armor lie in her past life. Some few years before she had coquetted with a young admirer to the extent of compromising her reputation, which had been preserved only by the sacrifice of the young man's life. The death of this young man is known to some secret enemy of Mrs. Ricardo, for on every anniversary of the event she receives a token reminding her of the fatal act. Lord Curramore's granddaughter is about to be married to one George Brandon, for whom Mrs. Ricardo has conceived the one absorbingly pure passion of her life. To prevent this marriage she adroitly causes a scandal to be circulated about the young girl, and, while pretending to sympathize with the blow thus fallen on the family, wins the love and a proposal of marriage from Lord Curramore. Meantime, by the help of Sir Henry Harvey, a former confederate of Mrs. Ricardo, the scandal is traced to its source, and Mrs. Ricardo baffled. Stung by defeat and by the terrible scorn of the man she loves, her mind succumbs to a taint which is hereditary, and she becomes hopelessly insane. The cast was: Viscount Curramore (member of the Cabinet), Wm. Farren Jr.; Hon. Geo. Brandon (in the diplomatic service), Nelson Decker; Sir Henry Harvey, F. Clement; Mr. Fitzroy, John Irwin; Edward Barker, W. D. Pharo; Servant, Percy Campbell; Maid, Miss Agnes Louitz; Mrs. Ricardo, Miss Genevieve Ward; Lady Susan Bathurst, Miss Bella Cuthbert; Blanche, her daughter, Miss Agnes Barnett. The scene is laid at Rochampton, near London, and the period is the present day. The dialogue extends through four acts, and at times drags heavily. The plot is meagre, and would be considerably improved if it were compressed into three acts and shorn of its verbosity. The people in the cast labored hard to infuse some spirit into the play, but with little success, and I doubt if Miss Ward will ever achieve anything like success in the play unless it is rewritten. Her mad-scene in the fourth act was a marvel, and procured for her a well-deserved recall. The performance was witnessed by the author, Louis Wingfield, and several friends from New York."

"ONE HUNDRED WIVES," by the Gosche-Hopper Company, was played last week at the Windsor Theatre, Boston, Mass., to good business throughout, with an overflow Thanksgiving-day and evening. Mr. and Mrs. George S. Knight opened Nov. 28 for two weeks.

"MICHAEL STROGOFF," at the Boston (Mass.) Theatre, began its ninth week Nov. 28. The Thanksgiving houses were enormous; business during the rest of the week was good. It will be withdrawn soon.

ROBSON AND CRANE closed their engagement at the Globe Theatre, Boston, Mass., having played "Our Bachelors" all of the past week to a series of very good houses, the Thanksgiving performances being given to the largest audiences. This week, Maurice Gran's Company not coming to time, for reasons explained last week, the Abbey troupe from the New York Casino are playing "Les Cloches de Corneville." Reference to the Monday-night performance, Nov. 28, is telegraphed elsewhere. The Vokes Family open Dec. 5.

"HAZEL KIRKE" is to be played by the Madison-square Theatre Company No. 2, in Hornellsville, N. Y., Nov. 30, Erie, Pa., Dec. 1, Corry 2, Titusville 3, Meadville 5, Youngstown, O., 6, Wooster 7, Newark 8.

THE "DARE" COMBINATION, supporting Miss Georgie Woodthorpe, played in Flint, Mich., Nov. 28, Owosso 29; thence to Ionia 30, Greenville Dec. 1, Big Rapids 2, Grand Rapids 3, Grand Haven 5, Muskegon 6, Allegan 7, Elkhart, Ind., 8. J. D. Walker is the agent.

FANNY DAVENPORT SUED.—In Philadelphia, Pa., on Nov. 28, counsel of Anna Dickinson commenced suit against Mrs. Price (Fanny Davenport) for the recovery of the manuscript of Miss Dickinson's play "An American Girl," and also for royalties on the same, alleged to be still due. Miss Dickinson says the play was written expressly for Miss Davenport, but that the actress ruined it by neglecting her part and introducing "guys" entirely foreign to the libretto and the plot. Miss Davenport admits the "guys," but says the play was altogether bad, and she used to introduce them to arouse some faint interest in the audience. A writ in the suit was to have been served 29. MR. PRICE states that the manuscript was returned to Miss Dickinson's address at Elizabeth, N. J., over six weeks ago.

THE FACTS ABOUT THE LEASING OF THE CALIFORNIA THEATRE.—Our San Francisco correspondent, under date of Nov. 19, says: "J. H. Haverly has had a very narrow escape of losing the lease of the California Theatre. Were it not for the publication of my telegram in THE CLIPPER, he would probably have procrastinated to that degree that he certainly would have been unable to secure the theatre. The following is the true history of the affair: Messrs. Field & Maguire having failed to pay the rent of the California Theatre for the month of September, 1881, their lease became forfeited Oct. 1. Shortly after, J. H. Haverly opened a correspondence with a view of securing the California Theatre by lease or otherwise. Through Mr. Goggin, his representative in this city, he submitted a proposition to take possession of the theatre, commencing June 1, 1882, at a monthly rental of $600, rent payable quarterly. This offer being declined, his second proposition was to take the theatre from June 1 for a three years' lease and at same rental, payable in advance. This also being declined, he made a third offer to take the theatre from June 1, 1882, at a rental of $750 per month, payable in advance, and the lease to be for three years. All these being successively declined by the trustees of the theatre, his final proposition was to take the building from Jan. 1, 1882, at $500 per month, payable in advance, until June 1, when the rent was to be increased to $750 per month, payable in advance, with a three years' lease. This offer the trustees accepted, with the condition that Mr. Haverly should deposit a bond of $2,000 for the faithful performance of the covenants of the lease. A properly drawn-up lease, stating those terms, was prepared and signed by the trustees Oct. 30, and forwarded to Haverly, together with an agreement in regard to the security. The lease, properly signed and executed, was returned to the trustees by Mr. H. Nov. 15, but with a refusal on his part to agree to give a bond for the faithful performance of his contract. At this juncture, through J. M. Chritien, a lawyer of this city, a well-known Eastern manager stepped forward and offered to accept the terms which Haverly declined, offering to deposit $2,000 in gold coin then and there for his faithful compliance with the contract. The trustees resolved Nov. 16 to notify Haverly that they did not accept the lease without the agreement, and telegraphed him to that effect, hoping that he would demand the return of the lease he had signed, when they would immediately transfer the theatre to Mr. Chritien, who had all his papers ready for record. A telegram received 19 from Mr. Haverly—'Accept your terms; will put up security next Monday'—settled the matter. So J. H. Haverly is the lessee and manager of the California Theatre for the next three years."

PRIVATE ADVICES received in 'Frisco, Cal., from London, Eng., state that Miss Eleanor Calhoun has placed herself in the hands of John Ryder, the celebrated actor and elocutionist, who is so charmed with the talent evinced by his pupil that he will arrange for her appearance in London as Juliet.

CARL SONNTAG made his first appearance in 'Frisco Nov. 20 with the German company which plays Sunday nights in the Baldwin Theatre. He played Robert in "The Memoirs of the Devil," and also appeared in a farce, "Buttons." Every seat in the house was sold reserved.

MR. GALLATIN of the wealthy hardware firm of Huntington, Hopkins & Co. of San Francisco, has purchased the Metropolitan Theatre, Sacramento, Cal., for $21,000.

"JO" proved such a dire failure at the Baldwin Theatre, San Francisco, that it was withdrawn Nov. 16, and "The Colonel" received its first production there 17. Our correspondent says: "The comedy is one of the brightest and most amusing seen here for a long time, and, satire as it is on the æsthetic craze, it is far more intelligible and amusing than its sister, 'Patience.' Strange to say, the Baldwin company, good and bad by fits, appeared to excellent advantage in their respective parts. Jennie Lee looked and acted charmingly as the gay widow Mrs. Blythe, and so did the talented little Phœbe Davis, who as Nellie again displayed much versatility and talent. J. P. Burnett plays the Colonel passably well, but in the hands of a better actor this character could be made an excellent bit of dramatic work. J. R. Grismer as Richard Forrester had but little to do, but did it well. As Olive, Miss Eva West was excellent, and J. W. Jennings, Fannie Young and George Osbourne played their respective roles with ability. 'The Colonel' has attracted fair houses."

KATE GLASSFORD appeared at the Halsted-street Opera-house, Chicago, Ill., as Camille Nov. 28.

ROSE GOODALL has resigned the position of leading-lady of the stock company at the National Theatre, Chicago.

MILTON NOBLES and company played in Troy, N. Y., Nov. 28, 29, going to Albany 30, Rochester Dec. 1, 2, 3, Olean 5, Bradford, Pa., 6, 7, Oil City 8, New Castle 9, Sandusky, O., 10.

"INGOMAR" was presented at the National Theatre, Chicago, Ill., Nov. 28 with Miss Adelaide Eliott as Parthenia. "The Convict's Daughter," better known as "A Celebrated Case," was withdrawn 26, having run during the week to fair business.

STEELE MACKAYE was to have opened at Haverly's Theatre, Chicago, Ill., Nov. 28, in "A Fool's Errand." The engagement is for one week.

J. H. HUNTLEY'S COMPANY began a week's engagement in Kosciusko, Miss., Nov. 28, and is due in Brookhaven Dec. 5, 6, 7, Summit 8, 9, 10.

H. B. PHILLIPS, who is in ill-health, will leave T. W. Keene's Company in New Orleans, La., and return to New York City for medical treatment.

ROBSON AND CRANE are due in Providence, R. I., Dec. 1, 2, 3.

CHAS. E. HAMILTON and company performed in Nanticoke, Pa., Nov. 28, Berwick 29, 30, and are billed in Bloomsburg Dec. 1, 2, Northumberland 3.

RIAL'S "TWO ORPHANS" COMBINATION played in Greensburg, Pa., Nov. 28, Irvine 29, and is due in New Castle 30, Youngstown, O., Dec. 1, Meadville, Pa., 2, Erie 3.

W. H. LINGARD and company did a poor business at the Griswold Opera-house, Troy, N. Y., during the first half of Thanksgiving-week. On that holiday G. Fawcett Rowe and a newly-aggregated and unrehearsed company gave two dress-rehearsals of "Little Em'ly" to large houses, and finished the week in the same play and in "Brass," to almost empty benches. The company consists of G. F. Rowe, Misses Ray Alexander, Etta Baker, Lizzie Storrs, Lillian Vane, Mary Stuart, Harry Pratt, Dan Ralton, Willie Royston, E. Dunbar and J. E. Nagle Jr. Route from there: Schenectady 28, Fort Edward 29, Glen's Falls 30, Rutland Dec. 1; then Montreal and a Canadian circuit.

"OLD SHIPMATES," by Frank Mordaunt and company, found favor with a large audience at Rand's, Troy, N. Y., on Thanksgiving and during the rest of the week.

AT HOOLEY'S THEATRE, Chicago, Ill., Bartley Campbell's Company was to have opened Nov. 27, in "The Galley Slave," for one week. John S. Clarke is billed for Dec. 5. Maggie Mitchell closed a successful engagement Nov. 26. She played in Muskegon, Mich., 28, Grand Rapids 29, going to East Saginaw 30, Bay City Dec. 1, Toledo, O., 2, 3, Adrian, Mich., 5, Jackson 6, Battle Creek 7, Ann Arbor 8, Detroit 9, 10.

LAWRENCE BARRETT was to have opened at McVicker's Theatre, Chicago, Ill., Nov. 28. He will present, during his engagement, "Pendragon," a new play, written by W. W. Young of Chicago. The German company presented "The Royal Middy" 27. N. C. Goodwin and Eliza Weathersby closed a fairly successful engagement 26, playing "The Member for Slocum" and "Hobbies," one week each, the latter receiving much the larger patronage. They open in Detroit 28, for one week.

J. K. EMMET made his first appearance at the Chestnut-street Opera-house, Philadelphia, Nov. 28, when he produced his play of "Fritz in Ireland." The house was crowded, and the same bill will be repeated at every performance of current week. Rossi follows, opening Dec. 5. Mary Anderson's engagement, which closed Nov. 26, was a bonanza for all concerned.

FANNY DAVENPORT began the second and last week of her engagement at the Walnut-street Theatre, Philadelphia, Nov. 28, when the house was crowded. The bill consisted of "Cymbeline." For the remainder of the week the programme will be "Camille" 29, "Lady of Lyons" 30, "London Assurance" and "Oliver Twist" Dec. 1, "Macbeth"—her first appearance in Philadelphia as Lady Macbeth—2, 3, and "Cymbeline" afternoon of last-named date. Last week's profits were large. Smith and Mestayer's "Tourists" loom up Dec. 5.

THERE WAS no falling off in the attendance at the Chestnut-street Theatre, Philadelphia, Nov. 28, on which date "Divorcons" entered upon the fourth and last week of its successful run. "Alexandra," an adaptation from one of L. D. Venturo's Italian dramas, will be produced for the first time in America Dec. 5. Business was great last week.

WOOD'S, Philadelphia, puts up "Nobody's Daughter" as its regular night and Wednesday and Saturday matinee bill, and "Conscience"—merely another name for the old-time melo-drama, "The Duel in the Snow"—for its off-matinee bill for the current week. Attendance afternoon and night of Nov. 28 was good. Last week the audiences were large.

AN EXCELLENT ATTENDANCE was seen at the Eighth-street Theatre, Philadelphia, afternoon and night of Nov. 28, on which date "A Celebrated Case" was played. The same play will be given until Dec. 3, when, by the regular dramatic stock company, "Pinafore" will be produced.

CHAS. B. WELLES of the stock company of the Chestnut-street Theatre, Philadelphia, has been severely indisposed for some time past, but is now convalescing.

FRANK S. CHANFRAU and company appeared in "Kit" at Wagner's Opera-house, Bradford, Pa., Nov. 29, and are to produce "The Octoroon" 30.

"BOB," as given by Lotta and her company, filled the Park Theatre, Boston, Mass., all of the past week, and the audiences have been quite enthusiastic. Thanksgiving the theatre was packed. This week, to close Lotta's engagement, "Bob" will be repeated. Next week Edwin Booth opens for four weeks. Thomas W. Keene follows Booth.

FAIR AND APPRECIATIVE audiences were at the Euclid-avenue Opera-house, Cleveland, O., week ending Nov. 26 to see "My Geraldine." Route: Mansfield, O., 28, Wooster 29, Massillon 30, Canton Dec. 1, Wheeling, W. Va., 2, 3, Steubenville, O., 5, New Castle, Pa., 6, Meadville 7, Titusville 8, Corry 9, Erie 10, Hornellsville, N. Y., 12, Elmira 13, Binghamton 14, Ithaca 15.

AT THE OLYMPIC THEATRE, St. Louis, the Madison-square Theatre Company presented "Hazel Kirke" to large and fashionable audiences every night last week, and will remain there this week, and then go to Cincinnati Dec. 5.

AT THE GRAND OPERA-HOUSE, St. Louis, John T. Raymond and company appeared in "Fresh" every evening last week. Our correspondent says: "The house was well filled every night, but not crowded. The company remain this week, and will be followed by the spectacular drama of 'The World' Dec. 4. John T. Raymond appears in Cincinnati 5 and Chicago 12."

AT POPE'S THEATRE, St. Louis, the Kiralfy Bros.' Combination, in "Michael Strogoff," crowded the house every night last week. They played in Indianapolis 28, 28 30, and are due in Fort Wayne Dec. 1, Logansport 2, Columbus, O., 3, and then to New York State. Salsbury's Troubadours commenced an engagement 28 at Pope's, and will be followed by Steele Mackaye's company in "A Fool's Errand" Dec. 5.

COL. ROBINSON'S "HUMPTY DUMPTY" Co. played in Bangor, Me., Nov. 26 Bucksport 28, Belfast 29, and is due in Rockland 30, Waldoboro Dec. 1, Bath 2, Lewiston 3, Biddeford 5, Newburyport, Mass., 6, Fitchburg 7, Webster 8.

"HAZEL KIRKE" was played at the Grand Opera-house, Reading, Pa., Nov. 21, to a fair audience, by the Madison-square Theatre Company No. 2, Miss Georgia Cayvan impersonating the title-role in a very creditable manner. Route: Scranton, Pa., 28, Elmira, N. Y., 29, Hornellsville 30, Erie, Pa., Dec. 1, Corry 2, Titusville 3, Meadville 5.

AT THE PEOPLE'S THEATRE, St. Louis, our correspondent says: "The Hoey & Hardie Combination played to fair business last week. 'Child of the State' was presented in superb style, and all who saw it were delighted." The combination appeared at Kansas City Nov. 28, 29, and are due at Leavenworth, Kan., 30, Atchison Dec. 1, St. Joseph, Mo., 2, 3, Lincoln, Neb., 5, 6, Omaha 7, Council Bluffs 8, Des Moines 9, 10.

GEO. E. STEVENS' "UNCLE TOM" COMPANY played in St. James Hall, Buffalo, N. Y., Nov. 24 (with matinee), 25, 26, and matinee. Attendance very large.

J. K. EMMET closed a very successful week's engagement Nov. 26, in the Academy of Music, Buffalo, N. Y. A special "Fritz" matinee was given 24.

FRANK MORDAUNT in "Old Shipmates" was to have opened at the Opera-house, Pittsburg, Pa., Nov. 28, for one week. Haverly's Mastodons follow Dec. 5.

THE GRAND OPERA-HOUSE, Reading, Pa., was packed from pit to dome Nov. 22 with an appreciative audience to witness Miss Annie Pixley's ever-entertaining piece of acting as M'liss. Edward Arnott made a capital Yuba Bill. They opened in Albany, N. Y., 28, for one week.

GENEVIEVE WARD is to play in Columbus, O., Dec. 5, Springfield 6, Dayton 7, Indianapolis, Ind., 8, 9, 10.

MINNIE PALMER played in Austin, Texas, Nov. 28, 29, going to Brenham 30, Corsicana Dec. 1, Dallas 2, 3, Sherman 5, 6, Paris 7, Texarkana 8, Little Rock, Ark., 9, 10.

FREDERICK WARDE commenced a three nights' engagement in Austin, Texas, Nov. 22, played in San Antonio 25, 26, Houston 28, 29, and is due in Galveston 30, Dec. 1, 2, 3.

FRANK MAYO concluded a season of eight nights at the Academy of Music, Minneapolis, Minn., Nov. 26, having played to fair business. Route from there: St. Paul 28, for one week. Cedar Rapids, Ia., Dec. 5, Des Moines 6, 7, Omaha 8, 9, 10. St. Joseph, Mo., 12, 13, 14.

AT PENCE'S OPERA-HOUSE, Minneapolis, Minn., "The Rent Day" was to have been reproduced Nov. 28. "The School for Scandal" is billed for Miss McAllister's benefit, Dec. 2.

GEORGE FAWCETT ROWE is on the road with a "Little Em'ly" company. He is billed in Glen's Falls, N. Y., Nov. 30.

ANTHONY & ELLIS' "Uncle Tom" Company opened in Denver, Col., Nov. 28, for one week; thence to Leadville Dec. 5, for a like period, Pueblo 12, 13, Colorado Springs 14, 15, Georgetown 16, Central City 17.

JOSEPH MURPHY played in Topeka, Kas., Nov. 28, Leavenworth 29, going to Kansas City, Mo., 30, Dec. 1, 2, 3, St. Louis 4, for one week.

WALTER'S DRAMATIC COMPANY, recently enlarged to eighteen people, opened in Ottawa, Kas., Nov. 28, for one week; thence to Paola Dec. 5.

DRAMATIC PEOPLE are wanted for Abbey's "Uncle Tom's Cabin" Co. Address L. W. Washburn, as per advertisement.

DAVID MCKENZIE is now the manager of the Salt Lake Theatre, Utah.

A COMBINATION is wanted for the Buckingham Theatre, Louisville, Ky., to open Dec. 19. See Manager J. H. Whalen's card.

THE NEW IDEA COMEDY Co. went up recently at Humeston, Ia., and after the manager A. C. Miller left, Fred Tilton took the company and rechristened it the Globe, and he reports that he has been doing finely. He wants people to strengthen the company. Address as per advertisement.

MANAGERS are warned in a card elsewhere not to engage Helen Stuart without her husband's consent.

THE WESTERN THEATRE COMPANY are to open a new hall in Albany, Mo., Nov. 28, and are to play there the rest of the week, going to Leon, Ia., Dec. 5, for a week.

ALDRICH & PARSLOE'S COMBINATION is due in Amsterdam, N. Y., Dec. 5, Syracuse 6, 7, Rochester 8, 9, 10.

CHARLES E. MCDERMITH has left the Ideal Comedy Company and joined J. P. Clark's Criterion Troupe.

ZACK T. CARROLL is sick at his brother's residence, No. 2,737 Dickson street, St. Louis, Mo.

GEO. H. ADAMS' "Humpty Dumpty" Troupe are said to be doing well out West. Jas. R. Adams (Pico) remains with the company as Pantaloon.

EDWIN CLIFFORD'S DRAMATIC Co. played in La Crosse, Wis., Nov. 23, 24, 25, 26, Decorah, Ia., 28, 29, 30; thence to McGregor Dec. 1, 2, 3, Dubuque 5, Milwaukee, Wis., 12, one week each.

HARRY WEBBER, supported by Geo. A. Fair's Comedy Co., played in Pontiac, Ill., Nov. 21, Fairbury 22, Minaret 23, Aurora 24, Sandwich 25, Batavia 26, Sycamore 28, Rochelle 29, Dixon 30.

JANAUSCHEK and her company are billed in Schenectady, N. Y., Dec. 5, Rondout 6, Newburg 7, Paterson, N. J., 8, 9, Poughkeepsie, N. Y., 10, Brooklyn 12, one week.

IN NEW ORLEANS, La., says our correspondent, "'The World' was to have closed a two weeks' engagement Nov. 26. The first week's business was large, but the patronage nights of 21, 22 was only moderate .....Minnie Palmer, who did a good week's business, closed 19; also Haverly's 'Widow Bedott,' after playing to a combination-wrecking business. Herne's 'Hearts of Oak' opened 20 to a fair house, but the audiences have materially decreased nightly since. Comley-Barton Opera Company, Thos. W. Keene, and Baker and Farron were to have opened 27."

"THE WORLD" COMBINATION, No. 2, was due in Memphis, Tenn., Nov. 28, 29, 30; thence to Nashville Dec. 1, 2, 3, St. Louis, Mo., 5, for two weeks.

HERNE'S "HEARTS OF OAK" played in Jackson, Miss., Nov. 28, Vicksburg 29, 30; thence to Memphis Dec. 1, 2, 3, Cincinnati, O., 5, one week.

GEO. H. ADAMS' "Humpty Dumpty" Troupe are said to be doing a big business out West. At Decatur, Ill., Nov. 22, they had an overcrowded house.

"SENATOR SILVERBAGS" was acted for the first time on any stage at the Stockton (Cal.) Theatre Nov. 15, E. T. Stetson playing the title-character. Sam Dearin is the manager of the theatre. W. E. Sheridan was to have opened 23 for four nights and a matinee.

A LEADING-MAN is wanted for the Western Theatre Company, supporting Nettie Adams, under the management of O. J. Woods. Address as per advertisement.

FRANK HENLEY, eccentric comedian, and the other members of the traveling branch of the stock company of the Eighth-street Theatre, Philadelphia, appeared in "Our Boys" on Thanksgiving-night at Manayunk, an outlying district of that city. The house was packed to the doors, and many were turned away, unable to gain admission, it being necessary to close the box-office and stop the sale of tickets at half-past seven o'clock.

BIG THING.—At the Chestnut-street Opera-house, Philadelphia, the receipts for the two Thanksgiving performances were about $3,150. At the Walnut-street Theatre, same city, the receipts were about $2,800.

AT THE OPERA-HOUSE, Germantown, a suburb of Philadelphia, a portion of the stock company of Wood's, Philadelphia, played "Led Astray" Thanksgiving afternoon and night to large attendance, and "Poor and Proud" night of Nov. 26 to a fair house.

EVERY PLACE of amusement in Philadelphia, without exception—legitimate, minstrel and variety—gave a matinee on Thanksgiving-day, and all were liberally patronized.

FOR A five years' lease of the Eighth-street Theatre, Philadelphia, Manager William Gallagher of the Grand Central Theatre, that city, fruitlessly offered $5,000.

THE "LEGION OF HONOR" COMPANY remain idle during week of Nov. 28, rehearsing "The Journalists," a new comedy, which will be presented at the Grand Opera-house, Chicago, Ill., Dec. 4.

HENRIETTA RETIRES.—To see "A Celebrated Case" large numbers flocked to the Eighth-street Theatre, Philadelphia, afternoon and night of Nov. 26, when it received its first and second representations at that house. It was artistically acted and beautifully mounted, and will probably hold the boards till Dec. 3, when Gilbert and Sullivan's opera "H. M. S. Pinafore" will be produced by the regular dramatic stock company for the first time at this house. Attendance at the previous performances of the week was satisfactory. At the matinee Nov. 23 a large audience assembled, but shortly before the time for raising the curtain Henrietta Vaders, who was to have played the principal part in her drama of "The Spanish Wife," sent word that she was suffering so severely from an attack of bronchitis as to render it impossible for her to appear. Harry Thompson went before the curtain, stated the case, and dismissed the spectators. It was feared that Miss Vaders could not appear that night, but when night came she was able to go on, and did so. She played both afternoon and night of Thanksgiving, but on the following day some dissatisfaction which existed between herself and the management culminated in her sudden retirement from the company. In consequence of this, "Our American Cousin" had to be substituted for "The Spanish Wife," James W. Reynolds, stage-manager, appearing before the curtain prior to the commencement of the performance, announcing the change of bill, and stating that those who desired it could have their money returned at the box-office. In "A Celebrated Case," which was produced the following afternoon as stated above, the part of Adrienne, for which Miss Vaders had been cast, was very well played by Emma Markley.

CIVIL PROCEEDINGS have been commenced against some of the managers of Philadelphia who are liable for the State license-fee of $500. It may be remembered that on the statute books of Pennsylvania there is a law requiring, in cities of the first class, every manager or proprietor of a theatre or public hall having a drop-curtain to pay an annual license-fee of $500 to the State. Enacted more than twenty years ago, it has always been a dead letter, though almost every year there has been talk of making the managers toe the financial scratch; but it has usually ended in talk. Now, however, it seems as if the authorities mean business. As a supplement to the civil proceedings mentioned above, a criminal suit was brought against Geo. K. Goodwin, manager of the Chestnut-street Opera-house and Walnut-street Theatre, Philadelphia, charging him with showing unlawfully without a State license. A warrant was issued for his arrest; but Goodwin, hearing of the proceedings, voluntarily went before the magistrate who had issued the warrant and gave bail for a hearing Nov. 25. On that date Goodwin's counsel objected to the entire proceedings, and defied the prosecution to show any law making it a criminal offense to neglect to take out a State license. After considerable talk, the magistrate said he would consult the District-attorney, and meanwhile postponed consideration of the matter till Nov. 30.

MRS. JOHN DREW, lessee, and Chas. A. Mendum, late business manager, of the Arch-street Theatre, Philadelphia, will try to settle their dispute by arbitration.

A TELEGRAM received in Detroit, Mich., Nov. 26 announces the sudden and dangerous illness of Carrie Worden of the Ada Gray Combination in Defiance, O.

BAKER AND FARRON played in Greensville, S. C., Nov. 23, Atlanta, Ga., 24, Columbia 25, Mobile, Ala., 26, New Orleans 28, 29, 30; thence to Galveston, Texas, Dec. 5, 6, 7, Houston 8, 9, San Antonio 10, 11, Austin 12, Corsicana 13, Dallas 14, Texarcana 15, Little Rock 16, 17.

JAMES H. VINSON'S DAUGHTER.—The only surviving relative of this actor, who was well known in California and Australia, is a daughter whose name is believed to be Kate. She is informed that her father left some important papers among his effects, which she can obtain by addressing George W. Riddell, in care of THE CLIPPER.

MARY ANDERSON opened for one week in Ford's Opera-house, Baltimore, Md., Nov. 28. Haverly's Comedy Company in "The Strategists" played to large houses during the past week. Route: Washington 28, 29, 30, Dec. 1, Newark 2, 3, Albany 5, 6, 7, Utica 8, Syracuse 9, 10.

F. S. CHANFRAU and his company played in Hornellsville, N. Y., Nov. 28, Bradford, Pa., 29, 30, and are due in Titusville Dec. 1, Oil City 2, 3, Erie 5, Warren 6, Salamanca, N. Y., 7, Buffalo 8, 9, 10.

AT THE ROYAL OPERA-HOUSE, Toronto, Ont., the Harrisons in "Photos" opened for one week Nov. 28. Charles Fostelle and company in "Mrs. Partington" closed 26. Business moderate.

AT THE GRAND OPERA-HOUSE, Toronto, Ont., the Mabel Heath Combination closed Nov. 26. Business was poor. They played at Barre 28, Orillia 29, going to Peterborough 30, and fill out the rest of the week in Kingston and Ottawa. The Opera-house will be closed this week.

N. C. GOODWIN in "A Member from Slocum" opened a week's engagement Nov. 28 at the Detroit (Mich.) Opera-house.

MCKEE RANKIN in "'49" began a week's engagement Nov. 28 at Whitney's Grand Opera-house, Detroit, Mich.

CHARLOTTE THOMPSON and company played in Augusta, Ga., Nov. 24, Savannah 25, 26, Charleston, S. C., 28, 29; thence to Columbia 30, Greenville Dec. 1, Charlotte, N. C., 2, Danville, Va., 3, Lynchburg 5, Norfolk 6, Petersburg 7, Richmond 8, 9, 10.

TONY DENIER'S "HUMPTY DUMPTY" TROUPE played in Augusta, Ga., Nov. 28; thence to Savannah 29, 30, Dec. 1, Charleston, S. C., 2, 3, Columbia 5, Greenville 6, Spartanburg 7.

SOL SMITH RUSSELL AND COMPANY in "Edgewood Folks" played to a good house in Augusta, Ga., Nov. 21. Our correspondent says: "Mr. Russell had been quite ill. He played that night, but had to be taken to his hotel in a carriage, and became so ill with a high fever that he had to stay there for two days before he could resume work. He got away, however, 24 in time to fill his date at Charlotte, N. C.; thence to Spartanburg, S. C., 25, Greenville 26, Atlanta, Ga., 28, 29."

W. T. STEVENS, who has been in English provincial stock companies, wants an engagement. See card.

EDWIN BOOTH played one week at Academy of Music, Baltimore, Md., closing Nov. 26. All his performances were well attended.

MR. AND MRS. W. J. FLORENCE opened for one week in the Holliday-street Theatre, Baltimore, Md., Nov. 28, in "The Mighty Dollar." During the week they will also present their new play "Apstein" and "Dombey and Son." Willie Edouin's Sparks Company closed 26. They drew big houses through the entire week. They open in Washington 28, Buffalo Dec. 5.

MITCHELL'S PLEASURE PARTY played in Norfolk, Va. Nov. 28, 29, and are due in Richmond 30, Dec. 1, 2, 3, Washington 5, Baltimore, Md., 12, one week each.

"THE PROFESSOR" was presented in Providence, R. I., Nov. 28, 29, 30, and is billed in New Brunswick, N. J., Dec. 1, Easton, Pa., 2, Scranton 3, Reading 5, Wilmington 6, Lancaster 7, Harrisburg 8, Wheeling, Va., 9, Zanesville, O., 10.

MARY ANDERSON, with her own company and under Hamilton Griffin's management, plays in Washington, D. C., Dec. 5, one week; Wilmington and towns in New Jersey 12, one week; Albany, N. Y., 26, one week; New York, Jan 2, 1882, six weeks; Boston, Mass., Feb. 13, two weeks. She has added to her repertory two plays, "Galatea" and "The Daughter of Roland," the last-named being from the pen of a daughter of John T. Ford.

LINGARD'S COMPANY DISBANDED.—Jeffreys Lewis commenced a three nights' engagement at the Leland Opera-house, Albany, N. Y., Nov. 28, appearing as Antonia in "Two Nights in Rome." A good house was in attendance. The role is a congenial one and the lady scored a well-merited success. Fair support was given the star by W. S. Harkins, Ellen Cummins, Leonora Harkins and others. Annie Pixley in "M'liss" fills out the week. Frank Mordaunt's "Old Shipmates" did a light business at this theatre 21, 22, 23. Our correspondent says: "Two new characters, namely, One-armed Johnny and Widow Jones, have been added to the cast of this drama. They do not improve the story to any extent. W. Horace Lingard's Company in 'Stolen Kisses' were at this establishment 24, 25, 26. With the exception of Thanksgiving afternoon and evening they failed to draw. The company disbanded after the performance 26. Mr. Lingard did not appear on that date, having, it is said, left for San Francisco. His place was filled by Edward Warren. Salaries were paid, I am informed, up to the night of disbandment."

WILLIE EDOUIN'S SPARKS COMPANY presented "Dreams, or Fun in a Photograph-gallery," at the National Theatre, Washington, D. C., Nov. 28, to a fair-sized audience. They remain during the week, and go to Buffalo, N. Y., Dec. 5, 6, 7, Rochester 8, 9, 10, Auburn 12, Syracuse 13, Utica 14. Mary Anderson opens at the National 5.

ROSSI did fairly well at Music Hall, Albany, N. Y., Nov. 28. The attendance was pretty good, and "Hamlet" was the play.

QUITE AN ASSEMBLAGE of actors and actresses were in attendance at the trial of the assassin Guiteau Nov. 25. Our correspondent says: "Among those recognized were Laura Don, and Marie Obester, John Dillon and W. J. Ferguson of Abbey's 'Mother-in-Law' Company, and Lizzie Mulvey, Alice D'Estell, Ada Burnett, Nellie Hague, Messrs. Binney and Fraine and James Marlowe of the Theatre Comique Company. All were well supplied with fried oysters for lunch."

HAVERLY'S "STRATEGISTS" COMBINATION, Frank McKee manager, commenced Nov. 28 an engagement of four nights at Ford's Opera-house, Washington, D. C., to a large audience, in "The Strategists," with J. B. Polk as Jack Rutledge. They play in Newark, N. J., Dec. 2, 3, Albany, N. Y., 5, 6, 7, Utica 8, Syracuse 9. Mitchell's Pleasure Party in "Our Goblins" commences a week's engagement in Washington 5.

"OUR CLUB" was played by Alf. Burnett and combination in the Grand Opera-house, Wilmington, Del., Nov. 28. A telegram Nov. 29 says: "It was received by an appreciative audience, who frequently encored Mr. Burnett. The piece will be repeated to-night."

A LEADING-MAN, a juvenile-lady, an old-man and an agent are wanted for the Minnie Wallace Company. Address Charles E. Dobson, as per advertisement.

AT THE BROOKLYN PARK THEATRE, Genevieve Ward opened Nov. 28 in "Forget-me-not" to a well-filled house. Route ahead: Columbus, O., Dec. 5, Springfield 6, Dayton 7, Indianapolis, Ind., 8, 9, 10, Louisville, Ky., 12, 13, 14. Joseph Jefferson opens at the Park Dec. 5.

ROSSI and company played "Hamlet" Nov. 21 and "Romeo and Juliet" 22 in St. James' Hall, Buffalo, N. Y., to a meagre attendance.

"ONLY A FARMER'S DAUGHTER" was presented at the Novelty Theatre, Brooklyn, E. D., Nov. 28 to a fair audience, and will be played in Jersey City, N. J., Dec. 5, 6, 7, Trenton 8, Easton, Pa., 9, Scranton 10, Cleveland, O., 12, one week. The "One Hundred Wives" Combination will hold the boards at the Novelty week of Dec. 5.

COLONEL SINN of the Park Theatre, Brooklyn, N. Y., has accepted a testimonial benefit tendered him by a number of prominent citizens of Brooklyn. The time and place mentioned by the Colonel in his letter of acceptance are Dec. 9, matinee and evening, at the Academy of Music.

JOSEPH MURPHY'S continued success in "Kerry Gow" and "Shaun Rhue" is referred to in our advertising department and elsewhere, and managers desiring to arrange dates are requested to address Aug. Pitou, as per card.

J. DUKE MURRAY, late business-agent of the Lingard Combination, advertises that he is disengaged.

WM. HORACE LINGARD has bought from T. Henry French "Mankind," "The Money-spinner" and "Divorcons." He has closed his tour with his "Stolen Kisses" Combination and gone to San Francisco, Cal., where he will join his wife, Alice Dunning Lingard, and produce as soon as possible "Divorcons."

W. J. ARNEY'S "UNCLE TOM" Co. is due in Hazleton, Pa., Nov. 30, Dec. 1, Catawissa 2, Bloomsburg 3, Berwick 5, Nanticoke 6, Plymouth 7, Whitehaven 8. The company includes Charles Manly, H. C. Todd, Frank M. Boylan, Harry Beam, Fred D. Height, John Keating, Chas. A. Still, Emile Nelson, John H. Wells, Miss Katie Washburn, Miss Arzene Armond, Miss Lottie Howard, Little Flora Stanton, together with five bloodhounds and the trick donkey "Sancho Panza." L. W. Washburn is the manager.

LAWRENCE BARRETT closed at the Grand Opera-house, Cincinnati, O., a successful week's business Nov. 26.

OLIVER DOUD BYRON played to large audiences during the week ending Nov. 26 at Heuck's Opera-house, Cincinnati, O.

NELLIE BOYD'S COMPANY is due in Tombstone, A. T., Dec. 5, Tucson 12, Prescott 19, for one week each.

"THE WORLD" COMBINATION, No. 2, opened in Lubrie's Theatre, Memphis, Tenn., Nov. 28, for three nights; thence to Nashville Dec. 1, 2, St. Louis 4, for two weeks. Herne's "Hearts of Oak" company is due 1, 2, 3. Our correspondent says: "At this theatre many improvements have been and are being made as regards the stage, its rigging and the dressing-rooms. J. H. Wilson, scenic-artist, late of the Park Theatre, New York, with assistants, is at work on a set of new scenery and a drop-curtain, which are expected to be completed by Dec. 15."

GEO. H. ADAMS announces that his company is made up, and, in a card elsewhere, requests artists who have written to accept silence as a polite negative.

THE GREAT WESTERN THEATRE COMPANY played in Stanberry, Mo., the past week, and opened in Albany 28 for one week.

MUSICAL.

Change of our Post-office Box.

Recent alterations made in the New York Post-office have abolished all boxes above the number 3,796, consequently our old box 3,860 is no longer in existence. Our new box is **No. 3,758**, to which our patrons should hereafter address their favors.

THE EMELIE MELVILLE OPERA COMPANY, after their one hundredth peformance of "Patience" at the Music Hall, Boston, Mass., Nov. 21, returned to the Gaiety Theatre, and Tuesday evening played "Boccaccio" to a first-class house. Our correspondent says: "This was their first performance in Boston of 'Boccaccio,' and nothing save credit can be recorded. The music was given with surprising dash, brilliancy and correctness, and the action of the opera was never before carried out as well in Boston. The audience was entirely Emelie Melville's from her first solo, and her conception of Boccaccio is in many respects one of the best of her clever bits of work. Miss Lillie Post as Fiametta, Elma Delaro as Isabella, Max Freeman as Lambertuccio and Charles Dungan as Lionetto all sang well and acted splendidly. The piece was enthusiastically received, and nightly encores were the rule. At the matinees Wednesday and Thursday (Thanksgiving) 'Patience' was sung, 'Pirates of Penzance' being abandoned for the time being. This week a change of bill occurs, and 'Madame Favart' is being played. The opening performance is referred to in our telegraphic dispatches."

THE FIRST OF THE PATTI CONCERTS, under Manager Abbey's direction, at the Boston Music Hall, is to be given Dec. 2.

THE SIXTH OF THE CONCERTS by the Boston Symphony Orchestra occurred Nov. 26 at Music Hall, a very large audience being present. The soloist was Bernard Listemann, violinist.

PIANO-RECITALS by Calixa Lavallee and Otto Bendix are to be given in Boston, Mass., this week.

THE PHILHARMONIC ORCHESTRA, Listemann conductor, and Miss Fanny Kellogg, soprano, were the attractions at the Bay State concert in Boston this week.

"PATIENCE" is drawing good houses nightly at the Boston (Mass.) Museum, and is being presented in a generally praiseworthy manner. Rose Stella in the title-role is having quite a little success of her own; otherwise the piece moves quite smoothly.

THE SECOND AND LAST piano recital by Dr. Louis Maas was given in Boston, Mass., Nov. 22, before a large and well-pleased audience.

THE WILBUR OPERA COMPANY opened in the Academy of Music, Cleveland, O., Nov. 28, in "The Mascot," for one week. "The Twelve Jolly Bachelors" Company appeared last week before well-pleased audiences. Route: Indianapolis 28, one week.

MAHN'S COMIC-OPERA COMPANY opened in the Academy of Music, Buffalo, N. Y., Nov. 28, for one week.

THE WILBUR "MASCOT" COMPANY closed Nov. 26 at the Penn-avenue Theatre, Pittsburg, Pa., business during the week being very fair. Two performances were given on Thanksgiving. Route: Cleveland, O., 28, one week; Bradford, Pa., Dec. 5, Erie 6, Jamestown, N. Y., 7, Buffalo 8, 9, 10, St. Catherines, Ont., 11, 12.

EMMA ABBOTT'S ENGLISH-OPERA COMPANY closed Nov. 26 at the Opera-house, Pittsburg, Pa., business during the week being exceptionally good. Miss Abbott benefited Friday night in "Lucia" to the best house of the week. Sig. Fabrini as Edgardo made a hit, while Conly was lionized as usual. Route: Cincinnati, one week.

F. M. JOSLIN, alto-horn and clarionet-player, can be engaged. See card.

A VIOLINIST, who can double in brass, wants an engagement, as advertised.

STAFF BELLS are wanted by "Staff Bells," whose address is care of this office.

THE PAINE BROCOLINI OPERA COMPANY played in Washington, Ia., Nov. 21, Keosaqua 22, Ottumwa 23, 24, Glenwood 25, Red Oak 26, Nebraska City 28, St. Joseph, Mo., 29; thence to Topeka, Kan., 30, Lawrence, Dec. 1.

SLAYTON JUBILEE SINGERS sang in Princeville, Ill., Nov. 21, Wyoming 22, 23, Toulon 24, 25, Galva 26, Bushnell 28, Avon 29, and are due in Galesburg 30, Princeton Dec. 1, Geneseo 2, West Liberty, Ia., 3, Grinnell 5.

THE GRAYSON OPERA COMPANY sang in Springfield, Mass., Nov. 28, New Britain, Ct., 29; thence to Waterbury 30, North Attleboro Dec. 2, Newport 3, Providence 5, for a week.

GRAND OPERA by the Italian Company at the Vienna Gardens, San Francisco, Cal., can now be had for twenty-five cents.

MAX STRAKOSCH will inaugurate a five-night and one-matinee season of Italian opera Dec. 5 at the Academy of Music, Philadelphia. The company will include Etelka Gerster, Maria Lealino, Mlle. Rici, Mme. Van Arnheim, Mlle. Frasini, Geo. Sweet, Sig. Francesco Gionnini, Sig. Carboni, Sig. Lazzarini, Sig. Mancini, Sig. Perugini and Sig. Massimo Ciapini.

BY SPECIAL INVITATION of Manager Hall of the Lyceum, Philadelphia, Carncross' Minstrels visited the matinee at that house Nov. 23, and took in "Patience." They will reciprocate at their Eleventh-street Opera-house Nov. 29 with a matinee of their burlesque "Patients," to which the company at the Lyceum have been invited. A telegraphic report of the latter performance will be found in another column.

MARIE GEISTINGER and the company from the Thalia Theatre, New York, closed a highly successful one-week engagement at the Academy of Music, Philadelphia, Nov. 26. "Boccaccio" was sung Nov. 21, afternoon of 24 (Thanksgiving) and 26; "Mme. Favart" 22 and afternoon 26, "Die Fledermaus" 23, "La Belle Helene" 24, and "Donna Juanita" 25.

HENRY C. DOBSON, the well-known and old-established manufacturer of banjos, is, we are informed, so busy that he finds it necessary to enlarge his establishment so as to fill all orders promptly. This shows that his banjos are as popular as ever. His address can be found in our advertising department.

HOLIDAY PRESENTS.—What can be more suitable for a holiday present than a fine organ or piano? They can be purchased most advantageously of the Hon. Daniel F. Beatty of Washington, N. J., whose advertisement appears in this issue.

THE LATEST is "Baby's with the Angels." It is said to be a taking song, the words by C. L. Pleasants, music by W. H. Pontius. See card.

SIMON HASELER, musical-director of the Chestnut-street Theatre, Philadelphia, is the author of "'Money-bags' March." It is a very pretty, taking composition and is dedicated to Manager Chas. S. Morley of the Chestnut.

ADELINA PATTI will give her first concert in Philadelphia Dec. 20 at the Academy of Music.

THE PHILHARMONIC SOCIETY of Salt Lake City, Utah, gave their first concert of the season Nov. 22 to a good house.

THE MCNEIL FAMILY and Sam K. Hodgdon Concert Company played in Decatur, Ala., Nov. 28, Huntsville 29, and is due in Tuscumbia 30, Florence Dec. 1, Iuka, Miss., 2, Corinth 3, Baldwin 5, Tupelo 6, Okolona 7, West Point 8, Aberdeen 9 and Columbus 10.

THE STRAKOSCH ITALIAN-OPERA COMPANY will give two performances at Ford's Opera-house, Washington, D. C., Dec. 2, 3, presenting "La Traviata," with Mme. Gerster as Violetta, and "Il Trovatore," with Mlle. Maria Lealino as Leonora.

MLLE. MARIE LITTA, assisted by Miss Hattie McLain, Miss Nellie Bangs, Messrs. H. L. Cleveland, Montrose Graham and John Skelton, under the local management of J. Bradley Adams, will appear in concert in Washington, D. C., Dec. 8.

THE CORINNE OPERA TROUPE did a good business at Tweddle Hall, Albany, N. Y., Nov. 23, 24, 25, 26. "The Mascot," "Olivette" and "The Magic Slipper" were the works presented. Corinne and company left there for New York.

WILL L. SMITH'S BELLRINGERS are to be in Wooster, N. Y., Nov. 30, Otego Dec. 1, Oneonta 2, Sidney 3, 4.

CONNELLY'S NEW SONGS, especially adapted for professionals, including "Home-rule for Erin's Land," "Come Dance Again with Me," etc.; also Danks' "Where My Blue-eyed Darling Sleeps" and "My Mother's Old Portrait," are published by Harding, whose address find in another column.

REMENYI played a three nights' engagement at the Opera-house, Louisville, Ky., to very poor business. His first night's receipts were given to the poor of the city, and the other two nights he had no receipts to speak of. He went to Lexington 28, and Youngstown, O., 29; thence to New York.

SHAFFER'S BELLRINGERS and Musical Party performed in Brentwood, N. H., Nov. 28, Raymond 29, and are billed in Candia 30, Derry Dec. 1, Chester 2, Derry Depot 3.

THE REMENYI CONCERT COMPANY gave two performances at Masonic Theatre, Nashville, Tenn., Nov. 24, 25, to fair audiences.

LEW JOHNSON'S NOVELTY COMPANY played in Monticello, Ill., Nov. 28, Gibson 29; thence to Mt. Pulaski 30, Lincoln Dec. 1, Delavan 2, Pekin 3.

THE "PATIENCE" COMPANY under the management of Comley & Barton closed in Haverly's Theatre, Chicago, Nov. 26. Our correspondent says: "The company is not strong, and after the first night was not well patronized." They sang in Bloomington, Ill., 28, Springfield 29, and are due in Terre Haute, Ind., 30, Indianapolis Dec. 1, 2, 3, then return to Chicago 5, for one week.

MANAGER HAVERLY will put a company on the road to play "Patience" Dec. 1.

THE BOSTON IDEAL OPERA COMPANY closed a very successful engagement in the Grand Opera-house, Chicago, Ill., Nov. 26. A feature of the season was the appearance of Jessie Bartlett Davis with the company. She sang Germaine in "The Chimes of Normandy" and Buttercup in "Pinafore." The Ideals played in Milwaukee, Wis., 28, 29, 30, and are billed in Rockford, Ill., Dec. 1, Madison, Wis., 2, Eau Claire 3, St. Paul, Minn., 5, 6, 7, Minneapolis 8, 9, 10.

DELIGHTFUL PERFORMANCES of "Fortunio's Song" and "Light Cavalry" were given to very large audiences at the Concordia Operetten Theatre, Philadelphia, Nov. 27 and 28, by the German Opera Company permanently located there. Offenbach's "Blue Beard" is in preparation, as also is "Patience." The latter will be produced for the first time in German about Dec. 16. The merits of the company are rapidly becoming generally known, and as a consequence the audiences are now largely composed of Americans.

"PATIENCE" drew well at the Lyceum Theatre, Philadelphia, Nov. 28, and will "hold the fort" till further notice, the engagement of Grau's French Opera Company, which was to have begun Dec. 5, having been canceled.

THE COMLEY-BARTON OPERA COMPANY played a three nights' engagement at Macauley's Theatre, Louisville, Ky., Nov. 21, 22, 23, to a business that necessitated the announcement of "Standing-room Only." Catherine Lewis captured the town, says our correspondent, adding: "Had they played a week there is no reason to think the business would have fallen off. Marie Jansen, who formerly played the Countess with this party, is now with the Comley-Barton 'Patience' Company. Her place is filled by Minnie Walsh. Their route as far as decided on is Memphis 24, 25, and matinee 26, New Orleans 27, two weeks."

RECITALS by Mr. and Mrs. Georg Henschel are to be given in Boston, Mass., Dec. 6, 13 and 27 and Jan. 9. B. J. Lang, organist, will assist.....At the next Arlington Club concert in Boston, Dec. 6, Ella M. Abbott and Theodore J. Toedt will assist.....Ernest Perabo is expected in Boston from Europe next month.....Ella Chamberlain, the Ruggles-street Church Quartet and Laura Dainty appeared at Tremont Temple, Boston, Nov. 28.....Boston critics are still discussing Georg Henschel as a conductor.

THE SECOND REGULAR CONCERT of the Boston Philharmonic Society is to be given at Music Hall Dec. 1, Fanny Kellogg, soprano, being announced as soloist. A symphony by Rheinberger opens 10. "Wallenstein" is to be then performed for the first time in Boston.

THE CELIA CLUB of Boston opened its series of chamber concerts Nov. 30 at Tremont Temple, Hoffmann's "Cinderella" being sung. Dr. E. H. Bullard, John A. Preston and E. Phippen were the assisting talent.

MAHN'S COMIC OPERA COMPANY closed a brilliant engagement Nov. 26 at the Detroit (Mich.) Opera-house, having produced "Donna Juanita" and "Boccaccio." Route: Buffalo, N. Y., Nov. 28, one week.

MAPLESON'S OPERA COMPANY sang "Mignon" in Hartford, Ct., Nov. 23. The performance was not a financial success.

ETELKA GERSTER and company opened in the Academy of Music, Baltimore, Md., for four nights, Nov. 28. "La Traviata," "Aida," "Linda" and "Trovatore" will be presented in the order named. Every desirable seat in the house has been engaged for each performance in advance.

PATTI'S CONCERT at the Brooklyn Academy of Music, Nov. 28, was attended by an audience which crowded the house. The second part of the performance consisted of the garden scene from "Faust," which was given with costumes and scenery, and created the greatest enthusiasm.

A NUMBER of popular songs published by T. B. Harms & Co. are noticed in their advertisement.

RICE'S OPERA-COMIQUE COMPANY opened Nov. 28 at Haverly's Brooklyn Theatre in "Patience," to a large audience. Route: Newark, N. J., Dec. 5, Easton, Pa., 6, then Pennsylvania circuit, and Philadelphia 19, one week. Next week, "Deacon Crankett" in Brooklyn.

A CONCERT was given in St. James Hall, Buffalo, N. Y., Nov. 28, by local talent, including Miss Cronyn, Mrs. Tanner, Mr. Staples, and the Canadian boy George Fox, a musical prodigy.

THE JOSEFFY CONCERTS in Memphis, Tenn., Nov. 21, 22, were financially a success—standing-room only at each performance. Route from there: Vicksburg, Miss., 24, Galveston, T

FOREIGN SHOW NEWS.

NEW PLAYS.

"Mimi."

a new romantic drama in three acts, by Dion Boucicault, was acted *for the first time on any stage* in the Court Theatre, London, Eng., Nov. 7, with this cast: Max Engelhardt, John Clayton; Sandy McElrath, Henry Neville; Leo Chillingham, Kyrle Bellew; Dr. McElrath, Clifford Cooper; Furridge, Denny; Lady Maude Kennedy, Mrs. Bernard-Beere; Mrs. Chillingham, Carlotta Leclercq; Maseppa, Carlotta Addison; Mimi, Miss M. Terry. Dion Boucicault produced a play in five acts called "Mimi" at Wallack's Theatre, New York, July 1, 1873, he playing the hero and Katharine Rogers the heroine. It was founded upon Henri Murger's "Scenes de la Vie de Boheme." It did not achieve the success expected. The "Mimi" at the Court, although still founded in part upon the same novel, is quite a different piece. *The Era* says of it in comparing the two versions: "The dialogue, which in the first play was noticeable for its precision, purity and epigram, has given place to drivel; the characters, that were well drawn and contrasted, have become the most worthless and meaningless of sketches; the humor has disappeared, and the sentiment has become silly; the situations, 'of great interest and dramatic power,' have been pushed from their pride of place by others that provoke only ridicule; what was called dramatic power has faded into undramatic nonsense; for the 'extraordinarily effective' female interest we now look in vain, for we are actually compelled by the author to laugh at his heroine in her dying moments, seeing that in her 'last dying speech' he has made her express a wish for a white muff—the said white muff, seen in a shop-window as she staggered through the streets, having reminded her of the white rabbit that was the only thing to love her in the days of her childhood. Instead of being full of fine action and good business, the latest version of 'Mimi' is full of puerilities that we are almost tempted to regard as insults to the audience to whom they were offered. * * * The pit laughed derisively and hissed its condemnation."

"Une Soiree Parisienne,"

a three-act comedy by MM. Gondinet and Blum, was produced at the Varieties, Paris, France, Nov. 9. It is thus spoken of: "The first act passed off well; but the rest is trite and commonplace, although the authors have been no niggards of their wit; the piece cannot be said to have exactly failed, although several spectators groaned when its talented parentage was announced; but certainly it is not likely to make any long stay on the bills." Mlle. Æneas, "The Flying Fairy," appeared in one of the scenes.

DRAMATIC.

At the London Theatres.

"DUST," a farcical three-act comedy by Sydney Grundy, was to have been produced at the Royalty Theatre Nov. 12.

"THE BRONZE HORSE" was transferred from the Alhambra to Her Majesty's Theatre Nov. 12.

AT THE NEW SADLER'S WELLS "The Foundlings" has given place to "Lost in London" and "The Dead Boatman."

"THE PHANTOM OF ALTENBURG" has succeeded "The Great City" at the Marylebone.

MR. AND MRS. BANCROFT were to have returned Nov. 26 to the Haymarket, when "Plot and Passion," with Miss Ada Cavendish in the chief part, was to have been produced.

THE PANTOMIME at the Surrey will be "Mother Bunch." Mr. McDermott and Miss Marie Loftus have been engaged for it.

MUSICAL.

"BLACKEYED SUSAN" AS AN OPERA.—An entirely new and original nautical opera in three acts, entitled "All in the Downs, or Blackeyed Susan," was produced at the Gaiety Theatre, London, Nov. 5, for the benefit of Herr W. Mayer Lutz, the composer of the music. Credit is given to Douglass Jerrold, and for the lyrics to Tom Jerrold. *The Era* thus describes it: "Herr Lutz was evidently quite aware of the difficulties of his task, but we may fairly congratulate him upon the ease with which he has conquered them. One peculiarity will strike the musical hearer—that is, the very florid and operatic character of the music assigned to the heroine. It does startle one a little to hear the homely wife of a nautical hero accomplishing such difficult feats of vocalization. Madame Blanche Cole being the Blackeyed Susan, we can, however, readily imagine the desire of Herr Lutz to give so clever an artiste the fullest opportunity of displaying her talent, and therefore the music of the heroine is as florid and brilliant as in an opera of Rossini. The composer has written an overture to the opera, the first movement being supposed to represent the welcome home of the sailor; then follows a storm reminding us somewhat of the storm in the overture to 'William Tell,' with a dash of Wagner to make it more weird and effective. We hear the wild echoes of the wind, the cries of the sea-birds, the creaking of the ship's timbers, and the rattling of the cordage. It is all as nautical and descriptive as could be desired; and after the storm comes a calm, the ship is nearing the shore, for sounds of merrymaking come from the land, and a jubilant *finale* with a lively hornpipe winds up the overture triumphantly, the audience having first welcomed the composer with deafening applause, again renewing their plaudits as the overture ended. The first piece is a chorus, 'Come and Buy My Wares,' then follows a song for Gnatbrain, after which Dolly Mayflower sings a ballad, 'Sailors When They are on Shore,' which Miss Alice Cook, the representative of Dolly, gave with much spirit. There is then a chorus of boys somewhat after the pattern of that in 'Carmen.' The boys sing it in ridicule of the surly Doggrass, who is about to turn Susan out of her home because she cannot pay the rent. This juvenile chorus, in which the boys while they sing 'chivey' Doggrass and his clerk, Jacob Twigg, so pleased the audience that it was repeated. When Susan appears she has a scena, 'Land of My Birth,' quite an ambitious musical item, and Miss Blanche Cole sang it in her very best style, being enthusiastically applauded. The scena is followed by a vocal waltz, 'Though dark and dreary.' In the scene where Doggrass comes for the rent there is a clever quintet. Decidedly clever, the quintet only wanted a little more rehearsal to have told still better. William has a barcarolle when he appears, and sings it on the boat. Captain Crosstree has also a barcarolle; 'Susan of the Dale,' it is called. The business with Hatchet, Raker and the Smuggler might have been expanded with advantage. They being disposed of, William is heard in a very lively and effective song, 'The Boatman of the Downs,' one of the most popular airs in the opera. It was received with great enthusiasm, and is likely to be heard elsewhere, for it would make a pleasant song apart from the opera. With a choral *finale* and a merry hornpipe, danced by John D'Auban and encored, the first act closes. We must not, however, forget the pretty duet of Susan and William, 'Once more we meet.' This duet is very melodious, and Mr. Turner and Madame Blanche Cole sang it admirably. The first act occupied nearly an hour and a half in performance, but on another occasion it will be easy to make it play closer, as much dialogue might be cut out with advantage. The anecdote of 'San Domingo Billy' is not required in the opera, and many passages of the 'shiver my timbers' school might be omitted with advantage to Herr Lutz's music. In act the second a bolero for Captain Crosstree appears a novel sort of melody for an English captain, but the music is pretty. There is also a chorus of shrimping girls, who trip upon the stage with baskets which would not, we fear, hold many shrimps. Several musical items of merit occur in the second act, the duet for Captain Crosstree and Susan being one of them. The *finale* after William has struck down the Captain is written in musicianly style, and the combination of principals, chorus and orchestra deserves praise for its skill and dramatic effect. In the third act there is a chorus of midshipmen which pleased the audience, and the songs-and-dances on deck were greeted with loud applause, a dance of 'powder-monkeys' being comic and well executed. A cansonet for Susan, 'Cruel Fate,' in which the hapless wife musically recites her sorrows, is cleverly written and effective, and the ballad of William, 'Three Years at Sea,' in which he describes to his companions the events leading to his present forlorn situation as a prisoner under sentence of death, was well received. The duet 'Bear Up, Sweet Wife,' is full of emotional feeling well expressed in the music; and the brief trio is also well written. The duet for Dolly and Gnatbrain is a sort of comic piece, amusing in its way, but would come better elsewhere, as in this scene the attention is fixed on the hero and heroine. The song of Jacob Twigg coming in the scene on deck appears more natural. This quaint ditty was encored, and Mr. Dallas as Jacob Twigg rendered it with so much humor that, but for the interruption to the dramatic business, he would have been called upon to sing it a third time.

A NEW OPERA-BOUFFE BY LECOCQ.—"Le Jour et la Nuit," which was recently produced at the Nouveautes, Paris, France, is said to be this composer's best work since "La Fille de Madame Angot." It is thus spoken of:

The libretto, by those Siamese twins in authorship, MM. Leterrier and Vanloo, is written in sprightly style, and its subject is amusing, though not exactly new. The Boccaccian tale is, however, sufficiently refurbished to be acceptable enough. Its scene is laid in Portugal, at an epoch only vainly indicated by the fact that the reigning monarch is called Ferdinand, and is a lazy nincompoop, who leaves the affairs of his kingdom in the hands of a licentious Minister, Prince Picrates de Calabasas. The curtain rises on the palace of Don Braziero, Baron de Trasos Montes, governor of a nameless town on the Spanish frontier. This functionary has just had the felicity of espousing his fifth wife by proxy, and is eagerly awaiting the lady's arrival, for he has never set eyes on her. His cousin, Don Degomes, has been charged with the mission of discovering the bride at Lisbon, "a large city where there is plenty of choice." The curiosity of the evergreen widower and husband, an Iberian Bluebeard, is destined to temporary disappointment, for the Spaniards have attacked the frontier and he must set out to oppose their progress, a dire necessity which suggests to the unlucky Baron some witty couplets entitled "*On était pressé, on n'est plus pressé*," though I should mention that the success of the piece had been previously foreshadowed by a delicious air with which Don Braziero's intendant, Don Miguel, accompanies a review of all the pretty female servants in the palace. This song is entitled "*Passez, ma belle.*" The grand hall has no sooner become deserted, in consequence of the Governor's hasty departure, than Manola, Miguel's betrothed, arrives in a state of trepidation. She has fled from Lisbon to escape the dishonorable suit of Prince Picrates, and the all-powerful Minister is on her track. Mlle. Marguerite Ugalde—*matris pulcræ filia pulchrior*—is charming as the little Portuguese Lucretia. She believes herself safe from all danger once in Miguel's custody, but the Prince dispels this dream by rushing on, followed by a posse of alguazils. To cool his Excellency's ardor effectually, Miguel has hit upon an ingenious plan. The Baronne has not yet reached the palace, so nothing can be more simple than to make Manola pass for a few hours as the Governor's wife. The terrible profligate will perhaps respect Don Braziero's bride. Unluckily, the Baron returns as suddenly as he had left, while the Baronne also reaches the end of the journey, escorted by Don Degomes. The dilemma in which the lovers thus find themselves placed appears inextricable. Only one resource is, in fact, left them, namely, to induce the real Baronne not to disclose her identity until the morrow, when Prince Picrates will have rid the place of his presence. Donna Beatrix happens to take an interest in Manola, but still she has no intention of pushing her good-will towards the young lady so far as to allow her to usurp her place beside her husband for twenty-four hours. Another ruse is consequently invented by Don Miguel, and Beatrix consents to its adoption. Manola will be the Governor's wife during the day, but his veritable spouse will replace her at night; hence the title of the piece. Manuel leads his fiancee to the nuptial chamber, and Manola, having insisted on the Governor putting out the light, escapes through a sliding panel in the wall, by which Beatrix enters to replace her. The Baron is thus endowed with two wives, but happily, as you may suppose, things are all arranged for the best in the third act, the wicked Picrates is deprived of his power to do evil by being dismissed by the King, the Governor is satisfied with his authentic better-half, and Miguel marries little Manola. The great charm of the work is its score, and of that it would be impossible to speak too highly. M. Lecocq's inspiration has been graceful and abundant; admirers of his former music will be delighted with his new. Every place in the little house is engaged several days in advance.

THINGS PARISIAN.

Street Characters—The Poacher—The India-rubber Man—Dramatic Failures—The French Gallery, etc.

CORRESPONDENCE OF THE NEW YORK CLIPPER.

PARIS, November 9, 1881.

Parisians who stroll along the boulevards and look about have no idea of the stratagems employed by many around them to earn an honest living. The deaf and dumb man who goes from table to table laying down the alphabet he wants you to learn, so as to be able to listen to his tale of woe, is a well-known character; and the fiendish, disdainful expression which marks his face when his demand on the purse is declined has ceased to terrify even country cousins. There is the "father of dogs," with his puppies shaven and trimmed, and "Mother Skittles," with her two wooden legs sticking out like ninepins. By the side of the literary buccaneer is the poacher divested of his suit of velveteens, and quite as elegant as his colleague, although, unlike him, he does not frequent the Cafe Americaine or the Helder at night. He has other fish to fry—he knows all the restaurants, but unlike his neighbor, the literary man, his credit is good with all of them, and when Dinochau, who was the foster father of the *hommes de lettres*, died, his name was not appended to any of those strips of paper ornamented with a vignette of the Republic in one corner and containing a promise to pay, which, like the fine crust of the *gallette du Gymnase*, was made to be broken. The poacher supplies game all the year round, and during the shooting season has a thousand ways and means of importing feathers and fur into the city without paying the dues the municipality levies on every article of food. He is the chief of a vast organization, which has baffled the formidable detective force set in motion by an association for the preservation of game. No one knows where he lives, and at night he is to be found round the ramparts, along those roads frequented by thieves and marauders, whose savage ferocity appals the policemen, and compels them to go their solitary rounds with their revolvers drawn and ready. A slight signal is given, and then the poacher and his men haul away at a net which has been let down from one of the bastions and been filled with game by his confederates, who have been waiting for him in the meat of the fortifications. The spoil is placed in a cart, and by six o'clock is offered for sale in the Halles Centrales, after having baffled the octroi and cheated the municipality out of the heavy dues imposed on game as an indirect taxation on an article of luxury. Poachers of all kinds are plentiful in the capital of France.

The strangest phenomenon seen in Paris for a long time is now on view at the Folies Bergeres, and is attracting much attention. "L'Homme Elastique," or the india-rubber man, is quite the queerest fellow imaginable. He is a pale, flaccid man, with red hair and a bilious complexion; he wears black velvet knickerbockers, and is very polite. He can seize the skin of his chest with both hands, pull it away from his body about twenty inches, and raise it to the level of his head; and yet, when he lets go, instead of his skin hanging in horrid folds, it goes spreading itself again, so that not a crease is to be discovered. The skin of his nose he can stretch six or seven inches—the skin of his fingers from two to three inches, so that his hands look sizes No. 20 or 30. He drags at the calf of his leg, and behold a goodly and translucent membrane, in which can be seen the ramified network of arteries pink and pulsating. This does not hurt him. He can—but enough. You see that he well deserves his title of "L'Homme Elastique." What with his cadaverous face and gluey elasticity, he much reminds one of Dore's ghastly portrayal of the damned in the grand illustrations of the "Inferno." The medical faculty are highly exercised anent this man, and they have begged him for the smallest strip of his skin, just for a microscopical investigation. There has not been another such case for two centuries; and two centuries ago the microscope was rather primitive. "Gummimensch" is a Bavarian, thirty-two years of age, married, and has three normal children. He is paid a large salary, and fully draws it for his manager. His skin feels like velvet, or perhaps rather like the breast of a plucked fowl, but it is not a sweet sensation to touch him. Mlle. Stuarti of the "Oudines Ballet" compares him to the "*Mont de Piete*," because, she says: "*C'est un homme qui prette.*"

William Busnach and Paul Hisson are at work upon an adaptation from M. Edmond De Goucourt's novel "La Faustin." The principal heroine of the book is a great *tragedienne* of the present time. All Paris is curious to know if she will impersonate herself in the drama. The role has been offered to her, and it is rumored that she answered: "Keep to the whole truth and I will play the part."

Dramatic failures appear to be the order of the day in Paris. "The Two Roses," a comic opera, only ran four nights. It should not have run two—one for each rose. A new work entitled "Faublas" expired after three representations—not bright enough for the Quartier Latin. The title led *etudiants et grisettes* to believe something jolly was to be given them. They were led into error, consequently down went "Faublas." "Le Testament de McFarlane" is doomed to a short existence, as arrangements are being made for a revival of "Madame Gregoire," arranged in a new form for M. Agoust, who should be in America with the Hanlon-Lees, sharing their laurels, for certainly he is one of the best performers ever connected with the company. The clever Hanlons should not have allowed him to secede.

The French Gallery, which opened last week, is rather below the average. The works are, with a few exceptions, of a mediocre kind, and the best in the room are exhibited on loan. "Abellard Apres Fulbert" is, perhaps, the finest specimen of character-painting now on exhibition. "Les Amours Maudits," a fine piece of work, but too—too—too ——

MEPHISTO.

BARTLEY CAMPBELL.

A Visit to the Prince of Dramatists.

His Views on an Important Subject.

Mr. Bartley Campbell, the acknowledged leading and most successful dramatic author of the age, was visited a short time ago by a representative of this journal. Mr. Campbell, who at the time occupied an elegant suit of apartments in the Palmer House, was found therein by our journalistic interviewer, seated at a table which was literally covered with telegrams, letters finished and unfinished, manuscripts, and the various paraphernalia that tend to the make-up of an author's writing-table, and especially that of such a tireless worker as the gentleman named above.

It may be safely said of Mr. Campbell's plays that, like the British Possessions, the sun never sets upon them.

Curtains in the four corners of the earth nightly rise and fall and thousands of people in New York, Chicago, London, Paris, Berlin, Madrid, Madras and Sydney, nightly throng to witness the masterly creations of the fertile brain and vivid fancy of this entertaining dramatist, whose name is a household word the world over.

Mr. Campbell, whose name is synonymous with fame, furnishes to the world a glowing example of success won only by untiring energy. For years Mr. Campbell has energetically and persistently pursued the race for fame, and his checkered career serves to illustrate the fact that the race for that much-longed-for and unsatisfactory bauble has never been to the swift. The author of "My Partner," "The Galley Slave," etc., upon whose head is now heaped fresh laurels, found the road anything but rosy, having in his time, through many stages of fortune, being in his day proprietor, editor, and reporter of various journals and magazines, successful and otherwise.

Knowing somewhat of these things, our reporter inserted the inquisitive siphon, as it were, as follows:

"Mr. Campbell," he asked, "when first you found yourself famous, great as it may be said, did it not disturb your equilibrium slightly? Did it not, to use the popular vernacular, throw you off your base a little?"

"I cannot say that it did," replied Mr. C. thoughtfully. "You see, it came to me as the natural result of a train of circumstances which I had for a long time held more or less control over. I looked forward to it. I knew it would come some day, as we know that all our actions, good or bad, bring inevitable results. We rise or fall according as we act, although," said Mr. C. laughingly, "I received a fall some time ago that came upon me unawares and without any previous preparation. I was East at the time. One evening on my way to my room I stepped on the stair and fell. Luckily, I had not far to go before reaching the landing below me, or I might have broken my neck. As it was, I suffered a sprained ankle, and I can say without fear of contradiction, I believe, that the success of a new play, although harder to bring about, is pleasanter to bring about than a sprained ankle. I was pretty fortunate with my pet, though I did not suffer with it long. A bottle of St. Jacob's Oil soon mended matters. What a wonderful thing St. Jacob's Oil is, by the way! How taking! Did Hamlet but live to-day, he would find in it a remedy for all the ills that flesh is heir to, without craving for the eternal sleep. But St. Jacob's Oil, as it richly deserves, received my thanks for curing my sprained ankle. It relieved me of a pain in my hips also, which I believe was a rheumatic one. I was annoyed by it for a week or two, and at last I determined to use St. Jacob's Oil, which, you know, is the only sure refuge for pain—it worked like a charm. Next to the drama, I am enamored of St. Jacob's Oil."

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Editor and Proprietor,
P. O. Box 3,758 or CLIPPER BUILDING,
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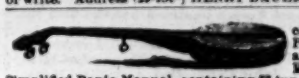

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VARIETY HALLS.

Continued from page 607.

A PANTHER is wanted for jig, clog and acrobatic song-and-dance by Jim Williams, who advertises.

A LADY VOCALIST and pianist is wanted by George Close, whose address find in another column.

MANNING AND DREW, who are now playing a two-weeks' engagement at the Theatre Comique, Washington, D. C., are recommended as first-class artists by managers whose endorsements are published in our advertising department.

T. M. HENGLER intends putting a company on the road for the holidays, to be called Hengler's Merry Minstrels.

AT THE LONDON NOVELTY THEATRE, Galveston, Texas, the following new people open Nov. 27: Clark and Williams, the Walsh Brothers, Billy Harrison, Blanche Harrison, Alice Somers, Marie Sherman, Flora Trent, Mallville and Whiting, Emma De Haven, and the Mlle. Orsmun Troupe.

THE WINNETTS have been well received in Cincinnati, O., their Teutonic sketches, etc., being a happy feature of the programme, says a press-extract published elsewhere. They play at the Zoo Theatre, Indianapolis, Ind., this week.

NELLIE LESLIE, serio-comic vocalist, is well spoken of by Manager D. A. Kelly of the Front-street Theatre, Baltimore, Md., who recommends her as a successful card. Her address is published in another column.

CONNORS AND KELLY joined Leavitt's Gigantean Minstrels Nov. 26, for the season.

JACK BRENNAN, proprietor of the Palace Varieties, Marinett, Wis., was recently presented with a gold-headed cane by Sam Cole, his stage-manager.

A SCENIC-ARTIST and stage-carpenter are wanted by Hyde & Behman, who advertise.

SOSMAN & LANDIS have furnished a large number of theatres with scenery during the season. These houses offer the best references as to their work. See card.

AT WARD'S OPERA-HOUSE, Fall River, Mass., business continues good. To have arrived Nov. 28 were the three Milo Brothers, George E. Homer and Georgie Lingard, Lawrence and Baldwin, and Lou Edwards. Departures: The Peasleys, Lew and Lena Cole, Hull Twin Sisters, Edith Andow and Harry Bruno (who closed after the first night).

AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., Murphy and Miles, and Geo. A. Henderson closed Nov. 26. Fanny Wood in "M'liss," the Le Roys, Heeley Bros., and Mattie Thompson were to have opened 28. Business good.

AT THE OPERA-HOUSE, Richmond, Va., paying business ruled the past week. Kitty Drew closed Nov. 26. To have opened 28: Lillie Phœnix, Fannie Collier, Georgie La George, John Arandt, and Harry Long, who will take charge of the stage.

HARRY MINER'S COMEDY COMPANY were to have opened a week's engagement at the New Park Theatre, Detroit, Mich., Nov. 28. George W. and William J. Thompson in the dramas of "Yacup" and "For a Life" finished a prosperous week's business. Route: New York City 28, one week.

AT THE THEATRE COMIQUE, Richmond, Va., the departures Nov. 26 were Pauline Ames and the Bordeaux Sisters, J. W. Wallace and J. W. Flood. Ella Kent and Sinclair and Carlysle were to have opened 28.

BOSTON VARIETY THEATRES are well-filled Sunday nights, the Everetts, spiritualists, and the Martin Family, same business, appearing lately at the Boylston Museum and Gray's National Theatre, respectively. At the Howard, an evangelist committee has held prayer services during the past two weeks, to fair houses only.

THE NEW FACES at the American Theatre, Hartford, Ct., Nov. 28, were John and Lottie Burton, Madge Aiston, Maud Leigh, Delevan and Tracy, Billy Deverne, Lottie Ward, De Witt Cooke and Shed Le Clair. Departures 26: Mr. and Mrs. Jerry Cohan, the Suydams, John Dyllyn, Redmond and Blake, Frank Jones and Alice Montague.

JAMES NILES of Niles and Evans, who is in ill health, is to leave for Jacksonville, Fla., next week, with the intention of passing the Winter there.

ALMA AND NELSON CURRY and the Sheerans were the arrivals at the Front-street Theatre, Baltimore, Md., Nov. 28. Closed 26: Prof. J. White and the Leonzos.

JENNIE LINDSAY, Dick Hume and Della Turner opened at the Odeon Theatre, Baltimore, Md., Nov. 28. Closed 26: Nelton, Maggie Bursell and Jeffreys Warner.

HARRY WEEKS advertises that he would like to hear from specialty artists desiring dates at the Academy of Music, Wheeling, W. Va., and at the Tivoli Garden, Pittsburg, Pa.

LEW BAKER, comedian, is one of the attractions this week at Heuck's Opera-house, Cincinnati, O.

A SONG-AND-DANCE MAN who can play the violin is wanted by J. W. Tom, whose address find elsewhere.

THE CLARKS—Edward and Alice—are in the second week of a successful engagement at the Academy of Music, Chicago.

ACE LEVOY, burlesque prima donna, change-artist, etc., closes his engagement with Heywood's Mastodons Dec. 3, and after a short rest he will be ready to start out again with any company desiring his services. Manager Heywood recommends him. See advertisement.

MARY SMITH and Dot Seville were the arrivals at My Theatre, Fort Worth, Texas, Nov. 21, and the Walsh Brothers and the Harrisons—Billy and Blanche—left 26. Clark and Williams, Annie Petrie, and the Misses Sherman and Trent were to have opened 24, and Johnson and Swain, Crawford and McKisson and Marie Miller 28.

THE INTERNATIONAL COMIQUE, Philadelphia, Pa., opens Dec. 12. Variety and sensational artists are wanted. Address Jas. McColgan, proprietor.

A CONFLAGRATION PREVENTED.—The Palace Theatre, Denver, Col., had a very narrow escape Nov. 23 from fire, the rescue from which is due to John C. Connors, the property-man. A correspondent says: "The fire originated in the border scenery, and the stage would have been enveloped in flames in one minute had not Miss Viola Rosa (Mrs. Perry) discovered the fire when upon the stage. While the employes and all others were panic-stricken and at a loss how to render assistance, John Connors ran up into the flies and tore down the whole of the burning scenery just in time to save the rafters from being in flames."

SPECIALTY ARTISTS are wanted at the Opera-house, Charleston, Ill. See E. S. Downey & Co.'s card.

THE HOWARD ATHENÆUM, Boston, Mass., with Sydney C. France in "Marked for Life" and a good variety olio, held big audiences all of last week, and turned hundreds away Thanksgiving. This week an "old-time" variety show is announced with these people: The Gilfort Brothers (their American debut), Flora Moore, Mattie Vickers and Charles S. Rogers, Lizzie Simms, Lester and Allen, the Virginia Trio, Dan McCarthy, Bob and Dan Daly, Leonard and Jones, the Maxwells, Ella Granville and Daisy Norwood. The debut of the Gilforts is referred to in our telegraphic reports. Next week, the Big Four Minstrels.

THE MUSIC HALL, Manchester, N. H., opened Nov. 21 to a large house. The people were Walter Bray, G. H. Graham, Jennie Ward, G. W. Fillmore, Gerry Sisters, Richards Bros., John Devoy and Ida Mortimer. Opened Nov. 28: Levantine and Earle, John Barker and the Seamons. Performers are advertised for.

GRAY'S NATIONAL THEATRE, Boston, Mass., did a good business for the first week of its new career. Closed Nov. 26: The Grinnells and company. Opened 28: Edith Andow, Emma Marden, Sullivan and Harrington, Carlisle and Richards, Harvey Blodgett, W. F. Lovett, Dora Hart.

LAST WEEK'S BUSINESS at the Boylston Museum, Boston, Mass., was very large. McCarthy and Munroe's Chinese act scored a big hit, and they are as funny as can be. Departures Nov. 26: Morris and Fields, Charles H. Duncan, Nonpareil Colored Troubadours, Bernard Sloman, Professor Sawyer, Billy Moore, Sam Martin and Harry Lamkin. Opened 28: Harry G. Richmond, Ralph Pringle, the Monumental Quartet, the Seamans, James W. Bingham, the Brazziers, and Orndorf and McDonald.

ESHER'S ALHAMBRA, St. Louis, announced for Nov. 27 the Fisher Bros. and Nellie Morningstar. Closed 26: Gorman and Gallagher, Queenie Hetherington, and Helen Toge. Business excellent.

TO HAVE OPENED Nov. 27 at the Theatre Comique, St. Louis, were Hillyer and Ballinger, the Grays, Miss Manning, Walter Allen, Mlle. Le Etta, and Master Willie Peters. Departures 26: Florence Levanion, Mlle. Violetta, Frank Levanion, and Eva Lester. Business good. Gus Peters, the stage-manager, took a benefit last Thursday night. John C. Gropper, the proprietor, presented him with a gold-headed cane, and the members of the company gave him a gold watch and chain.

SLENSBY'S FAVORITE THEATRE, Milwaukee, did a large business the past week, turning numbers away Thanksgiving-night. The new faces were Clara Mara, Gilson and Welsh, Pearl and Hattie Duncan and Mulligan and Bennett. Announced for Nov. 28: Emerson and Swartz, Jessie Boyd, Mackie and Butler, Jennie Granger, Dave Oaks, Bob Milligan, Eva Bunnett, Lee and Roberts. Departures 27: Duncan Sisters, Gilson and Welsh, and Frank and Clara Mara.

THE GLOBE THEATRE, St. Louis, has been closed for over a week. Capt. Decker is out with the company.

GEORGE KAIN, Heath and Lotta, and Maggie and Nellie St. John were to have opened at the Tivoli Garden, Pittsburg, Pa., Nov. 28. Closed 26: Lundin Brothers and Allie Jackson.

MCLAUGHLIN & DODGE'S "NEW SENSATION" showed in Ashtabula, O., Nov. 21, 22, Akron 23, 24, Zanesville 25, 26, 28; thence to Wheeling, W. Va., 29, 30, Cornellsville, Pa., Dec. 1, 2, Cumberland, Md., 3, 5, Frostburg 6, 7.

THE EUREKA THEATRE, Columbus, O., did a large business the past week. To have opened Nov. 28: Timmins and Sweeny and Millie Edna.

HYDE & BEHMAN'S SPECIALTY COMPANY opened in the Adelphi, Buffalo, N. Y., Nov. 28. Left 26: Snelbaker's Majestic Consolidation, also the Barlow Brothers, who played a four nights' engagement, commencing 23.

AT THE ACADEMY OF MUSIC, Pittsburg, Pa., to have opened Nov. 28 were Jones and Montague, Donnelly and Drew, the Four Luminaries—Mayo, Smith and the De Voy Sisters—Louise Murio, Allie Smith and Lizzie Derious, and Marlowe and Plunkett. Dec. 5, Hyde & Behman's "Muldoon's Picnic" Company. Closed Nov. 26: The Garrettas, Mr. and Mrs. Joe Allen, Perry, Magrew, Curdy and Hughes, Nimmie Kent, Pell and Lewis, and Needham and Kelly. Crowded houses during the entire week.

THE CRYSTAL-PALACE THEATRE, St. Louis, announced for Nov. 28 Hulmes and Malcolm, Ada Hulmes, Frank Marion, Jennie Gray, Alice Shea and Etta Morris. Closed 27: The Kirbys, Laura Lee, the Mays, and Adams and Merritt. Business fair.

THE MINER-ROONEY COMBINATION opened in the People's Theatre, St. Louis, Mo., Nov. 27, for one week.

THE RENTZ-SANTLEY NOVELTY COMPANY played in Austin, Texas, Nov. 21, Brenham 22, Waco 23, Corsicana 24, Dallas 25, 26, Denison 28, Sherman 29, and is billed in Texarkana 30, Hot Springs, Ark., Dec. 1, Little Rock 2, 3, Memphis, Tenn., 5, 6, Nashville 7, Evansville, Ind., 8, Terre Haute 9, Lafayette 10.

THE ATTRACTIONS OFFERED at Fred Levantine's Novelty Theatre, Albany, N. Y., for the week commencing Nov. 28 are numerically strong and worthy of mention. For the first three nights Earle Remington, Hines and Blossom, Lillie Wood, Mullen and Mills, Mackin and McCarthy, the Hull Twin Sisters, Charley Phillips, Belle Mordaunt and Maude Hunter will furnish the programme. Commencing Thursday there will appear the people mentioned in our Troy correspondent's letter, and on Thursday, Dec. 1, a special matinee will be given, on which occasion the entire company from the Grand Central Theatre, Troy, will appear in conjunction with the Novelty Co. Business continues good. Left Nov. 26: Turner, Welch and Harris, Ned West, the Jeffreys, Morosco and Gardner, Ed. Lynch, Tommy Harper and the Leonzo Brothers.

THE BIG FOUR COMBINATION—Smith, Waldron, Cronin and Martin—will be at Tweddle Hall, Albany, N. Y., Dec. 2, 3.

A SPLENDID BUSINESS was done the past week at the Theatre Comique, Washington, D. C. The arrivals Nov. 28 were the Zulu Troupe, under the management of A. Behrens, and the specialty artists Gibson and Davis, De Bar Brothers, Manning and Drew, and Nino Nelton. Big audience. Departures 26: Donnelly and Drew, Lizzie Mulvey, Alice D'Estell, Maas and Drew, James Marlowe, Harry Blakely and Kitty McDermott.

WORK on the New Capital Theatre, Washington, D. C., is slowly but surely progressing.

A MUSICAL ARTIST, or a fire-king who can do other specialties, is wanted by Harry Mack, who advertises.

AT THE AMERICAN THEATRE, New Haven, Ct., the departures Nov. 26 were Harry G. Richmond, Maud Leigh, De Witte Cooke, Delvan and Tracy, Shed Leclair, Madge Aiston, Deverne and Ward, and Billy Handy. Arrivals 28: Prof. Harry Parker and his dog-circus, Georgia and Jen Fowers, Master Roberts, Jerry Cohan, Florence French, the Suydams, Fannie Bernard, Helen Cohan, and George Barr.

THE COMIQUE, Louisville, Ky., presented the following new faces Nov. 28: Alf. Barker and Andy McKee, Ophelia Starr, Johnson and Swain, Lew Baker, Nellie Hague, Geo. Reynolds, Emile Ames, and a cancan troupe. Closed 26: The Barrys, the Sissons, the San Francisco Quartet, Baker and Gardiner, and Bertha Warring.

FRANK I. FRAYNE and company in "Mardo the Hunter" played to a week of large business at the Buckingham Theatre, Louisville, Ky., beginning Nov. 21, Although "Si Slocum" was billed for the latter half of week, at "public request" it was shelved, and "Mardo" was continued. Route: Cincinnati 27 (probably), Piqua Dec. 5, Richmond, Ind., 6, Indianapolis 7, 8, Lafayette 9, Danville 10. The "Swift and Sure" Combination was to have opened at the Buckingham Nov. 28.

AT THE GRAND CENTRAL THEATRE, Philadelphia, there was a large audience Nov. 28, the attraction for the week commencing on that date being Hyde & Behman's "Muldoon's Blunders" Combination, consisting of Kelly and Ryan, the Olympia Quartet, Morris and Fields, Frank Bennett and Lida Gardner, the Bordeaux Sisters, Annie Boyd, Keegan and Wilson, and Little Camille. Business for the past week was very large.

HENRY MILLER'S NEW THEATRE, Philadelphia, showed the following company for the week commencing Nov. 28, on which date there was a moderate audience: The Aubreys—Robert, George and Jerry—Charley Reynolds, Eva Emerson, Mills and Warner, Mons. Leonzo, Harry Bruno, Harry Fitzgerald, Robert Nickle, the Megatherian Four—Kelly, Sherman, Lyons and O'Brien—Reynolds and Arnold, Nellie Collins, and Rita Keller. Last week's business was the best the house has done under its new name.

THE FRESH APPEARANCES at Gilmore's Zoo, Indianapolis, Ind., Nov. 28 were to have been Belle Cushing, Maggie Le Claire, Leopold and Wentworth, John Carle, Den and Ella Howe, Rosa Cerito and Ryan and Williams; and Tom Granger, who made a hit in his specialty of "Parole's Rider," has been retained. Closed 26: Frank Marion, Senator Al Adams, Alice Gleason, Amy Nelson, Geyer and Mack, Tom and Lottie Winnette, and Jennie Carey. Chas. Grady, who has made a good and popular stage-manager, has re-engaged for another year.

AT CONLEY'S VARIETY THEATRE, St. Paul, Minn., the departures Nov. 26 were Billy Wells and Grace Sylvano, and Messrs. Osborne and Warner. To have opened 28: Marsh Adams and J. H. Merrett, Hattie and Pearl Duncan, Billy Sullivan, and Tom and Mamie Grant. Business very good.

LEO RUPP, agent for Bechtal's Theatre, Miles City, Montana, passed through St. Paul Nov. 23 with Harry and Lottie McCarthy, Kosure and Lamond, May Carroly, Fanny Chapllan, Frank La Mondue and others. They go to Miles City for a stay of eight weeks.

THE ANNOUNCED ARRIVALS at Cain's Gem Theatre, Bradford, Pa., Nov. 28 were Chas. H. Yale and A. W. Decker, Nimmie Kent, the Sunlin Bros., Allie Jackson, Annie Hart, the Lamartine Bros., and Max Arnold. Nellie Hague disappointed 21. Departures 26: Clifford and Skelly, Fannie Knight, Maud Clifford, and Mason and Titus.

JENNIE RAY of Leslie and Ray is quite ill at the American House, St. Paul, Minn. Mr. Conley and company are doing all in their power for her.

JOHNSON AND SWAIN, specialty artists and comedians, caution all parties concerned against performing their copyrighted acts, and threaten to punish those who persist in the infringement. Their address is care of this office.

SPECIALTY TEAMS and artists can secure engagements at the Parlor Opera-house, New Haven, Ct., by applying to Joseph A. Hardman, stage-manager, formerly known as Joe Morton of Williams and Morton.

PROF. L. QUADENFIELD advertises that he has returned from the South, and can be engaged to produce his drama of "Rattling Dick, or the Dead-shot of the Plains."

AT THE OLYMPIC THEATRE, Chicago, Ill., Rice's "Evangeline" Company were to have opened Nov. 28, for one week. The Pathfinders Dec. 5.

MR. AND MRS. JOE ALLEN, sketch artists, etc., are still meeting with success, as will be seen by the endorsements published in another column. J. Alexander Brown is their agent. Dec. 5 is open.

THE VILLION TROUPE, comprising Mlle. Elise, Sig. Mendoza, and Mons. W. Villion, bicycle-performers—whose juggling, acrobatic feats, etc., have made their performances on their two-wheeled steeds of unusual interest—won considerable applause during their season just closed with Forepaugh's Show. Their feats are said to be difficult, astonishing and artistic. See card.

MAJOR BURK in his Zouave-drill act Nov. 10 commenced a month's engagement at the Eden Theatre, Brussels, Belgium, where the Wilson Brothers and Walters and Kelly, also well-known as American specialty artists, are now performing. The Richmond Sisters closed there 9, and are now playing in Breslau, Germany. There is on the Continent a number of so-called American performers (for instance, the Franklin Sisters, gymnasts) who cannot speak a word of English, and have never even been in America.

LOYAL AND ZUILA, in their sensational acts, were among the features of Forepaugh's Show the past two seasons. Zuila's performances on the wire and Loyal's cannon-ball act are well known here as attractive specialties. They can be engaged by addressing as per advertisement.

IDA ARNOLD, known as Ida Siddons, skipping-rope dancer, now traveling through California with the "Grandma's Birthday" Company, took the first prize in the Ladies' Riding Tournament at the fair in Stockton, Cal., in October. She also secured the first prize at Leadville, Col., in June, 1880.

THE COMPANY at the Royal Palace Theatre, New Orleans, La., the past week included Ed. Mozart, Georgie Kane, Howard and Alton, Blanche and Harry Devere, the McCarthys—Jennie and Billy—Wm. Mitchell, the Lehman Brothers, Jessie Wallace, May Vincent, Birdie Wain and Winifred North.

AT THE ELITE THEATRE, Portland, Oregon—Clinton & Fagan, proprietors; Harry Gordon, stage-manager; and Prof. Kay, musical-director—the company at our latest advices included Neal Price, Carrie Armstrong, Little Lola Sefton, Charles Franks, Harry Gordon, Billy Mathews, May Snow, James Coughlin, Alice Stanton, Maurice Welch, Grace Dashwood, Harry Elmore and Fanny Lovell.

For continuation of Show News, and Latest News by Telegraph, see page 602.

A CHAT

WITH THE

Author of the Great Border Play "Tried and True."

While Mr. Mitchell, the author of the drama the name of which stands at the head of this article, was lately sojourning in the "Windy City," awaiting the arrival of his party, he fell a victim to our prowling guest. Everybody knows, or, at least, has heard of Lew Mitchell—the hero of the "Grizzly Adams" Combination. The proverbial "small boy," who delights in the thrilling, and who nightly climbs the golden stairs to take his seat among the "gods" will make answer: "Of course I know the fellow wot saves the gal."

Our P. Q. asked Mr. Mitchell if his new play had been appropriately named—that is, had he found it true when tried? "'Tried and True' has met with a very flattering reception," said Mr. Mitchell, "very flattering. It takes first-class. You see, it meets the wants of the people. Unlike my predecessors in the border line, I have attempted no impossibilities. I do not tax the ingenuity of the audience in following my jest, and while at the same time I furnish enough of the romantic and the thrilling, I have kept the play within the confines of reason. Nature, sir, is copy enough for me. It is a mistaken idea to imagine that to furnish a drama we must fly into the regions of fairies. There are dramas being enacted every day on all sides of us. Of course, to produce the proper stage effect, our creations must, more or less, possess the fanciful, and a lack of discrimination in this respect has been the fatality of playwrights. My play would have had a very successful run this season, but that I have been laid up with the rheumatism and unable to attend to it. I caught a severe ducking in a rainstorm last Spring and it blossomed into a case of rheumatism on me, completely crippling me. I suffered wofully. If my audience but knew how I suffered many a night while playing the hero of 'Grizzly Adams,' they would have voted me a hero indeed. But the rheumatism is far from being invincible; it has a conquerer. St. Jacob's Oil can eradicate a case of rheumatism—can drive it out of the system in a way that is truly wonderful. I tried several things before I heard of St. Jacob's Oil, and they did not give me the least relief. A friend of mine who had been cured by the Oil recommended it to me. I sent the call-boy for a bottle of it one night between the acts, applying it then and there. Why, my dear sir, its good effects were immediately perceived; it gave me ease at once. I applied it again that night before retiring, and in the morning I was immensely relieved, and from that time on my improvement was a matter of daily remark by my friends. In less than three weeks I was entirely cured. St. Jacob's Oil cannot be beat. It was Mr. Barry Stamwood, who is now playing at the Park Theatre, that recommended St. Jacob's Oil to me." Here was more of it. Our P. Q. cannot have a day pass over his head without hearing of this, that, or the other person or persons being cured of this dreadful malady by St. Jacob's Oil. It is St. Jacob here, and St. Jacob there, and St. Jacob everywhere. He resolved to go at once and find his friend "Barry" and learn what he had to say about St. Jacob's Oil. He found Mr. Stamwood preparing to "make up" to do the "Aged Darkey"—a line of business of which that gentleman has few equals in, and no superior, Mr. Stamwood's attitudes, dialects and general lay-out being acknowledged *comme il faut*. Speaking of St. Jacob's Oil, Mr. Stamwood said: "Oh, yes, I recommend St. Jacob's Oil to everyone, especially to my friend Lew. I knew it would cure him; it cures everybody, you know. It cured me so quick that I have not gotten over my surprise yet. I know several that say the same thing. On the other hand, I know those who would probably use a bottle of the Oil for a case of rheumatism of years' standing, and because it would not cure it in an hour would lose faith in it. I told a great many to persevere, and try it again. They did and were cured. St. Jacob's Oil is the acknowledged remedy of the age."

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LAST WEEK. 26,891 people witnessed Colville's Realistic Spectacular Drama
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THE WORLD, UNABLE TO
THE WORLD, GAIN ADMISSION.
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THIRD WEEK OF THE EMINENT TRAGEDIAN,
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NOV. 11, 1881.

TO MANAGERS AND OTHERS.—It gives us great pleasure to recommend to your favorable notice Mr. and Mrs. Joe Allen, who have just concluded their first engagement with us. They have shown themselves to be performers in the front rank of the profession, and off the stage are unexceptionable in their deportment. Their acts with us are "decided hits," and so well were we pleased that we we have already booked them for a return date this season, and will at any time in the future make a date for them. Respectfully,

HYDE & BEHMAN,
Managers Hyde & Behman's Theatre, Brooklyn.

PHILADELPHIA, Nov. 19, 1881.

I take pleasure in recommending to the favorable notice of managers throughout the country Mr. and Mrs. Joe Allen, whose representations are excellent in kind, and who have made an unqualified success at my house. Their act has been witnessed by multitudes of people at the Grand Central Theatre the present week, who have by abundant applause testified their appreciation of their efforts. I have booked them to return this season.

W. J. GILMORE, Manager.

ACADEMY OF MUSIC, PITTSBURG, PA., Nov. 26, 1881.

TO MANAGERS.—I can conscientiously recommend Mr. and Mrs. Joe Allen as first-class artists. They were a success at my theatre, and I will cheerfully play them at any time. Yours,

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For dates and terms apply to my sole agent. Dec. 5 open. Wire to J. ALEXANDER BROWN, 64 East Fourteenth street, New York. [37-1t*

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Miss Amy Wells,
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Senor Sebastian,
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The Australian Four—
Mr. Macdonald,
Geo. Leopold,
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The Herbert Brothers,
Kennebel Brothers,
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Harry Codona,
Charles Romelli,
John Murray,
Fred Runnells,
Francis Bell,
Napier Lowande,
John Carey,
C. Mendoza,
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Band and Orchestra,
Wm. Dunbar and Four Property Men,
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state to the parties using their acts, if they don't stop, they will be punished according to law, as the acts are copyrighted.
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Thoroughly posted. No other need apply. Also would like to hear from a few good specialty people, both male and female. Each one is requested to state line of business to me by mail, care Walnut-street Hotel, Cincinnati, O. [37-1t] B. F. SMITH, Manager.

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Late Business-agent of Horace Lingard's Combination, disengaged.
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ENGLISH STAR COMIQUE,

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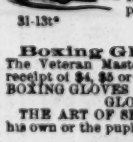

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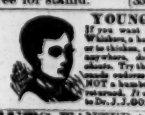

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